

Community feedback on Lyttelton's Civic Square

March 2013



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2 April 2013

Lyttelton's civic square

Executive summary

A civic or town square is one of the key action points (N1, p59) in the Lyttelton Master Plan which was approved by Christchurch City Council in June 2012.

The Council purchased Number 44 London Street, at the corner of Canterbury Street, for this purpose. It has previously been occupied by the Albion Hotel, borough council offices and Ground cafe, and is now sometimes referred to as the Petanque Club.

In Master Plan submissions the community asked for:

- A strong frontage that reflects the location and significance of the site;
- Possible relocation of the cenotaph from its present position on Simeon Quay to the square (subject to it being confirmed as the community's preferred site);
- Space for an imaginative state-of-the-art playground;
- Public toilets;
- Innovative water play;
- Possible daylighting of a section of historic brick barrel stormwater drain (subject to technical feasibility); and
- Creation of a strong relationship with existing community facilities and businesses.

The square also provides an opportunity to reflect the area's cultural and heritage significance, as well as its physical features through, for example, public art.

Getting the project underway

A Council project team was set up towards the end of 2012 to work with the Lyttelton/Mt Herbert Community Board and community to develop design options for this space. It organised two drop in sessions and initial consultation in March 2013 to further explore what the community wants to see and do in this town centre space that is already evolving informally. This report summarises the results of this initial consultation phase.

Feedback

One hundred and forty five named responses were received from 1 March to 18 March 2013 to find out what the community wants in Lyttelton's civic square.

Feedback relating to each question in the response form is summarised in the form of a graph, what this tells us, then a representative range of comments. Some repeated comments have been deleted.

A number of written suggestions from the 28 anonymous response forms, and comments posted at the two drop-in sessions on 2 and 5 March, are also included to show the range of views.

Submitters have also suggested several new ideas including an amphitheatre, stage and placing the bell from St Joseph's Catholic Church on the site.

What the quantitative data (graphs) told us:

1. Nature of the town or civic square

This central town space should be busy and vibrant but also provide quieter, calm places.

2. Cenotaph

The cenotaph should be integrated in the square's design but should not be an important focus.

3. Playground

The playground should be integrated in the square design (but not as a dominant feature) and should cater for both older and younger children.

4. Public toilets

There was strong support for public toilets in the square.

5. Innovative water play area

There was strong support for some form of innovative water play.

6. Brick barrel storm water drains

Feedback supported the daylighting of Lyttelton's historic brick barrel stormwater drains on the civic square site, if technically feasible. If this is not possible, the significance of these working drains should be acknowledged in some way.

Project team response

Further evidence indicates that it is not feasible or practical to day-light a section of this historic barrel drain due to its depth, location, condition, continuing use and the need to protect the heritage fabric. How the significance of these drains is acknowledged will be further explored with the community.

7. Public art

There was strong support for public art to be incorporated on this site.

What happens next?

Community Meeting - Wednesday 17 April 2013, 7-9pm.

(Doors open at 6pm to view background material)

Members of the Lyttelton community and others interested in this project are invited to attend a community meeting, hosted by the Lyttelton/Mt Herbert Community Board, on 17 April 2013. (The date has been changed to avoid a clash with the Orton Bradley harvest festival a week earlier.) Feedback shared at the March drop-in sessions and in submission forms will also be reported on and discussed at this community meeting.

Come along and:

- Hear what the community told us in March;
- Talk about the look and feel of the square;
- Discuss the kinds of materials that could be used;
- Consider the location of the various elements.

The meeting, from 7pm–9pm, will be at the former supermarket site, 17 London Street, Lyttelton.

What happens after the community meeting?

- Council staff will develop draft design option(s) based on the community's input from the drop-in sessions, submissions and community meeting.
- These design option(s) will be considered by a Community Board appointed design panel of local design experts selected for this project.
- Council staff will report on the draft design option(s) to the Community Board on 20 June 2013.
- Pending a formal Council decision on project funding in the Three Year Plan at the end of June 2013, formal consultation on the draft design option(s) will then proceed in June/July 2013 to determine the community's preferred option.
- Council staff plan to present a report on the preferred option to the Lyttelton/ Mt Herbert Community Board for its approval in August or September 2013.

Further information

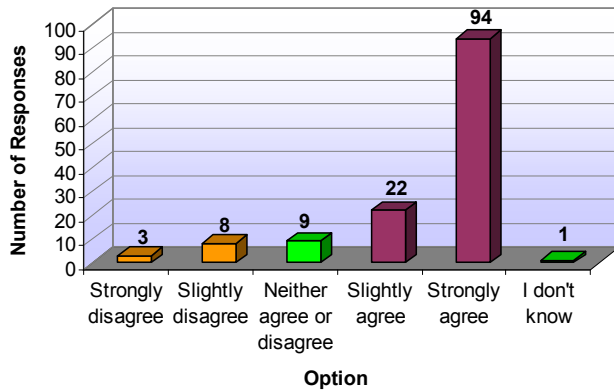
A comprehensive report including more community comments and suggestions can be viewed at www.ccc.govt.nz/suburbancentres or at Lyttelton Library, London Street.

For general enquiries you can:

- email LytteltonCivicSquare@ccc.govt.nz
- phone Philippa Upton on 941 8808 between 2 April and 13 May 2013, and Jennie Hamilton on 941 5207 after that date.

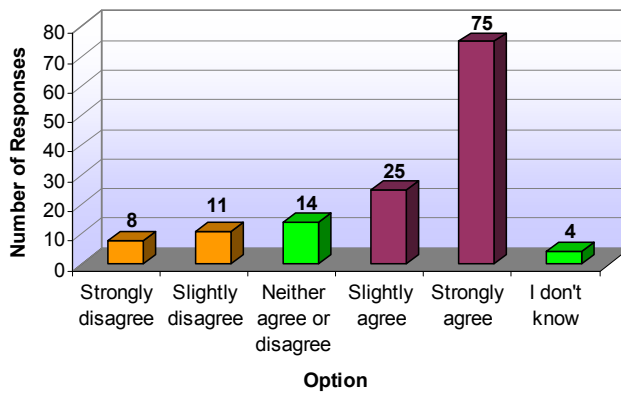
The nature of the civic or town square

Q1a. I want the civic square to become a landmark feature in the heart of Lyttelton



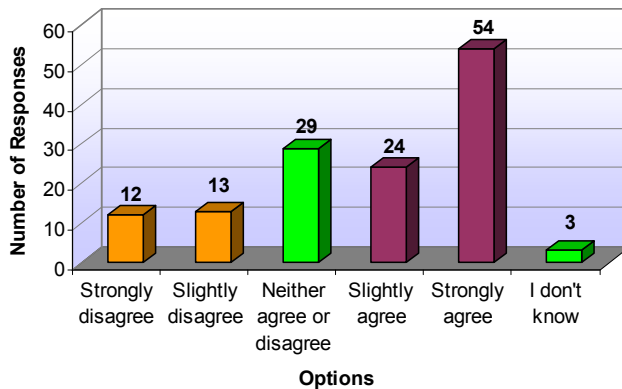
Q1a	# of Responses	Percentage
Strongly disagree	3	2%
Slightly disagree	8	6%
Neither agree or disagree	9	7%
Slightly agree	22	16%
Strongly agree	94	68%
I don't know	1	1%

Q1b. I want the civic square to feel like a busy, vibrant town square



Q1b	# of Responses	Percentage
Strongly disagree	8	6%
Slightly disagree	11	8%
Neither agree or disagree	14	10%
Slightly agree	25	18%
Strongly agree	75	55%
I don't know	4	3%

1c. I want the civic square to be a restful, calm town centre space



Q1c	# of Responses	Percentage
Strongly disagree	12	9%
Slightly disagree	13	10%
Neither agree or disagree	29	21%
Slightly agree	24	18%
Strongly agree	54	40%
I don't know	3	2%

What these graphs tell us

This central town space should be busy and vibrant but also provide quieter, calm places. (The advantage of this L shaped site on three levels is that it can be both.)

Comments:

Question 1a: I want the civic square to become a landmark feature in the heart of Lyttelton.

- The Civic Square can "anchor" the main street as a public space.
- The 'Petanque Pit' has already become something of a landmark here. A more structured and featured park/meeting performance space would be great.
- A site for the musician to be able to play in via stage or higher seating would be great. Also a nod to the Ports Shipping past.
- There is no heart of Lyttelton really. I think that the square needs to emulate the attractiveness of the harbour, the family feel of the city and the collective of talented artists in the area. Please do not ignore that this is a harbour city and lose focus and sight of its being a port. Some local artists' works could be included in the design feature of this central area.
- Creating the new heart of London Street cannot mean catering to every whim of design where it becomes a hodgepodge of ideas to suit every single sector of the community. For a green space environment the site is actually very small. To fill the space with a playground; cenotaph; artworks; barrel drain; stair forms; seating areas; food swap; market areas; skate ground; community garden; performance stage and every other niche group invention equals a hodgepodge disaster waiting to happen. The more successful parks around Christchurch City are those that have open green space and in the main are designed to reflect the natural native environment. The main street park at Arrowtown is further example of this.
- Part of, not central to Lyttelton.

- My concern is that the site is the primary site in urban Lyttelton, and to destruct the street frontage rather than construct if is perhaps not the best urban planning. I would like London Street as a whole to become a landmark feature.
- Business moving west on London Street, the square sits neatly in the middle, a warm welcoming venue.
- Very definitely. It is already a focus for any number of organised and spontaneous events.
- And I would like it to be enduring, not something that is slick and will be rundown in 5-10 years to make way for another slick idea.
- Include some landmark deciduous trees.
- We need a focal point; somewhere for commemorations, small concerts/plays; picnics, sitting with family for friends. A meeting place.
- It needs to be well maintained and look attractive on a miserable winter's day.
- It's good to have a meeting space where one isn't also required to be consuming (eg coffee) or to be simultaneously shopping.
- Yes, there is no central focus to Lyttelton, would be great to continue focus created by current petanque site. Would love grass, some cover from the elements and places to sit, a playground in back.
- The corner demands a bold presence but not so much to dominate or redefine the London Street and identity. It should be integrated into the streetscape or use "indigenous" materials.
- That would be good. But landmarks are determined by what is featuring and time!! So to achieve landmark status will have to ensure features are what community wants and are maintained to a high standard.
- Location is central to downtown Lyttelton and if well designed could become the community gathering place. I don't want major structural elements.
- The premier space for attracting people, families, performing and visual arts, displays, gatherings needing grass, seating, and shade.
- It is essential that we don't forget that this site is in the business hub of Lyttelton and needs innovative design and to be business friendly.
- It must incorporate an innovative business or tow with exciting tenants that attract visitors.
- A structured building, I feel, is essential to "integrate" with other businesses in Lyttelton i.e. Rotunda - coffee and arts or similar to the new business building on Tuam St.
- Yes - peaceful reflective natural green space with the cenotaph incorporated.

Question 1b: I want the civic square to feel like a busy, vibrant town centre square.

- Not sure. London Street is the busy centre. The Civic Square should have open space, be restful
- Towns need centres, at the moment there is no specific one place, as busy as possible.
- Not only visual but functional.
- Busy and vibrant yes, but also space to sit/rest/talk catch up and watch the world go by. Binoculars to see port activity?
- And vibrant day or night. Good night lighting for secure safe use of the site. Busy and well used is one thing; but noisy is another - a factor for consideration with residential dwellings on the doorstep.
- Want a central place for meeting people, activities, etc
- Town Market is weekend vibrant place- nice to have quieter place in main area.
- The gap filler "experiment" on site has proved that a non function specific use of the site fails miserably at this. (If the site was built up and inhabited by a coffee shop it really would be the town centre!)
- I would like to see both. A venue for such things as music, theatre, and social events as well as a quite place where the elderly can gather and children can play
- I believe it should be a welcoming gathering place for people in the community, but I think it can be balanced by having peaceful garden space and social gathering space i.e. Amphitheatre, picnic area (feast table).
- I would like it to be a quiet, restful place. Somewhere for people to have a picnic, Anzac parades. A space where respect for the past is displayed.
- I would like the town square to be a space where people can meet and chat comfortably with whoever happens to be there...where they can intentionally meet with friends to share food and enjoy an outdoor space. I would love to see a pizza oven, barbeques and ensure that it is a great space for

ALL age groups, remembering that our young tamariki grow into teenagers and our young parents grow into grandparents.

- Visitors and locals both seem to enjoy the central area when it is busy e.g. market morning buzzes with greeting of friends etc.
- Yes, but it can also have "quiet" area incorporated. It's not all about the kids. It needs to have credence internationally.
- I want it to be '*Lytteltonesque*' which is both vibrant and calm.
- The site is at the edge of the commercial centre of town and should not be designed to shift the centre of activity away from the Oxford end of London Street.
- Busy with people (not busy with structures) needs to be a peaceful and relaxing place
- Given the environment of Lyttelton with its port activity and related noises, a busy, vibrant square is in keeping.
- Should be a good reflection of our eclectic, artistic little port town.
- Yes, some of the time. Much will also depend on how London St develops/recovers - including what happen westward on Canterbury Street, foot traffic, location and high use/visited facilities/businesses as well as design.
- I don't know if it should be a busy part of town, as it also needs to be relaxing and smart.
- ...a drinking water fountain, electricity, natural performance stage with amphitheatre utilising natural ground levels.
- We don't need a bland, depressing space but retail outlets for interesting, high quality food (e.g. like "Ground") and for local artisans.
- I do not want an empty, soulless space i.e. like parts of the Christchurch City square - so bland.
- I'd like to see a peaceful reflective natural green space that everyone can access and enjoy - and that can be transformed for specific events e.g. Performances, market days, street events.
- Just make it pleasant without corporate vibes everywhere.

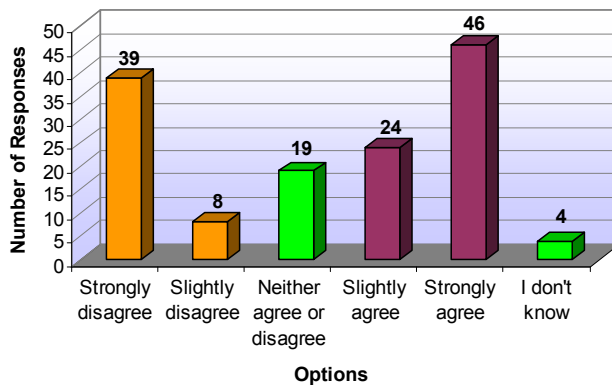
Question 1c: I want the civic square to be a restful, calm town centre space.

- I feel that Lyttelton will attract more people to itself if the square is a vibrant centre as can be seen by other towns and cities. There should also be a corner where the quiet sitting area with views of the water can be incorporated. Lyttelton is for the residents and also out-of-towners, and when the cruise ships start coming in again there needs to be a reason for visitors to go up to the town and knowing there is a lively town centre would be one of them.
- A bit too incompatible with 1b, but lots of trees and greenery would be good.
- This will happen on quieter days if there are plants, seats and space.
- I think the site allows for both the above - perhaps garden in (diagram - corner).
- A combination of the two. Think it is large enough to have both functions.
- Because of the size of population - that it won't be pumping all the time-so then, if activities are not on- then it is a restful place - both 1b & 1c.
- Yes but also performance/art space. A place to gather and celebrate/perform/watch etc
- Want it to be both at different times for different events.
- I would like the Civic Square to be busy. Park and playground should be elsewhere.
- No there are lots of places to feel serene a city centre.
- For the amount of green space actually available in Lyttelton, feel "calm" spaces are already catered for: Rose Gardens; Community Gardens; Sumner Road Picnic Park; Timeball Station; Grubb Cottage; Voelas Road Park; Tank Farm Park plus all the bays and Port Hills.
- Meeting place, concerts, petanque, just like now really but trees and great seats
- Could it be both restful/calm and busy/vibrant?
- I don't see these as incompatible...different at different times.
- It is important to remember the history of Lyttelton.
- I would like to see both. A venue for such things as music, theatre, and social events as well as a quite place where the elderly can gather and children can play.
- I think that some quiet spaces would be nice if they fit, but vibrancy is most important.
- Can't it be both? Some tranquil quiet space/alcoves in garden. An amphitheatre for performance. A large feat picnic table. A BBQ.
- ...but without cenotaph.
- Definitely restful and calm a majority of the time.

- I am not sure why 1b and 1c are posed as diametrically opposed questions. Surely we could have a beautiful space with trees, seating, shading and water which will be busy and vibrant at some days and times and quiet and peaceful at others.
- I want both 1b and 1c and I think it's possible- just as the Botanic Gardens are restful unless there is an event.
- Both the hills and the harbour already provide a restful background to the township- a busy centre space would contrast.
- There has already been one funeral held on the site. If the cenotaph is there I think a tranquil area is called for.
- If the Cenotaph is included, a contemplative space is most appropriate and seems to fit with present use of the Albion site.
- A place to sit and talk, watch the world go by but also provide some recreation/community activity. The petanque space is great for example. Or outdoor chess/draughts.
- Green and grassy with some flowers so people will be attracted to it as a place to sit and talk and read.
- There could be aspects which accommodate this, but should not be a focus.
- Yes, some of the time and have quiet tree-ed area as well (for our mental health).
- Busy/vibrant is not mutually exclusive with restful/calm can move from being calm to bustling music/performance /theatre.
- NO! Nothing bland and depressing with a large ugly cenotaph.
- Entertainment in and around rotunda, along with the arts.
- Even in a busy square, public benches under trees where people can sit, rest, read, watch are great!
- I'd like to see a peaceful reflective natural green space that everyone can access and enjoy - and that can be transformed for specific events e.g. Performances, market days, street events.

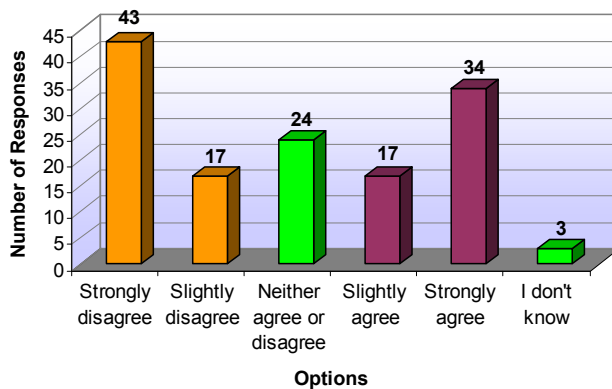
Cenotaph

Q2a. I want the cenotaph to be integrated in the square's design



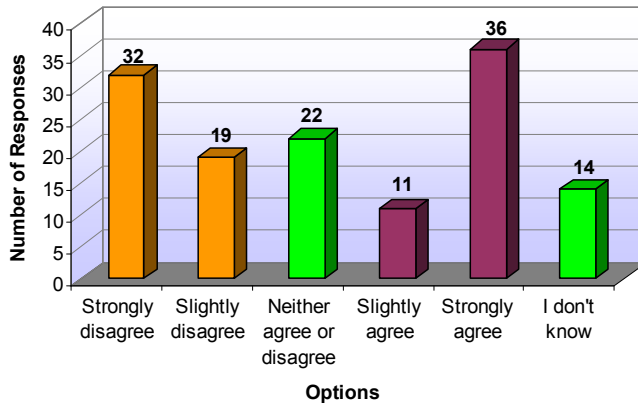
Q2a	# of Responses	Percentage
Strongly disagree	39	28%
Slightly disagree	8	6%
Neither agree or disagree	19	14%
Slightly agree	24	17%
Strongly agree	46	32%
I don't know	4	3%

Q2b. I want the cenotaph to be an important focus in the square



Q2b	# of Responses	Percentage
Strongly disagree	43	32%
Slightly disagree	17	12%
Neither agree or disagree	24	17%
Slightly agree	17	12%
Strongly agree	34	25%
I don't know	3	2%

Q2c. I want the cenotaph to be rebuilt on another site in the town



Q2c	# of Responses	Percentage
Strongly disagree	32	24%
Slightly disagree	19	14%
Neither agree or disagree	22	16%
Slightly agree	11	8%
Strongly agree	36	28%
I don't know	14	10%

What these graphs tell us

A clear majority want the cenotaph to be integrated in the square's design but do not want it to be an important focus.

Comments:

Question 2a: I want the cenotaph to be integrated into the square's design.

- I'm ok with this but don't want it plonked in the middle.
- Yes, just as their memory should be an integral part of our history -not hidden away.
- This is too big for this space and would over dominate it.
- Not too dominant, in the background.
- It seems a good idea but RSA view important.
- I don't want the cenotaph to dominate the design or square. Off to the side or back.
- A different place to where it is now but not necessary in the square.
- To one side so not focal point.
- Not a major focus of the square please - or look for alternative, e.g. Sutton Reserve.
- Will take up too much room.
- The old site is a danger zone with the busy road, a note on the Cenotaph to those we lost and those that helped during the earthquake also. The HMS Canterbury should be thanked.
- Last year's service at the Petanque Clubs was a good one, with plenty of room for people to stand and watch without the danger and noise of the main road like year past in the old site.
- Problem is more related to, where ever the cenotaph is placed, it rightly deserves to be the centre of attention within that space. London Canterbury Street corner is a prominent site and do we want that place to be sombre and reflective of times past; or vibrant, open and entertaining which symbolises a new beginning for Lyttelton?
- Great to be more central for Anzac Day ceremony but to the back of the square.

- Yes, but not as the main focus of the square.
- The cenotaph is used in the current master plan document to make an effort to strengthen that corner. If the cenotaph is not used here, then some means of constructing that corner would be of great importance.
- Does not have to be front and centre to be an important focus.
- Not important to me, it doesn't seem to fit.
- Used 1/2 day a year. Put on the grassy above school, flat access off street, room and back of Grassy to fully accommodate.
- Realise that this has support, but I don't think that the corner is the place that is for sure. Don't mind it being subtly integrated.
- Quite an imposing structure and not sure how will fit into the space. Don't like it positioned in the sketch plans done previously.
- Leave it where it is so it can have the dignity the memory of the servicemen deserves. Reinstate the pedestrian crossing to give access.
- If this is important for the older residents, particularly then I feel it should be put there. I believe the square should be attractive and welcoming to residents of all ages.
- Bring the cenotaph back into the heart of Lyttelton. A place to remember Lyttelton's young men who lost their lives protecting our country and world peace.
- Yes, but not THE feature.
- Cenotaph could be placed in rose garden as there is good access for elderly people.
- The area for the proposed square is not particularly large and is not a remembrance garden.
- I think the cenotaph should be located in a quieter part of town, away from the hustle bustle as it deserves quiet reflection and in the square I think kids could climb on it and it wouldn't garner the more serious contemplation it deserves.
- I support the RSA's desire to have the cenotaph on a central, flat and easily accessed site.
- I think there is a better place for the cenotaph - The Rose Garden. It would take up a lot of room if we keep the steps.
- Very contingent on how this is treated. It cannot be anywhere other than front and centre of this site to accord the Cenotaph due respect. If not so positioned, it should go elsewhere.
- Yes, great central place - good for our community and our visitors.
- The cenotaph needs plenty of space and not be squashed onto a site where it competes with the likes of play equipment. It deserves a dignified location.
- The cenotaph would change the feel of the space.
- Not an appropriate location - put it near the clock tower.
- I think there is no place for this in the town centre -majority of people have no connection to this or what it commemorates. This should be a place of life looking forward, not death looking back.
- Cenotaph design is of a time period and its location should also relate to that. Locale (round about) in London/Canterbury Street intersection (uphill of it) but keep seated lights on London Street.
- A very large domineering structure, used one day a year as the rightful centre to commemorate Anzac Day, precludes all areas access by the public in the square at all times.
- There will be a lack of space to incorporate the cenotaph in the new civic square.
- The Cenotaph could go where old police station is coming down, or Rose Garden.
- The cenotaph is a very appropriate acknowledgement to our forefather that fought for us to be able to have choices (democracy) and peace.

Question 2b: I want the cenotaph to be an important focus in the square.

- No. The square should not be dominated otherwise the whole thing will become a memorial.
- NO I DON'T WANT THIS TO BE IN THE SQUARE AT ALL.
- Should be part of but not the focus.
- Off to the side, I think it should be a main focus.
- Off to the side, visible and handy for Anzac Day, but not in the way or where kids would be keen to climb it. Perhaps as the side of the garden area, where the main service was held this past year.
- Nor should it be 'shoved into a corner' as a token gesture. Men lost their lives to defend our nation. and the cenotaph deserves its own space in the town.
- No, place it upper left.
- I don't mind it being there, but I'd rather it not.

- It's good to remember the dead but not in any way to glorify or justify war.
- If the cenotaph needs to be in this space then it should be a quiet part of the backdrop. This space needs to be about fun and vibrancy. An attraction for recovery. Remembrance of all sorts is of course important, but not the main focus of this space in my mind.
- I think the main focus should be on community gathering place Spontaneous and organised.
- No, I think the cenotaph should be located in a quieter part of town, away from the hustle bustle as it deserves quiet reflection and in the square I think kids could climb on it and it wouldn't garner the more serious contemplation it deserves.
- Yes, but with clever design, I also think it can sit alongside other features, like a children area.
- I really want to have the RSA and "older folks" memorial in where they would like the Cenotaph. I don't really want it at the front corner of Canterbury/London - I think it would block too much of the view from the square.
- If on this site, and, as yet am not totally convinced that this is the best site, especially if there to be a conglomeration of other features in the square that would detract from appropriate respect for the Cenotaph.
- Seating at the base as with other and appropriately lit.
- Definitely. Even though the environment will be busy, it will enable recognition of the survivors of those who lost their lives and like many memorials overseas- particularly French small villages, it would become part of the daily life. And that is fitting - the memories are kept alive, not sequestered away in a spot where no one really goes.
- Stone monuments to the dead are best sited in the cemetery - or perhaps the rose garden.
- Definitely not on London/Canterbury St corner of civic square.
- Can this fit into an area where there is a playground?? But then ANZAC is really only one day for the service.
- This will not be a draw card, not in the main heart of Lyttelton.
- While I have respect for the memorials, I do not think the hub of Lyttelton Main Street is the place.
- The cenotaph is a very appropriate acknowledgement to our forefathers that fought for us to be able to have choices (democracy) and peace.
- Must be located on periphery (not centre, perhaps as a node on the corner) so the square can be used as a community gather space music, art, display etc.

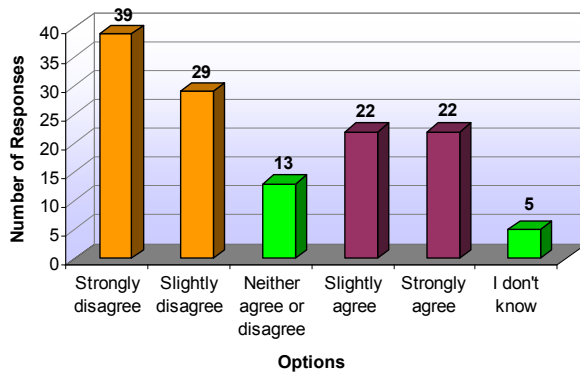
Question 2c: I want the cenotaph to be rebuilt on another site in the town.

- Sutton Reserve would be fine. There is some room for people to congregate there.
- A rose garden or another empty site on London Street.
- On the "Grassy".
- Reinstate where it is. Closing the road one day per annum is a small price to pay for the community to reflect on what these men gave in war time. Option 2: the reserve by the Plunket building, toward the east corner overlooking the port and down toward London Street. Option3: Incorporate into a front yard design at the new combined Police and Fire Service station on London Street.
- It more appropriate for the Cenotaph to be part of the Civic Square.
- No, this is accessible to all and now central.
- I would like to see the Cenotaph rebuilt in the town square.
- Leave it where it is.
- Grassy above school is ideal, central, flat off street.
- This is up to local people whose relatives died in NZ's wars.
- Sutton Quay Reserve - good linkage to park and town here, with fewer parking problems than present site apart from London Street.
- No! The cenotaph belongs in the heart of Lyttelton, like it originally was.
- It is an integral part of Lyttelton history, but not the only part of history.
- Closer to original site, in London/Sumner would be good.
- The Rose Garden.
- Were it was.
- Sutton Reserve or next to the Lyttelton Museum.
- I think that the Cenotaph should be placed in the Rose Garden. It has good car access and few steps and is level.
- Near the Upham clock or the catholic cemetery which has veterans' graves.

- There should be a separate site for contemplation of this memorial but not sure where.
- A better site for the Cenotaph would be at the back of the Grassy - level, good access and plenty of space.
- Doesn't need to be THE dominant feature, but would bring a well used functionality and vibrancy to the square.
- Definitely not on London/Canterbury St corner of civic square.
- The Oxford Street area known as "The Grassy" would be ideal, sited against the rear concrete wall, access from the street, plenty of room to commemorate Anzac Day.
- The Rose Garden is idea with access improved
- Sumner Road, site of the old Plunket rooms or in the picnic area next door. Has a much better overlook at the harbour than the new civic square.
- On Norwich Quay, next to Fishermans wharf- there is already a suitable public space with seating.
- Can't think of any site more appropriate - The Rose Garden already hosts the Clock Tower - & the Cenotaph should be central and easily accessible.

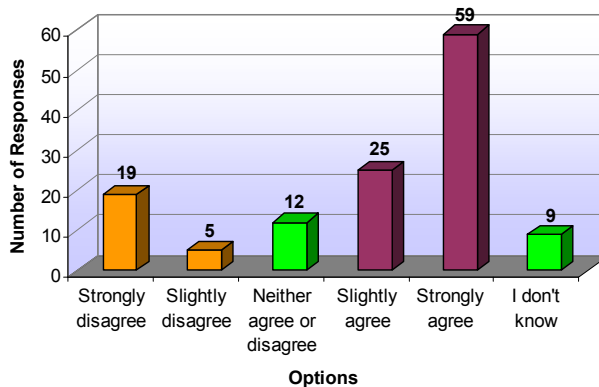
Play area

Q3a. I wan the imaginative playground to be a focal point on the square



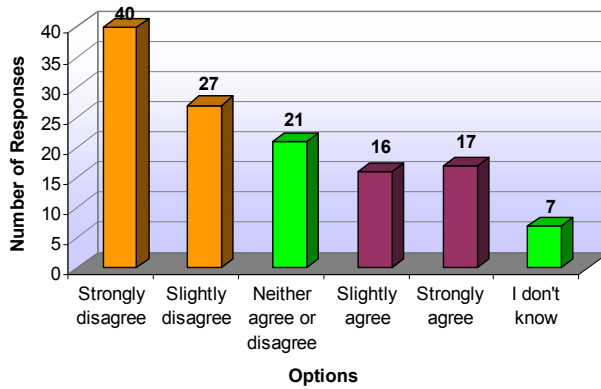
Q3a	# of Responses	Percentage
Strongly disagree	39	30%
Slightly disagree	29	22%
Neither agree or disagree	13	10%
Slightly agree	22	17%
Strongly agree	22	17%
I don't know	5	4%

Q3b. I want an imaginative playground that does not dominate the square



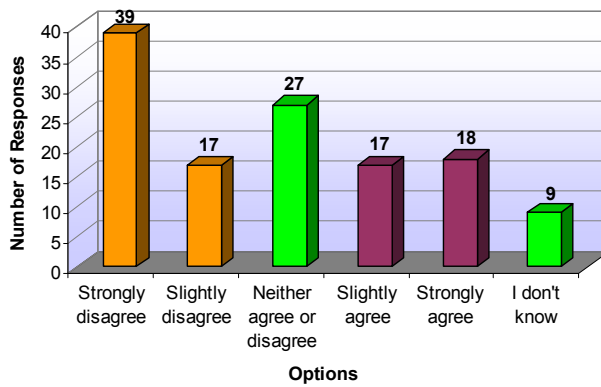
Q3b	# of Responses	Percentage
Strongly disagree	19	15%
Slightly disagree	5	4%
Neither agree or disagree	12	9%
Slightly agree	25	19%
Strongly agree	59	46%
I don't know	9	7%

Q3c. I want an imaginative playground that caters for younger children only

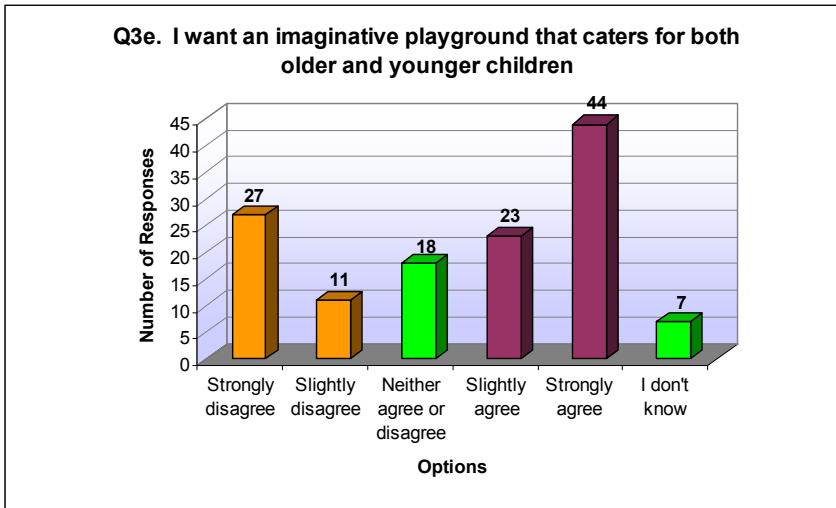


Q3c	# of Responses	Percentage
Strongly disagree	40	32%
Slightly disagree	27	21%
Neither agree or disagree	21	16%
Slightly agree	16	13%
Strongly agree	17	13%
I don't know	7	5%

Q3d. I want an imaginative playground that caters for older children



Q3d	# of Responses	Percentage
Strongly disagree	39	32%
Slightly disagree	17	13%
Neither agree or disagree	27	21%
Slightly agree	17	13%
Strongly agree	18	14%
I don't know	9	7%



Q3e.	# of Responses	Percentage
Strongly disagree	27	21%
Slightly disagree	11	8%
Neither agree or disagree	18	14%
Slightly agree	23	18%
Strongly agree	44	34%
I don't know	7	5%

What these graphs tell us

The playground should be integrated in the square (but not as a dominant feature) and should cater for both older and younger children.

Comments:

Question 3a: I want the imaginative playground to be a focal point in the square.

- I think this would take over too much, we already have adequate playgrounds.
- The playground positioned in the square would be good - people would bring children, lunches and friends to use the square and watch the children play.
- No, not to dominate, leave room for adults with no kids.
- Not the focal point but an additional annexe.
- Play space is important yes, but not the over-riding feature.
- Sutton Reserve an option. Needs its own prominence.
- With the barren vacant land near the "grassy" should be the kids playground not the civic square.
- Perhaps it would be best on the next section up from the old Ground spot/current Petanque club site, rather than over/eliminating anything that is already in place. Focal point is difficult, as the more hidden and secret it feels for the kids, the more intriguing it is. It doesn't need to be a focal point per se, but interesting, and full of plants/trees, natural features would be great.
- Children are already catered for. This is a working port, not a seaside resort.
- An upgrade to the existing play ground and skate park would be a better option. There is also Corsair Bay, Cass Bay and school playgrounds. Why install another playground when other sectors of the community or visitors presently have little or no options? Adults are also an important part of this community, so let's not forget the majority rate paying resident group here.
- The primary corner of a town (or civic square for that matter) should not be occupied by a playground
- Lyttelton has a wonderful state of the art playground one and half blocks way in Oxford Street - wasteful of funds and the square to replicate it there.
- The focal point should be a space for all ages.

- Important to be there. Not sure where. Want main area for gathering.
- I think it should definitely be a place where children can play, but I don't believe it has to be an actual playground structure for this. If this can be naturally incorporated into rocks and garden would make the overall look more enticing for all ages. maybe a rock wall for climbing for teenagers (not plastic)
- There is already a playground in Oxford Street. Let this be more adult focused.
- Should be a play area, but not the focal point.
- Remember Lyttelton has a wide range of ages, families, and individuals. While we do have a strong focus on young families and it is a wonderful place to raise families, these little ones grow quickly into teenagers! My concern is if the main focal point is a playground, this could prove very off-putting for our teens and young adults, perhaps even some elderly.
- Not one of those plastic ones that you see everywhere. More one making use of wood and stone/natural materials and natural colours. Perhaps with a port theme.
- We have a playground already. This is close to the school and the few shops we have.
- Civic Square to be multipurpose - capable of accommodating community gatherings/performances etc. Therefore need to be free of structural elements and prevent this.
- There is a brilliant, fully functioning playground on Oxford Street, next to the Grassy, fully equipped, plus skate board park and basketball hoop.
- No playground in the valuable public space
- I do not want any playground in this expensive business area.

Question 3b: I want an imaginative playground that does not dominate the square.

- The playground positioned in the square would be good for it is as people would bring children, lunches and friends to use the square and watch the children play. I strongly agree that the playground should not dominate the square.
- Whilst important for children to have play area must not dominate. No swings.
- I don't want a playground in the square.
- Best on the next section up, slightly apart from the Petanque areas. For example, during the Christmas Eve music night, the lower section was full of adults enjoying eating a late dinner, listening to the music and sound of kids running around, and the upper flat empty section was full of kids playing a running game. This seems the natural placement of the area before the playground exists, so it is probably the best place to build such a feature: Just above and in conjunction /eye view of the lower section.
- Children are already catered for. This is a working port, not a seaside resort.
- Adults space too to sit/talk/read too. As children have Oxford Street.
- The primary corner of a town (or civic square for that matter) should not be occupied by a playground.
- This presumes that I want a playground on this site, and I don't.
- A play area for children of all ages is my preference.
- Trees to climb and provide shade (obviously over time) little pathways maybe a box hedge labyrinth with animal shaped bushes too! Revamp the playground up the road instead. Heathcote Park is a very good example of an awesome park.
- We need to cater for the children but the proposed square is not a children's playground
- I think an imaginative playground would be fantastic-but think it would be more suited off the corners and be situated further up where the parking lots behind the Petanque Court are.
- Perhaps on the upper level. Cenotaph on lower flat area (where chairs and tables are currently)
- Swings and slides will spoil the square. Children don't always need traditional play equipment. Don't make it look tacky and cheap.
- Could be an upper level associated with Recreation Centre.
- The playground shouldn't be the main focus, as there's a playground around the corner already, but something that's entertaining for all ages.
- There is a brilliant, fully functioning playground on Oxford Street, next to the Grassy, fully equipped, plus skate board park and basketball hoop. Playground would necessarily dominate much of the square, family groups and children will be a major focus of the square but not via a playground.
- This is a major intersection and so not safe for children.
- Do not put a playground on main business street of Lyttelton! Our only commercial street!
- Playgrounds require a lot of room to bring up to safety standards and we have imaginative council playgrounds at Lyttelton West School and another one road over in Oxford Street - & playground at

the local Early Childhood Centres and at the schools. We should have a peaceful reflective natural green space that everyone can access and enjoy. This should be an area that encourages children and families to create their own games and imaginative play in this open green space- around the cenotaph steps and trees and shrubbery and art works and waterfall feature wall - maybe a petanque pit (where children can drive their toys when no ones playing).

Question 3c: I want an imaginative playground that caters for younger children only.

- Needs to cater for kids under 12.
- I believe this town square most importantly should cater for all ages of the community.
- Would give parents a restful area to supervise their children.
- If there must be a playground there, make it small, set off to the side, unobtrusive. Keyword: SMALL - for pre-schoolers.
- Young children need the supervision of parents and these parents are likely to be persons who might choose to meet in the square.
- All ages should be considered- along with more modern, creative play equipment.
- NO PLAYGROUND. Parents should take their children to the present one.
- On reflection, I think younger children, because it wouldn't be practical to have e.g. a skateboard ramp.
- All age groups need play (not only children) and social interaction that does not have to be bought. Look to Germany etc
- As much of the square as possible needs to be available to all people, not one group
- Younger children are very well catered for in Lyttelton with playgroups and FREE music and story sessions at the Library.

Question 3d: I want an imaginative playground that caters for older children.

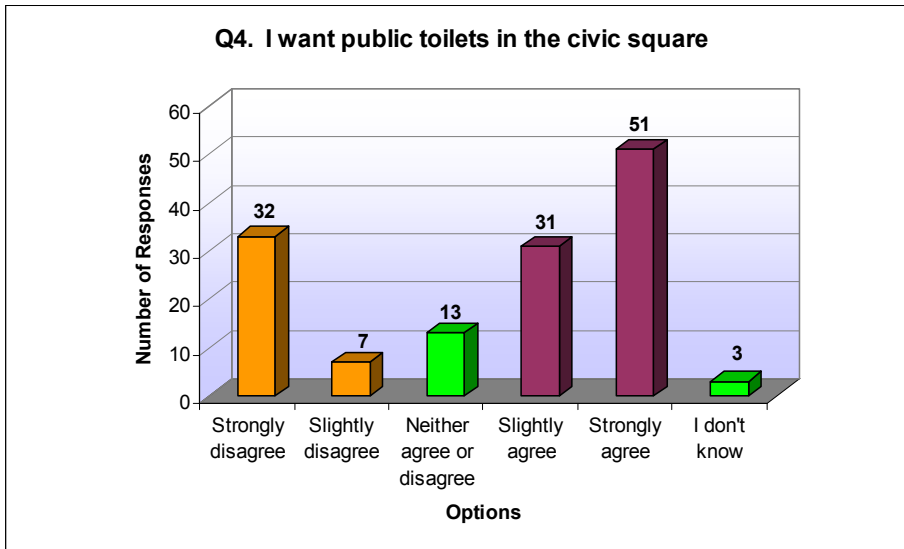
- Older kids can play or on Oxford Street playground.
- How about a skate park area, somewhere else?
- What about re-vamping/up-sizing the existing *** park area and shifting the swings/slides /climbing frames to Civic Square.
- Include all ages 0-99.
- No playground, graffiti wall or skate park.
- This presumes that I want a playground on this site, and I don't.
- I feel this would be better near the school.
- How old is older children? Our 10 year olds today are our 15 year olds soon! There is a dearth of entertainment/imaginative places for teenagers in NZ, and then we wonder why they get bored and don't come out and about in a family setting.
- Yes, but not in the square.
- All children should be considered-along with safety and surveillance (to ensure no vandalism).
- Older children don't need the playgrounds. We should be supporting the youth centre
- Give more support to the "Youth Centre" - move graffiti. They do not like playground.
- Use the playground in Oxford Street.
- Maybe a sealed path circumnavigating the civic square where older children can scooter or push bikes.
- Are you worried the younger kids may get bullied or something? You could wrap the younger kids in foam.
- Perhaps another type of recreation area e.g. skateboard park

Question 3e: I want an imaginative playground that caters for both younger and older children.

- There are very few things for children in the town. I don't really mind where it is situated.
- Perhaps dotted around the square-not a large area but many smaller ones.
- And adults :)
- I don't mind as long as it's not smack bang in the centre.
- It needs to cater for all, and still be a place for adults without kids. An amphitheatre would be awesome; kids actually like to run around on steps anyway. The sand pit currently on site is fun.

- It is important to capture all ages which is easily possible. I propose a simple structure that would appeal to young children and up to adults.
- This would reflect our community - imaginative-portlike/ship like (Picton Waterfront)
- Don't use traditional play equipment we already have this in Lyttelton.
- "We want a flying fox and trampoline" James (5) "Animals, birds, cats".
- There is a very good playground in Oxford Street. We don't need 2. An interactive water feature would be a better option.
- NO PLAYGROUND. Road in area too busy. Tourists want a peaceful area too.
- Catering for both as much as possible - perhaps located farther up hill towards Recreation Centre.
- Be aware of the changing/protected demographics. We all need to play and would benefit from community funded, freely accessible play equipment.
- There is a brilliant, fully functioning playground on Oxford Street, next to the Grassy, fully equipped, plus skate board park and basketball hoop. Playground would necessarily dominate much of the square, family groups and children will be a major focus of the square but not via a playground.
- We have a playground in Oxford Street that is a far safer venue.
- What is wrong with our current playground? I take my grandchildren there all the time.
- There will not be enough space for an older children's playground.
- Teenagers need a space.

4. Public toilets



Q4.	# of Responses	Percentage
Strongly disagree	33	24%
Slightly disagree	7	5%
Neither agree or disagree	13	9%
Slightly agree	31	22%
Strongly agree	51	38%
I don't know	3	2%

What this graph tells us

Most submitters want public toilets in the square.

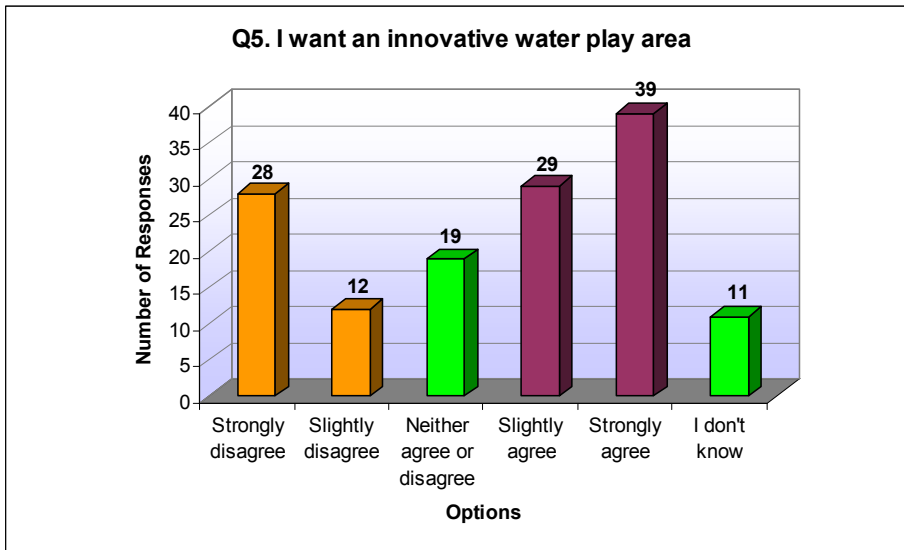
Comments:

Question 4: I want public toilets in the civic square.

- Kawakawa toilets! Could we do composting toilets? Have local competition to design creative/funky toilets?
- Probably not needed if information centre toilets are still functioning.
- No, the toilets should not be in the square. They are an eyesore and not enhancing to the general idea of a beautiful place.
- Definitely, as older person I need them within easy reach.
- Discrete and easily maintained. Graffiti free.
- There need to be public toilets whether they are 'in' or **near** the square
- It would be great if they were creative in their design. Adding to the artistic feel of the town.
- Very important for social gathering point but must be well maintained and clean.
- Yes. "Arty loos: like the Hundertwasser ones up north?"
- Public toilets should be tasteful, clean, referring to historic place Lyttelton is (i.e. not super modern) but not a focal pint. Could incorporate a little quirkiness.
- Need toilets somewhere, but need to be discrete or fun building. Maybe "planned" graffiti on outside.
- Want toilets near but not onsite. Not enough room.
- Screened off, but definitely there.
- Always a dangerous zone for crime.
- Agree there must be public toilets at a place of gathering and where there is a playground for kids.

- Oh the cliché, a park and public toilets. No. Just No. Council public toilets include: Information Centre; Library and Recreation Centre. Plus people have options to use facilities at all the cafes, bars and restaurants. Feel that is enough.
- Close to, but distanced from children's playground to discourage child predators.
- Or nearby -not exactly right in the square, off to the side a bit so you're not sitting in the Square watching people go in and out of the toilets.
- Especially for market and visitors. As long as safe and clean.
- Not in the public square, there are better sites.
- Would depend on design and size. Sometimes these attract people you don't want.
- Or somewhere else –composting.
- Possible on area C but already planned for integrated council/library/toilet building over the road
- Plenty of other places for public toilets. They will waste this space. Portalooos can be got for events if needed.
- Or nearby so square can be used for gathering and events.
- Or somewhere nearby, as the smell maybe an issue.
- Probably 2 toilets would be a good idea- keep them small and not very obvious.
- Public toilets are in Oxford Street - a short walk away.
- Spotlessly clean 24/7. Maybe self cleaning.
- They need to be accessible but not prominent.
- If they were maintained to a very high standard and tucked away so not visible from the street, could be useful. No more than one or two.
- Lack of public toilets has always been a problem in Lyttelton. I know there are some near the Info Centre on Oxford Street, but with the busy-ness of the market on Saturday, I think we need some at the other end of Lyttelton too.
- If they can be made attractive and allow for plenty of other space for things perhaps. But really we should have some attached to the library.
- Or nearby (prefer adjacent to library where portalooos were) as likely to be an intrusive presence inappropriate for such a visually important site. Need for some this end of London St.
- YES - Definitely - modern i.e. like Blenheim Botanic Gardens.
- But not one of those boring public toilets. Would like to see a Hundertwasser type toilet with a green roof and mosaics etc. Perhaps the green roof could also catch rainwater that collects water for a dog drinking station.
- Safety needs to be considered don't stuff them onto the back of the section.
- Put them nearby - council buildings or library.
- They are better located where they currently are.
- Minimal facilities would be helpful to complement toilets at info centre and relieve pressure (no pun intended :) on local businesses.
- Many older people need access to toilets more frequently. Lyttelton would benefit from toilets in the part of town (as well as eastern end) and community gatherings etc. They could be accommodated close by and not be a feature of the square.
- We do need some toilets on that side, especially if there going to be a playground, kids can't hold that long.
- We understand there will be public toilets incorporated in the Council/Library rebuild. Therefore should not be duplicated over the road in square.
- Have them incorporated where the police, fire and ambulance services are going.
- Very necessary and can look reasonably attractive these days.
- Learn from lack of water after quakes! Composting public loos, harvesting rain water for hand basins, hand wash water to reed bed for cleaning to then water the plants!

5. Innovative water play area



Q5	# of Responses	Percentage
Strongly disagree	28	20%
Slightly disagree	12	9%
Neither agree or disagree	19	14%
Slightly agree	29	21%
Strongly agree	39	28%
I don't know	11	8%

What this graph tells us

Submitters strongly favour some form of innovative water play.

Comments:

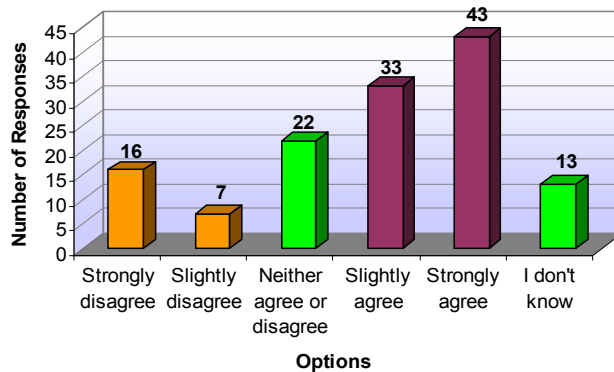
Question 5: I want an innovative water play area.

- I doubt it can be made to work well in the space available.
- Fantastic, see town square in Hamilton random jets of water coming out of ground that kids can run through, if no kids then just fun to watch.
- Paddling pool and water play area as per Auckland's Mission Bay.
- I don't think there is enough space for a water feature and there is a great one at Corsair Bay.
- Preferable to a playground.
- Maybe like Melbourne. Coloured lights and water jets in the ground that work when people step on them.
- Interactive fountains - see Exchange Square in Belfast, Northern Ireland.
- Will be great in summer we really only affects small children so part of play area. Could be lit at night to be an integrated attractive part of urban landscape.
- Maybe fountains that spurt out of the pavers.
- Kids and plants love water. How environmental would this feature be? How much mud would be created by such a feature... or cement needed for such a feature? It could be good if done well, but it could also be very difficult to keep the natural style/culture and not have a messy, water hungry disaster on our hands... Not sure, hence the neither agree nor disagree answer above.
- In terms of pleasing children and adults, this at least is a dual purpose feature. Might be a good way of controlling the natural spring underneath too.

- A fountain, maybe a pond with fish.
- This is highly dependent on quality of design! If it is beautiful and poetic, then absolutely! If it is a malfunctioning spout that will not be maintained, then absolutely not!
- Sounds like fun!
- Water slide, diving board.
- Water feature per se is fine, softens, entertains, perhaps refreshes.
- Why not, if there's room.
- Don't think it's that practical (usually cold). Fixing the pool will be just fine.
- A fountain or natural waterfall on rocks, pond with fish and little bridge, maybe some jet in ground shoot out where children can splash in. The sculptural water feature that is beautiful to look at and kids won't be told for playing in.
- Water feature is great - but does not have to be a play area as well.
- No. Why? Unless it is a modern style fountain. Have the swimming pool fixed and opened. The civic square is no place for water play.
- Paddling pools with water movement-e.g. Pop up foundations.
- Much of the year is unsuitable for water play (weather).
- Could be cool, but would like to see what ideas are. Also would it run all year or just in summer.
- Could look inappropriate against background of harbour! Small space-not end up with a clutter
- I like the water pump/Archimedes screw idea. Potential for use of red stone here, or in small retaining wall.
- NO. Parents DO NOT NEED temptation of water - when they don't want their children to get wet. Water trips are planned i.e. our community swimming pool or the beach. Fenced water feature yes, water play area no. Costly - hard to maintain, hard to keep clean, hard to keep birds out.
- As long as it is tasteful and is kept clean and functioning.
- Needs to be intelligent and sculptural (all ages).
- An interactive water feature would be good, suitable for adults and children preferably. There are good examples around.
- Water features are nice but not for play (and I'm a parent).
- Randomised low pressure jets, shallow pools, waterfalls have all proven very popular as features in other public places. This is always a huge draw for children and families.
- Too exposed to the wind and too small a space.
- A water fountain/feature would be better, not a water play area, put that into the swimming pool when that gets fixed.
- The committee commented favourably on an innovated water features eg of sculptural proportions, many *** spouting water to various heights, an attraction to children and adults alike.
- We need a water feature to enhance business venues and to create an attractive, comfortable place for visitors to relax.
- Not in the main hub of activity.
- I'd like a water/fall/wall feature (as opposed to water play). A wall of water continuously falling that doesn't pool anywhere but recycles itself. People could touch it/connect with it - children could stand under it on hot days. A water feature that avoids a pool of water (drowning hazard) and avoids people throwing their rubbish into it or piddling into it. I wonder if Britomart train station in Auckland has a water fall. (been a while since I was there) They have a gorgeous bi-cultural feature with punga and water. A water wall surrounded by punga, grasses, greenery.
- The more interactive the better. Both Cologne and Düsseldorf in Germany have amazing water areas in the middle of town, which attract adults as well as children. Sound of running water very soothing.
- Part of the port themed playground.
- Nothing that little children could drown in. Water feature: Trickling over stones that provide sound and children able to put hand in but not stand in. Touch and feel like texture.

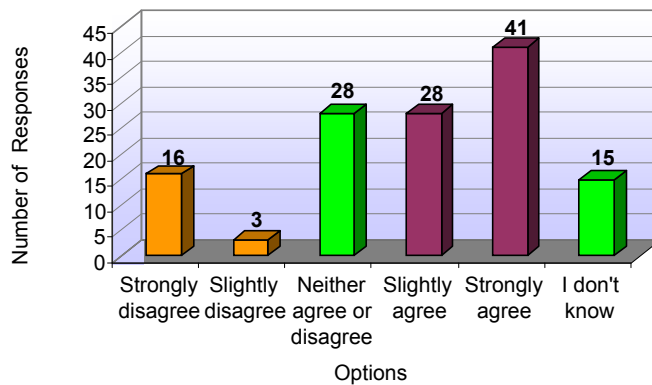
6. Historic brick barrel stormwater drains

Q6a. I want a section of the historic barrel stormwater drain day-lit so we can see the structure (if this is technically possible on this site)



Q6a.	# of Responses	Percentage
Strongly disagree	16	12%
Slightly disagree	7	5%
Neither agree or disagree	22	16%
Slightly agree	33	25%
Strongly agree	43	32%
I don't know	13	10%

Q6b. If that's not technically possible I want the existence of the barrel stormwater drain acknowledged by some other means



Q6b	# of Responses	Percentage
Strongly disagree	16	12%
Slightly disagree	3	2%
Neither agree or disagree	28	22%
Slightly agree	28	21%
Strongly agree	41	32%
I don't know	15	11%

What these graphs tell us

Feedback supports the daylighting of Lyttelton's historic brick barrel stormwater drains on the civic square site, if technically feasible. If this is not possible they want the significance of these working drains acknowledged in some way.

Project team response

Further evidence indicates that it is not feasible or practical to day-light a section of this historic barrel drain due to its depth, location, condition, continuing use and the need to protect the heritage fabric. How the significance of these drains is acknowledged will be further explored with the community.

Comments:

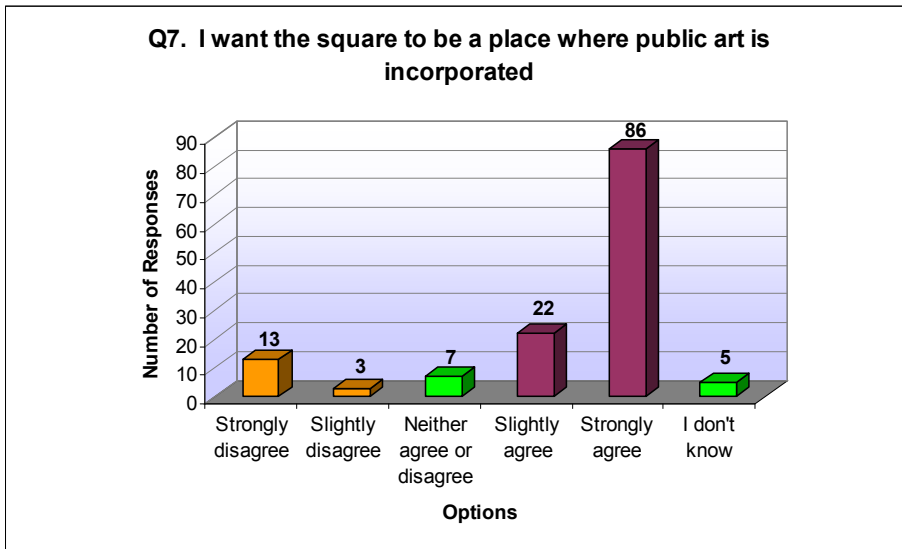
Question 6a: I want a section of the historic barrel stormwater drain day-lit so we can see the structure (if this is technically possible on this site).

- Yes-exposing the history and layers of the town.
- Not all that fussed really. Do people really want to see storm water drains?? I don't really think it's a noteworthy feature.
- Any excuse to show the heritage of the town is a positive. Creates focal point too.
- With an interpretation-panel telling its story.
- Keep it covered. Don't need to see it myself.
- Again, this depends on quality of design. In principle it sounds like a nice idea, should it not detract from strengthening London Street frontage.
- If possible, though not one of my high priorities. No point in digging up ground just to display.
- Exposes our history.
- Others in Lyttelton, potential to limit greatly the public use of the square.
- It's a nice idea. I'd like to retain any historical aspects of Lyttelton we have left, but if this is not possible, so be it.
- Wonderful and unknown feature of Lyttelton.
- If it was incorporated into the site in an innovative way yes - but what I've seen looks like a curved brick ditch - may need to sell the town on its features?
- Perhaps- depends in how easy it is to do - good to recognise that it is there.
- Just concur with HPT reservations given the drain needs to remain functional for historical and current infrastructural reasons, that would like to be able to see it!
- Seeing the brickwork would be cool.
- This is not best practice the drain should be left intact.
- Exposing these is dangerous and will require ugly barricade.
- A barrel drain exposed would take up space and is not necessary in the square.
- I don't know much about it, some historic reference is nice, but not to dominate.
- Bricks barrels and drains (all of them) are stunning and should be visible/known about but should not dictate design of civic square.
- There are other examples of storm drain in Lyttelton. The square is an ideal public gathering /performance based area which should be used as such.
- If make barrel drains visible need excellent associated technical and historic information.
- As stated the streams have little/no residual flow so would be either dry or a dirty flood. Potential flood risk?
- Put a mesh cover over the grill of the drain otherwise the drunken revellers will throw their beer cans, bottles and takeaway rubbish down into the drain.
- As per photo at Cambridge Reserve metal/structured coverings take away from the look of the brick barrels.
- Brick barrel vaults should be recognised and visible but should not dictate design of this space – there are other places and opportunities to day/light display this important part of our early development heritage.
- It would be great to highlight this feature. Would help promote Lyttelton as a township with historical links.

Question 6b: If that's not technically feasible I want the existence of the barrel stormwater drain acknowledged by some other means.

- If not possible technically, then forget about it.
- If you can't do it well, don't do it at all.
- Can live without this.
- Again, this depends on quality of design. In principle it sounds like a nice idea, should it not detract from strengthening London Street frontage.
- Could do a photo display of what was.
- On another site in Lyttelton.
- And make sure the information is accurate and well presented. Touch screen?
- Explanatory panel by NZHPT? Could also have a panel showing significant buildings "lost" in the earthquake.
- We know about them, don't need to expose them.
- Definitely. Could be day lighted in future developments relating to public accessibility to inner harbour - where they (drains) enter the sea.
- A sign and photo may be appropriate.

7. Public art



Q7b.	# of Responses	Percentage
Strongly disagree	13	10%
Slightly disagree	3	2%
Neither agree or disagree	7	5%
Slightly agree	22	16%
Strongly agree	86	63%
I don't know	5	4%

What this graph tells us

Public art should be incorporated on the site.

Comments:

Question 7: I want the square to be a place where public art is incorporated.

- Make sense for artistic community. Space for workshops.
- No, definitely not - it can make the area look "3rd world" and tatty if just anything is allowed to be put up there. I assume that is what you mean - that anyone can come in a stick up a picture or sculpture. Pictures would come off and blow around the area. Exhibitions by artists authorised on a rotational basis would keep the area interesting and people would be waiting for the next exhibition. I quote the Little River gallery where which has different local artists every month and it is advertised in the local papers and make a visit there a must (for ourselves anyway).
- Maybe temporary art that is frequently changed.
- Yes, rotating public displays of music and art.
- We are an artist vibrant community. Let's celebrate that.
- Lots of fabulous public art please.
- Would be worried if open slather for any out. If one beautiful piece every few months would be nice e.g. on loan and change regularly.
- If it is in the style that is currently there, then yes - perhaps similar to, or including the dinosaur that will have to move from the photography building land/park when it sells. If there is art, make it local, kid friendly, and Lyttelton style - down to earth, not flashy or useless.
- Yes if it is art by a harbour resident; that there is a transparent process of selection; that the Community Board are involved in the final decision process; that there is a monetary cap on any one

art installation value; and that the artwork does not require an extensive or expensive ongoing maintenance regime. Would like to see more Maori cultural works installed, especially if they can tell a story or symbolise a local feature.

- Perhaps sculptures (moving ones -wind?) or the like that tell the Lyttelton story.
- Amphitheatre to be included for public performances.
- Fantastic as Lyttelton has great artists.
- Again, highly dependent on quality of design.
- Lyttelton is a working port - so why do we need ART.
- To celebrate our artists and sculptors.
- Nude art.
- Always a welcome addition to any public venue.
- As a focus for the artistic activity and a meeting place for artists and the public.
- Great idea.
- As long as it is original and relative to site, or interactive for children.
- Wouldn't want to see it dominate the area.
- Opportunity for screen (not necessarily permanent) so Lyttelton/NZ open air moves can be shown and also revolving display of historic photographs.
- Unobtrusive and perhaps temporary.
- Need to avoid the square becoming too crowded. There would be other locations for art.
- Art needs viewing space and some quiet for its contemplation - another space would be best for this
- Yes, public art would be fantastic-to showcase the local artists and support artists in the community would be ideal!
- Don't try to do too much.
- What about a Mark While sculpture? Not all mosaics please! Strong contemporary art!
- I feel strongly the square should have a "*Lytteltonesque*" feel - so it should be appropriately designed to 'feel' like Lyttelton.
- Public art in the form of sculptural structures has become an urban planning cliché. Some cities (eg Hastings) are now cluttered with such objects. If Lyttelton is to have an individual identity in the future, as it has had, it should not fall prey to such standard practice.
- Public art can be very tacky.
- Yes, interactive arts.
- Have an art exhibit now and then.
- In a professional manner that fits.
- I think that this is crucial in order to reflect character of Lyttelton.
- It's more important to me that the space is really well designed for a variety of community uses - gatherings/performances/events/displays etc.
- Art in many forms, whether permanent e.g. the water feature in 5, or changing displays as Worcester Boulevard will attract ongoing public gatherings, involvement and interaction.
- Lyttelton has lost any sophistication it had before the earthquake, the Council needs to be astute and aware, the corner site needs to be a wow factor, not a playground.
- There should be 2-4 stunning public art works that people can enjoy to view, or interact with - sit on or climb on. How amazing if we could get Michael Porokowhai's bronze Bull on the grand piano - Perfect! I see the space hosting weekend art exhibitions or art workshops- flax weaving sessions.
- But located so as not to lose a central "gathering" area.

Drop-in session comments relating to materials and design

- Like the maritime theme. Keep everything in character.
- Not metal seats. Out of character.
- Silhouettes of lost buildings roof line or top of retaining walls.
- Very important to use existing materials as mentioned on the board ie local stone and maritime items! Plus transitional art work – new Lyttelton.
- Seating for wireless internet. Free from Library.
- Shelter from wind. It isn't summer all year.
- Walls could be used for art exhibits.
- Yes utilising materials that reflect our history, place etc are a great idea. Good to recycle and reuse.
- Important to use local materials.
- Important to use lots of green – trees, grass, native plantings.
- Graffiti resistant.
- Using salvaged material from demolished buildings (if possible).
- Use existing if works with design.
- I like the idea of using existing materials.
- I like the maritime and mosaic themes. Fits in with a funky art loving community.
- Busy and vibrant. Unique bespoke furniture not mass produced seating etc but that ties together and doesn't look messy and cluttered.
- Consider incorporating references to earlier social history – Maori and European (1880s fire, earthquakes).
- Yes to stone, native planting, and mosaic.
- Busy and vibrant.
- Draw from the creativity of Lyttelton artists, musos etc.
- Organic and natural materials.
- Using existing materials a great idea.
- Salvaging red rock for walls, seats etc.
- This space as it is presently is warm and comfortable for locals and visitors. Don't formalise it with too many structures.
- Ensure design cues relate to local heritage and natural environment e.g. materials.
- Planting very important – but not too many tussocks. Think about the size of plantings in 5 years time.
- Retain as many red stone walls as possible – link to history.
- Organic shapes with materials we have currently – but add grass.
- Seasonal flowers – exotics and local flora. Blossom and autumn leaves. Wooden seats, benches, tables.
- Perhaps remains of buildings in mosaics/art.
- Use existing materials in innovative, creative ways. Such as the rock wall on petanque that used to be a pond and wall at Ground – now it's a great stage.

Additional general comments from feedback forms

- The space should have an open space at its centre. So the overall emphasis is calm, aesthetically pleasing, architect designed.
- Can we maintain space/create platform for performance/art/shows/dancing/movies to show? Garden space/trees/grassy area to rest on? Not sterile grey or too industrial looking.
- The vibrancy of restfulness depends a lot on the activities. I would like to see an uncluttered space that could be easily multi use. A smooth surface and some grassed areas would be nice. (Like paving with mosaics - a lot of local artist types could help with this. It would be nice to be able to dance in the square so an appropriate surface would prevent tripping over rough spots.
- What else is expected from this area? Maybe a chess game as in Cathedral Square. That was very popular. Group performances such as musicians as on the market days. Trees and flower beds constantly maintained.
- More the recreational it to be educational! Culture is being lost; good manners, ethic and morals are being lost. If we can learn from a place of social community gathering it needs to say "this is what we are, good honest people" An edible garden space is highly required to show young generations where food comes from.
- I would be comfortable with benches to sit and chat with others and plenty of shade, maybe a sail over benches, but sunny in winter. Also lots of trees and greenery and planter boxes with flowers and food.
- A place that is vibrant at times, calm at times.
- I would like to see a place where people can sit and enjoy conversation with a friend. The work at Corsair Bay has been great - native planting, well designed toilets etc. BUT the graffiti is terrible. I want the square designed to be pro native plants, but offers fewer chances for graffiti and vandalism.
- Site lends itself to multi level - I thought of having seating terracing and a space for performance and **please** get a proper stonemason to do the retaining walls. xxxxx are the best. It would be a travesty to stuff the retaining walls up as they will be integral. What/Where will an EQ commemoration be?
It would be good if on Saturdays some of the space could be used by the market - artisans?
- I would like stonework seating the square so people, especially elderly, have good back support and can rest, enjoy and watch the children play. Relaxing in ambience. Spaces for children too. Spaces for dogs too.
- I would love an area where music can be performed. IF small stage with a 3 phase power point nearby.
- Please can we have a permanent outdoor stage for performance and music - a sound shell! Quality features -don't overload the space but make it top quality. Wind driven sculptures.
- Outdoor performance stage for music, arts and public performances. Flexible space and maybe amphitheatre setting for public gatherings.
- A civic square sounds too formal. It's the Petanque Club. Would like a small performance space built in as well. I.e. For poets, speakers etc.
- Any art would need to be accessible or interactive.
- Lyttelton RSA Charitable Trust and Christchurch Memorial RSA will make more formal comments in writing.
- Keep Lyttelton fun, funky and historic.
- I think this can be a wonderful asset but need to keep simple and calm & quirky in keeping with Lyttelton. Look forward to beginning.
- Lyttelton Civic Square needs to cater for different sorts of events from sombre ANZAC Day Service to the happy/joyous/music events from the Buskers Festival/Festival of Lights etc. ie a real community outdoors gathering space.
- The Civic Square needs to be a focus point for the area, a place to meet and show off the best parts of living in this great small town, the idea making it into a play ground doesn't do much for me. Let bands play, the market do it's thing and important days to be held there.
- Keep the cultural aspects of the current site thriving in the new site. Careful not to modernise the life out of this community spot - enhance on the current community centred and eco-friendly style

instead of what could be an urge to bulldoze the area and start over again in a conservative/standard concrete and shiny metal structures, overly manicured municipal style.

- As above, this should be like an amphitheatre so you can enjoy outdoor theatre and plays, incorporate local talents (artists' works), play area for children, water features that highlight the port and gardens that highlight social harmony in Lyttelton. I don't see much incorporation of port and harbour design ideas.
- I think it would be great to have a performance space for music/theatre, performing areas integrated into the square.
- I think a permanent stage with a shelter would be a fantastic addition to the proposed Lyttelton Civic Square. This stage would be used for speeches, music and other such events like the lights festival. Wellington and Taranaki have similar structures which have proved successful. Ideally a separate sound bench and permanent cabling would be part of public facility. This would allow events to simply plug in their own speakers and PA systems.
- Please let the park reflect the majority of Lyttelton residents, visitors and the surrounding landscape; rather than designing to suit the ideals of niche interest groups. Design to compliment the commercial heart of Lyttelton. Enable adjoining land owners to open their businesses onto the park; as the opportunity to have cafes, bars or ice cream shops leading out onto the park would be a huge asset here too. Linking London Street back to the Recreation Centre will be key to making this park a success. Please give Lyttelton residents the opportunity to name this new park. And, please let's not call it the Petanque Court or Civic Square.
- Plenty of seating. Maximise the view out to the harbour. Interp. Panels telling various stories of Lyttelton/Whakaraupo, all through history (the natural environment and its peoples).
- A natural amphitheatre would greatly increase the options for use of this space. Lyttelton could then tender for Buskers Festival and outside summer theatre.
- What about putting this out to landscape design students to come up with some ideas, or better still Lyttelton adults and children and let the public vote on the best/most popular one. You can't please everyone but thank you for the opportunity to have a say.
- A place of peace, green space, possible platform for stage for outdoor recitals. The war memorial needs reforming and this site is ideal. Children are well catered for - there are a lot of people like myself who like to come down to the village to sit, gather and talk. I have to buy a cup of coffee to do this so I would appreciate another area to sit in.
- Please add a drinking fountain!! Also can we have lots of nice grass and plants?
- I would like to see the square being used by a variety of people. The children already have a playground and we do not need to duplicate, same with public toilets. I would also like the seaman's memorial wall situated on the site. To be a static green space with good seating and tables for people to sit and have drinks or snacks. This is an ideal site for the cenotaph, with safe access.
- I am the daughter of the last publican of the Albion Hotel and I would like to see the Albion name incorporated somewhere into the Civic Square.
- Feel that a performing arts area would also be beneficial. This could work hand in hand with artists display.
- Don't overcrowd the site, pick three for four uses and integrate, recreation, public (informal) gatherings, welcome.
- I don't think that these questions really open up the potential of ideas for this space, and how the community could be involved in realising them. I suggest that more time is taken to 'share ideas' for the space and to get proposals from the community about what they would like to see in the space. I don't have fixed ideas for the whole site (I am lucky enough to get to implement one idea of mine as a transitional project). I would like to see further debate about the design and features to be added to the space once the transitional projects have been done and the wider reaction can be gauged. I would encourage more transitional and experimental projects over the next year, which together may lay the fabric of the long term design, rather than a full site design all at once in the near term. Thanks for the opportunity to comment.
- Consider the use of local artists in design and artwork. Consider the use of local skilled workers in e.g. stone work; consider the use of local children in the project development or art e.g. painted tiles. 2. Provision for shade in summer and sun in winter 3. Consider use of edible plants and plants that smell for poor vision people 4. In addition to children that the needs of the elderly are catered for with some smooth surfaces for mobility and a good sitting environment

- The Civic Square needs to be a cohesive focal point in Lyttelton. I don't necessarily feel that it has to have lots of ****, there for display and interests, as there are many interesting side streets and alleys that can be utilised. Simple, welcoming, good energy there.
- Lyttelton East has the Upham Memorial Clock and gardens. Leave at least one thing for Lyttelton West.
- I would love to see a giant slab of wood "feast table" flanked at each head by a carved throne from an old stump and a large bench seat down each side. This table would be available for people to picnic at, or have community gatherings at, or host little parties. The idea for one table makes it communal, so it would bring people together. It could have a wrought iron structure attached to the ground, impaling the table at its centre where could be mounted, or LED lights, and with a sculptural look. I believe the area should be keep it simple with beautiful gardens, magical pathways, a pond and bridge or some water fountain that kids could play in. I have 2 children, but don't believe we need an actual playground structure. Kids will play anywhere. A sand pit area shaped hedges, or bushes like animals, the area could then be for everyone to enjoy. A sand pit area, shaped garden with isolated areas, a water feature, the communal feast table, tree for shade, climbing, a tyre swing. Keep in simple and natural. A natural woven willow hut. Large platform, roofed gazebo for shade and somewhere to sit. Thai style outdoor raised gazebo. Could be make for vernacular where steeple with carvings etc, by local Iwi group. Or mosaics and cement chairs, using local people's broken china from quakes.
- I no longer live in Lyttelton but am still involved with 3 Lyttelton organisations. I think a Civic centre is a good idea. There was never an area to hold events. Many years ago the Cenotaph was in Oxford/London Streets, but now would interrupt traffic, so the proposed area seems a good place.
- Including the cenotaph in the "square" is a confusion of two quite separate needs. Lyttelton need a cenotaph to be something that stands alone; that can be solemn and reflective as required. I'm pretty sure that can't be achieved without confusing the 'sacred' and 'secular'. It will become just any old part of the landscape - with steps that can become a skateboard ramp. Lyttelton's other need for a central place where locals and visitors and congregate is going pretty well in the space at present, but it is summer, so it will need some wind breaks and shelter to offer the same gathering ability as the days get colder. I drive past this place everyday, and there is always something going on -from eating fish and chips to people chatting and kids playing. Keep it that way - it is a warm welcoming place - don't 'structure' into oblivion.
- I feel strongly that this area should not become a threatening place for people walking past at night. Therefore, lighting 24/7 is required, and CCTV.
- The space is not huge, do not overdo it. A very restful place where people gather to talk and watch and play - that is important.
- Make the civic square an adult focused place. Pride of place - the cenotaph. Key: grass, plants, solid park benches, historic artefacts. A place focussing on peace, quiet, gathering together.
- A water fountain, not a pool.
- This square needs to be for everyone in the community. I am concerned about the extreme emphasis of making this a playground...a square is not a playground but it is a place where young, middle, and older people can all go and have a nice time. How about built in 'games' like petanque, hopscotch, chess, draughts etc, in tables and designated areas? All ages can and will utilise these.
- Lyttelton Civic Square. I understand from the Lyttelton Review that CCC has been holding 'drop-in' sessions at the old supermarket to seek comments on the new Civic Square. I would like to add my comments, please. (cc our Community Board Chair).The Lyttelton Review asks 'What should be the tone of the Civic Square? Then gives examples of vibrant, sedate, noisy playground, peaceful and relaxing etc. It seems to me that a Civic Square (or Civic Space) must be anything it needs to be on whatever day something happens, like Trafalgar Square in London or Cathedral Square in Christchurch. It's a place to celebrate, mourn, agitate, console, learn, explain, listen and speak. Its value is in being available for its people. Nearby residents may be inconvenienced if it serves its purpose. So the real questions, which set the parameters for the Civic Space's tone and use, are 'DO WE NEED BOOKINGS?', 'WHO CONTROLS THEM', and 'WHAT ACTIVITIES ARE BANNED FROM THE CIVIC SPACE?'. Whoever takes bookings needs to allow the space scope to morph into whatever is needed on the day. Otherwise people will just congregate somewhere more conducive and the whole point of having a space available for the

community will be lost. And do our excellent Police need extra guidance on when to step in and STOP something (i.e. what's different from the existing standards for any public place?). Planning Process. This question about the Civic Square raises another concern for me. I am beginning to feel very uncomfortable about the planning process for Lyttelton's rebuild. At Lyttelton's visioning workshops (I attended those hosted by CCC's consultant and those held by our Community Board) and in written submissions, the word that was voiced most frequently and almost universally was: 'QUIRKY'. At that time a very wide range of people gave their views and that's what a vast majority said they most valued about Lyttelton and what they wanted to continue. The views were validated and accepted by the community. It now seems that this validated view has been supplanted by the views of our more vocal Lyttelton residents as: 'NICE' and 'In keeping with our new HISTORIC PLACE status'. Our motivated and active residents are a great credit to our town. Their support has created many of the excellent, new activities in our town such as the Farmers' Market, Community Garden, Time ball and the refocused Information Centre (which now provides a wide range of information to both residents and visitors). But they do not represent a universal view, or the gathered and validated views, and are NOT REPRESENTATIVE OF EVERYBODY. They are not even representative of all our volunteers. Not everybody has the time, energy or desire to be constantly repeating what they said at the planning sessions. We all had our say, saw that it was recorded faithfully as part of the whole, and believe that those validated views will persist and prevail. While it is entirely reasonable that our vocal residents focus on creating things that appeal to them, it is not reasonable that those minority views are shifting our agreed goal-posts. The vocal views are leading to a predictability and sameness, which is 'niceness'. Nice is,well, nice. But 'Nice' is radically different from 'Quirky'. 'Quirky' means that some views stretch the edges of acceptability – some people will love them and others will hate them. But they are not DULL. The 'Nice' view of Lyttelton is NOT universal. This is an active port that works hard for the whole of New Zealand. It has noise and dirt, commercial traffic, collectors' vehicles, SUVs and cyclists, clerics, farmers, jailbirds, foreign seamen, prostitutes and bars that change their atmosphere radically after about 10.30 pm. It has business people, craftspeople, labourers, artists, musicians, academics, dependents, commuters, volunteers and the whole gamut of humanity. It has history and novelty, 5th generation kiwis and new immigrants, slovens, smart people and smart-arses, people dour and playful, creative and unaware, old and young, producers, consumers and dogs. But it is not homogenous or dull. As an example of my concern, a vocal minority voiced their opinions sufficiently loudly that CCC turned down the planning application for a novel and quirky house design near the town centre. The people who submitted the design have now left town and Lyttelton is much poorer for their departure. We exchanged Quirky for Conformist. As another example we had a music evening on The Grassy soon after the earthquake. It was pleasant and somewhat subdued. But the song that brought me to tears was 'Dirty Old Town'. We can be passionate without expecting everyone to share our views!

- A candy stand.
- Don't try to do (incorporate) too much.
- Would love to see my imaginative playground like this to entice young and old, incorporating the Harbours with shade sail, skipping rope, buoys and to make visually fit together with the water. Organic shapes and feel more like landscape around us. Thank you. Also would love trees and grass!!
- Considering weather patterns and winds in Lyttelton -making the centre a comfortable place where people will stay for a while should be a major consideration.
- I would like to see some commemoration of the effect of the earthquakes on the town, perhaps referencing the loss of important sites like the churches, the Timeball Station etc. Also a memorial to the two lives lost in the Lyttelton in the February earthquake; subject of course for this idea from the families.
- I am please to see that the Community Board has called for/established a design panel which would provide design guidance by locals to locals in what this town square should look like. Lyttelton is a draw car (or was) because we have a unique style and 'vibe'. The square will be successful because we put our stamp on it - not someone else. My biggest fear is that Council employees on staff or even someone else deemed an "expert" will provide us a design.
- On the other hand functional position for transient display of artwork is totally acceptable. I was horrified by the recent proposals by a group of artists to erect an iconic building profile in London

St. Not only has this already been done on the Wellington inner city bypass) marking a site of large scale heritage destruction), it would be better to be real rather than symbolic in our reconstruction and recovery. I have major reservations about the choice of town square as the major item in Lyttelton's rebuild. It seems unlikely to contribute much to the commercial and social recovery of the town and it is a luxury item accorded priority over so many essentials and would be inappropriate use of Council funds while areas of the city (eastern suburbs) remain in such disorder. Please minimise expense but do not subject us to more CCC general street furniture/structures nor self conscious 'quirkiness'. I strongly favour leaving most of the development to residents; enabling only.

- I wish to submit an idea of including a Bell Tower within the planned town square..... You maybe aware St Joseph's Catholic Church has been demolished and the Lyttelton Parish has merged with St Anne's in Woolston, St Joseph's Lyttelton is one of the oldest catholic parishes in NZ and our church prior to demolition was 160 years old. All three of Lyttelton's oldest churches are now demolished – our village has been silent from our church bells for many months. I would like to propose our town square incorporates a bell tower so once again our village can hear the ringing of St Joseph's 160 year old bell. The St Joseph's bell would become our village bell and used as follows:
 - Reintroduce ringing of the Angelus midday each Saturday (this is an historical catholic ritual which our Lyttelton parish undertook each Saturday prior to earthquakes)
 - Annual ANZAC ceremony
 - Special events like the opening of "Festival of Lights"
 - Special occasions such as funerals for those special locals rung in conjunction with the funeral site or burial sites at Reserve Tce or Canterbury St
 - Could be used when a cruise ship departs from the harbour
 - The writer would train bell ringers and introduce daily midday ringing between Monday and Friday. Please do not disregard this idea given Lyttelton's heritage and village status. Most villages around the world expect "bells" to ring and yet Lyttelton remains silent. The bell tower itself would be constructed of basic materials and simple design. Am not proposing a church bell tower complex at huge cost but rather a simple construction to support the bell and is included within the town square environment. St Joseph's bell is of some size and when rung can be heard throughout the Lyttelton Harbour and Bay areas. Currently remains in storage waiting for a new lease of life. We would need permission from the Bishop which the writer would obtain however your positive support/feedback would be needed before approaching the Catholic Diocese of Christchurch – don't expect any issues here for release of bell to our community.
 - Recommendation
 - Firstly both the planning committee for civic square and Community Board discuss this idea with open minds
 - The writer is happy to present a more detailed discussion/briefing paper for consideration
 - The writer is happy to attend meetings to discuss this proposal in more detail
 - Have raised \$800 towards this project so far and believe our community would be keen to contribute towards overall costs
 - The writer would engage local businesses such as Lyttelton Engineering and Stark Bros to assist with design, construction and costings
 - The writer would formally request release of bell to the Lyttelton community from Bishop Barry Please feel free to contact me to discuss further meantime I sincerely ask on behalf of all Lyttelton citizens (not just our catholic community) to give this proposal some serious consideration. Thank you.
- I would like lots native plants to be incorporated into the landscaping - using eco-sourced appropriate plant material and species.
- There is a very strong case for these documents to be assessed independently. There is an implication that the township has decided it wants a playground in the Albion Square- I am not sure if this is so - children have one at the other end of London Street - why two playgrounds.
- Rather than 'civic square', it should be called 'Albion Square' to retain its historic connections.
- Tangata Whenua representation to acknowledge the local Iwi of Te Hapu O Ngati Wheke @ Rapaki, and the maraki and mana whenua they maintain with whakaraupo ie Pou Whenua, waharoa or other art work. Also possible red rock stonewalls to acknowledge Parihaka prisoners.
- Get it right or don't do it at all (and please get on with it!!).
- Thank you for the opportunity to comment. I would be lovely if the cenotaph were installed and ready for the 100 year anniversary of Gallipoli - the ANZAC connection is an important one.
- I think that one feature which has been overlooked is a dedicated outdoor performance stage. A simple stage and terraced seating would be relatively easy to incorporate into design, as there is already terracing proposed on hillside. With Lyttelton's reputation for local musicians and

performers and the success of previous events on the site, I feel like it would be a great loss if this was missed out. I'm happy to offer support in whatever way I can do to make this happen.

- I don't want the square to provide for boutique shops around its perimeter. I want Canterbury Street to be closed at Winchester St and incorporated into the square.
- Could provide for removable/retractable structure that allows for protection in winter - for events/gatherings/performances. Purpose designed, so allows max use of uncovered outdoor space in summer.
- I see the lower areas as a busy place for public meetings, performance, seating for groups, artworks, toilets. The upper level could be a quiet space, war memorial, more private seating, plantings and shade trees.
- The Cenotaph is a large, powerful structure, used one day a year and is thus better sited elsewhere than the square. 2. Another playground would in part duplicate that which is available and block and half from the square. IT would encroach on the square for a minority use. Children are very welcome and are to be encouraged into the square to use the facilities other than a playground.3. Grass areas, seating, shade, provision for performance are all needed for a vibrant, well used and appreciated square.
- We must respect the fact that this corner is prime commercial property and the future of our town's reputation depends on how well this is managed.
- We do not want a dull, uninteresting corner that does not take advantage of the opportunities that are obvious to creative and adventurous and entrepreneurial people.
- Please consider that this area is prime real estate, and must be respected as such. The future of Lyttelton must be intelligently planned; decisions made now are not just about today, but tomorrow. The Port Company may buy building land on bottom street, London St is bigger than ****. Any comparison will show we need more retail space in Lyttelton, not a playground.
- Strongly support the Civic Square and Master Plans. Agree the square should be in character with Lyttelton. Would recommend no advertising allowed anywhere/other areas have been ruined by this). Would like to keep/formalise the petanque court if possible. Would like to see historic storyboards, perhaps with link to Lyttelton Museum. Strongly support the inclusion of public art, benches, trees and grassed open space. Keep up the good work :-)
- Tommy Chang and his family managed a fruit shop next to the civic square in the 1930's. Current owner has now converted this building into a cafe, bar and music venue. His goal was to create a space in Lyttelton where musicians, artists and those with ideas can meet and share opinions. The owner would like to contribute to the vibrancy of the Lyttelton civic square by installing French doors which open out from the cafe area onto the square. (cafe access and integration is a key aspect of successful civic square areas throughout Europe and the world). He is currently working on developing the cafe rear; highly regarding and experienced restaurateur Glyn Abbot (Under the Red Veranda and Cafe Ng) is trailing a pop up cafe in Tommy Chang's this Friday. At the moment, the corrugated wall between Tommy Chang's and the civic square is quite abrupt. Dave would like to provide a welcoming access to the cafe and visual integration with the square. French doors would allow greater access for Tommy Chang's to serve the drink and cafe food to those in the square and to monitor the tables and keep them tidy.
- I am passionate about a peaceful, reflective, central green space for all of Lyttelton's community - with the cenotaph being at the heart of it acknowledging our forefathers. It should be versatile - reflect our bicultural heritage by providing a natural area with native trees providing shading, native shrubbery, large public art works & a wide grassy area that can be transformed for specific events. It should be a place where people can enjoy quietness with the peaceful surroundings of water & greenery, or meet with friends for a sit down & catch up, or where children & families can create their own games & encourage imaginative play (definitely not necessary to have a purpose built playground dominating the area when there are plenty already provided in Lyttelton), and where events can be held - the Anzac service can easily be accessed & attended here. A natural stone pit for petanque would be appropriate (where children could play/drive their toy cars in it when no one's playing petanque)- maybe a sealed path for children to scooter around the outside of the square - a water fall wall that people could access/ touch / children could play under in hot weather (doesn't pool water). Simple / green / beautiful space that can be enjoyed peacefully or transformed for specific & vibrant events.
- Democracy is dead in Christchurch. Why did I bother filling out this form? I like the plot the way it is now, a community run space. It's beautiful. Enjoy ruining it with your corporate blueprints.

- A dog park would be helpful. Seats for the elderly. Incorporate access to Diamond Harbour ferry as all runs smoothly with link bus etc. Keep the square well lit and night.
- It should be a place where people can meet, not a playground for children and dogs. No skateboard or swings. Not to be used as an overflow for the local café. Not an area for the drunks to congregate in the evenings. An area for buskers, public gatherings - maybe a rose garden or communal vege garden with fruit trees.
- I believe the community square should facilitate gatherings for displays and other cultural events that can cater for all age groups with a flexibility that will allow ready adaption to a multiplicity of occasions rather than focus on the past (RSA) or future (Children's playground).
- Really needs to reflect the character of Lyttelton. Shouldn't be gentrified. Quirky, creative with a bit of edge.
- Needs a stage for performances. Wireless internet for free and appropriate seating for visitors. Have a look out front of the library when ships are in, people sitting on the street using computer.
- A plaque with info and picture of what was there before - like the ones that were beside the Mitre and Royal before.
- Plantings local flora to bring birds, but please let us have seasonal colour. Lyttelton lacks blossom and autumnal colour. Perennials for all seasons. A section of scented plants (maybe herbs) for the blind. Keep paving historically authentic not like the paving in London Street. Keep references to history. All Tommy Chang to still look out onto the area.
- Generic design will not suffice. Local designers/artists (or just as good) should help to design the square.
- re use of old materials. No new benches or pavers.
- In Europe may green areas caters for adults actively too. I.e. Concrete fitted table tennis table (well used). Bats kept at library or bring one's own. Also the petanque area should stay. Table tennis gives young adults and people something to do also. But will be a special place no matter what.
- Outdoor restful space, seating (shaded), toilets, performance area, integrates with Sat market, water feature (or similar) community notice board.
- It would be nice to retain the petanque court and other activities, have a quiet corner, join to Recreation Centre.
- Garden for section C.
- The area will be either busy, vibrant or calm, restful depending on what's happening.
- Opportunity to showcase historic photos, plans etc in changing displays – may be even digital.
- Outdoor performance space – stage, amphitheatre etc.
- Outdoor performance place for people to exchange ideas, meeting space, listening post. Need a town meeting first.
- A space that can be used differently depending on the event, time of year etc.
- Lively vibrant public space. Trees and green space are important, performance/art place, space to rest/sit/watch/listen.
- BBQ area.
- Please no playground or community garden.
- Civic Square – somewhere to meet friends, awesome playground for children, war memorial site, trees, grass, seating.
- Square should incorporate all above features at different tiers?
- Public art sounds good. Need blank canvas – not influenced by monuments like cenotaphs
- Place where I can sit down and eat my fish and chips with clear views to the harbour.
- The corner is 90 degrees but have some curvy areas reflecting the flow of water, shoreline, and hill area. Don't repeat earlier colonial plan of grid on a steep hill.
- Cater for all – no one group catered for above others.