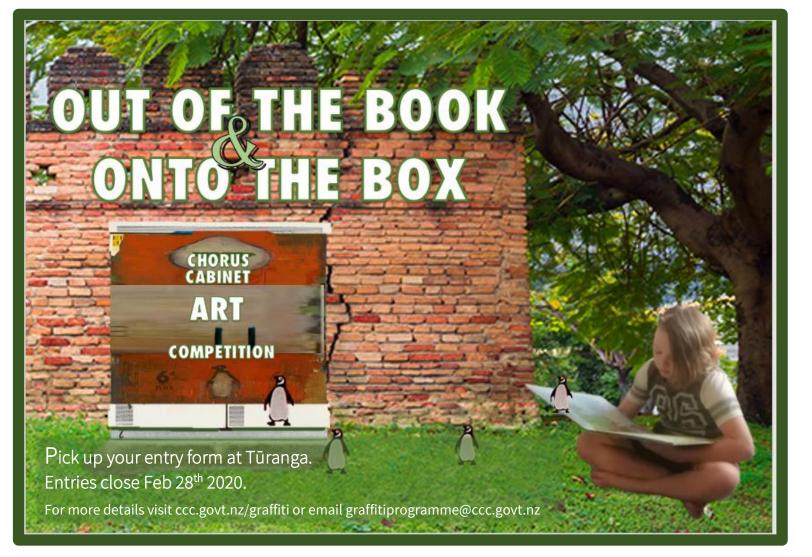
# **Chorus Cabinet Art Competition**

Submit your design for the chance to paint your story



In 2010 Chorus began a trial in Auckland to test if art works on the cabinets decreased the frequency of tagging. This proved successful.

The programme has become increasingly popular and often artists choose to depict subject matter that is meaningful to them.

As part of The Pen n' Paint Summer Exhibition we've decided to dedicate three cabinets Christchurch to the expression and celebration street art and storytelling.

Entries must have a literary theme. All entries submitted must be the original work of the entrant.

The entrant is fully responsible for bringing the artwork into fruition.

**Material Costs** (up to \$150) **will be covered.** (Quotes or receipt of purchase necessary)

Any entrant who is under the age of 18 must obtain the prior permission of their legal parent or guardian.

Christchurch

City Council

The final decision on design and content remain with Chorus.







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#### **Mural Process**

1. Designs are submitted to the Christchurch City Council Graffiti Programme who then liaises with The Communiting Book and Chorus who approves the final design or requests modification.

#### 2. Materials

a. Artist provides quote for materials (maximum of \$150) and the Graffiti Programme purchase for the artist

b. Artist purchases material (maximum of \$150)

- 3. Artist completes art work, including final anti-graffiti guard (supplied by Graffiti Programme). If artist is under 18 a parent or guadian (over 18) must be present during the painting of the artwork.
- 4. Artist submits photos of completed artwork to The Graffiti Programme for final sign off.
- 5. Art work is loaded on to the Chorus website and Facebook page and may be considered for the annual Chorus cabinet art calendar.
- NOTE: Cabinets are usually around 4m2 total. Test pots cover 1m2 so usually test pots of required colours provide enough paint to complete murals.

#### Health & Safety

A Health and Safety Risk Assessment form is to be completed and returned to The Graffiti Programme prior to any work starting. Chorus requires the artist to wear a high visibility vest when working on the cabinet and to follow council health and safety guidelines for working in the road reserve.

#### Paint Requirements

- Graffiti guard will need to be collected and returned
- The area around the cabinet be kept clean and tidy at all times. A drop cloth must be used.
- All paint, equipment and tools must be stored safely when working on site & all materials must be removed and stored securely when not working on the site.
- No paint is to cover the handles, locks, sight glass (centre left of left door) or identification tags in top left corner of cabinet.
- The final work must accurately reflect the approved design, with no offensive designs, images or words.
- The design remains the property of Chorus.

Entries can be sent to graffitiprogramme@ccc.govt.nz or by post Graffiti Programme, PO Box 73052, ChCh 8154 or dropped off at 180 Smith St, Linwood, Christchurch.



Christchurch City Council

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Application	
Name	
Postal Address	
Email	
Contact number	

- A brief explanation of your design and how it fits with the theme (maximum of one page typed). If your design is chosen this will be used in future promotional and marketing material.
- Colour drawings of design. Please show all three faces of the cabinet
- Actual colours (from a paint chart) that will be used.

#### Agreement and Signature

By submitting this application, I affirm that all information provided is true and complete. I have read and understand the directions in the brief for the artwork. If my design is selected, a representative from The Graffit Programme will contact me.

Name	
Date	
Signature	
lf entrant is un	der 18:
Parent/Guardi	an
Name	
Date	
Signature	

By signing, I am over 18 & I give permission for \_\_\_\_\_\_\_ to enter and will provide supervision during the painting of the artwork if the design is chosen. About my design:

