

Resource Consents Unit

Request for District Plan Certificate: Non-heritage fabric

Resource Management Act 1991 – Form 9

Submit this form online at: onlineservices.ccc.govt.nz; or

Email to: resourceconsentapplications@ccc.govt.nz; or

Deliver to: Resource Consents Unit, Christchurch City Council, 53 Hereford Street, Christchurch; or

Send to: Resource Consents Unit, Christchurch City Council, PO Box 73014, Christchurch Mail Centre, Christchurch, 8154

For enquiries phone: (03) 941 8999

About this form

This form is used to request certification that fabric is not heritage fabric, under Rule 9.3.4.1 and Appendix 9.3.7.6 of the Proposed Christchurch District Plan.

Important information:

- The rules in Section 9.3 Historic heritage of the Proposed District Plan include restrictions on what may be done with heritage fabric. A non-heritage fabric certificate confirms that particular fabric is not heritage fabric, and is therefore not subject to those rules/standards.
- This form must be accompanied by documentation prepared by a **Heritage Professional**, in accordance with Clauses 1-4 of Appendix 9.3.7.6 (refer page 3 of this form).
- The terms “*Heritage fabric*” and “*Heritage Professional*” are defined in Chapter 2 of the District Plan.

1. Heritage item

Name of heritage item:

District Plan heritage Item number:

Site address:

Legal description of the site(s):

2. Proposed work

Description of proposed work:

- I have attached documentation prepared by a Heritage Professional confirming that fabric affected by the proposed works is not heritage fabric, in accordance with Appendix 9.3.7.6.

3. Applicant details

Full name (including middle name):

Registered Company / Trust / Organisation name:

Contact person / Trustee names:

Landline:

Mobile:	<input type="text"/>
Email:	<input type="text"/>
Postal Address:	<input type="text"/>
Signature of Applicant: (Or person authorised to sign on behalf of Applicant)	
<input type="text"/>	
Date:	<input type="text"/>
Name:	<input type="text"/>

4. Agent (if applicable)

Name:	<input type="text"/>
Name of firm:	<input type="text"/>
Landline:	<input type="text"/>
Mobile:	<input type="text"/>
Email:	<input type="text"/>
Postal Address:	<input type="text"/>

5. Privacy information

The information on this form is required for the Council to process your request. All information submitted is required to be kept available for public record, therefore the public (including business organisations and other units of the Council) may view this application, once submitted. It may also be made available on the Council's website. If there is commercially sensitive information in your request please let us know. If you would like to request access to, or correction of, your details, please contact the Council.

EXCERPTS FROM PROPOSED CHRISTCHURCH DISTRICT PLAN

Appendix 9.3.7.6 – Certification of Non-Heritage Fabric

1. Principles

An assessment to confirm fabric is not heritage fabric shall be undertaken in accordance with the following matters:

- 1.1. An understanding of the heritage significance of the fabric including within the context of the significance of the heritage item as a whole, shall be established before assessing and identifying non-heritage fabric.
- 1.2. Identification of non-heritage fabric shall be informed by relevant and recent documentation and thorough visual inspections.
- 1.3. The purpose of the documentation and visual inspections is to assist in determining factors such as: evidence of age of the fabric; context; and other relevant information about the item and fabric; new information about the significance of material/fabric (particularly in the case of interior fabric which is scheduled in the Schedule of Interior Heritage Fabric of that heritage item, within Appendix 9.3.6.7.1).
- 1.4. Documentary sources include (but are not limited to): conservation plans, conservation reports, detailed heritage assessment reports, resource consent history, building or planning files, architectural plans, photographs, the Statements of Significance of the heritage item.

2. Preparation and documentation to confirm non-heritage fabric

The documentation required to prepare and confirm non-heritage fabric shall include the following:

- 2.1. Documentary sources consulted and relied upon. As a minimum these shall include any relevant conservation plan, where this is available and the relevant statement of significance.
 - 2.2. The dates of site visit(s) undertaken, (which must include a visit in the period subsequent to any previous modifications of the fabric or area being assessed).
 - 2.3. A record of any second opinion or peer review that has been obtained.
 - 2.4. Confirmation that in the heritage professional's opinion, and having regard to Clauses 1 and 2 above, the fabric does not make any contribution to the overall significance of the heritage item. This shall include an explanation of how this opinion has been formed.
3. The confirmation of non-heritage fabric shall be prepared and signed by a Heritage Professional, and shall include: confirmation that the Heritage Professional meets the relevant criteria in the Heritage professional definition and evidence of the person's role in the projects relied on for the purpose of that definition.
- The evidence provided must demonstrate that the person's experience in heritage conservation is relevant to the nature of the heritage fabric being considered.
4. For the purposes of Clause 3, a Heritage Professional is defined in Chapter 2 Definitions.

5. Certification

The Council shall certify that the documentation confirming non-heritage fabric is accordance with Clauses 1 -4 above.

Definition of “Heritage professional” (Chapter 2 Definitions)

- a. a registered architect with a recognised post-graduate qualification in a field related to heritage conservation or management and at least three years of experience, including experience on at least three projects where he/she has acted as the principal heritage advisor for works involving a heritage building listed by Heritage New Zealand, and/or in a District Plan; and/or
- b. a person with a degree or with a recognised post-graduate qualification in a field related to heritage conservation or management, and at least five years of experience in heritage conservation or management, and including experience on at least five projects where he/she has acted as principal heritage advisor for works involving a heritage building listed by Heritage New Zealand and/or in a District Plan.