

APPENDIX 2 Public Artworks Team

Roles

Advocacy

To advocate and encourage the commissioning of public artworks within Council governance and management

Partnerships

To form and uphold partnerships with outside bodies who may wish to commission artworks, for example Art & Industry Trust, Sister City Committees, community groups, independent trusts and organisations

Support

To provide advice and recommendations for Urban and Environmental public artworks projects initiated by Asset Units and outside bodies including:

- Providing input into brief development process
- Identifying affected parties and providing input into which should be consulted and how.
- Providing rationale for artwork brief
- Recommending site for artwork
- Deciding on commission process and artist selection method
- Selecting artist to respond to brief
- Reviewing Registration of Interest (ROI) submissions
- Reviewing applicants' stage one responses to the brief
- Selecting concept to be progressed to stage two
- Reviewing artist's stage-two detailed design and site preparation/integration plans if applicable
- Commenting at progress review meetings and studio visits if applicable
- Involvement with project opening/unveiling

Strategic planning

- Develop annual programme for *Artworks in Public Places* at metropolitan level
- Implement and oversee annual programme as part of the five-year *Artworks in Public Places Plan*

Membership

Members should be co-opted onto the Public Artworks Team from relevant stakeholder institutions, organisations and groups. Membership should be on a non-remunerated voluntary basis with the exception being an individual or appointee not at the time remunerated by the representative organisation, in which case consideration should be given to an appropriate level of remuneration.

Skill areas required:

- Ability to identify strong artistic concepts
- Ability to determine feasibility of concepts
- Knowledge of art community
- Knowledge of local and national art history
- Knowledge of Mana Whenua (knowledge of protocols of the local Maori peoples)
- Sense of 3D and space design
- Open-mindedness
- Knowledge of city planning
- Knowledge of local environments social and built heritage

Type of person to fit skill area:

- Appropriate Public or non-commercial Art Gallery Person
- Appropriate Artist
- Appropriate Architect
- Appropriate Urban Planner
- Appropriate Landscape Architect
- Appropriate Social Historian

- Appropriate Art Historian
- Appropriate Maori representative
- Nominee/s on behalf of the most appropriate Standing Committee of Council

Plus seconded on a project by project basis:

- Nominee/s on behalf of the Community Board (each commissioned public artwork will be located in a Community Board Area, therefore nominee/s on behalf of the Community Board)
- Stakeholder representatives co-opted on a project-by-project basis (where the Council is developing an artwork in partnership with another organisation)