

# Central City Biannual Update

January—June 2023

Using themes in the [Central City Action Plan](#), we summarise:

- progress towards long term Central City goals.
- recent projects to improve Central City vibrancy and liveability.
- the use of Council grants and funding.

## Headlines

### Return of tourists feeds record Central City spending.

- With the post-pandemic return of global tourists, total Central City spending reached a record \$550m—10% above 2021's Jan-June record.
- The table to the right shows the impact from global visitors.
- As cost of living squeezes continue, events and activities are key to maintaining visitor numbers.

#### Source of Visitor Spending—Jan to June 2023

(Source: Marketview)

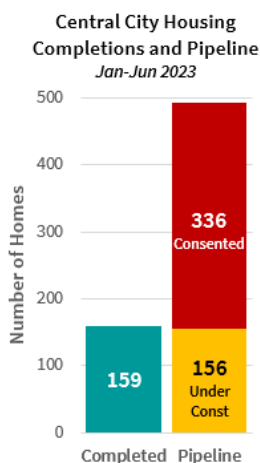


#### Change in Central City Visitor Spending since 2020

(source: Marketview)

Jan-Mar peak period	2023		2022		2020	
	Total	Share	Total	Share	Total	Share
Overseas Visitors	\$37m	13%	\$7m	3%	\$26m	12%
All Visitors	\$79m	29%	\$46m	19%	\$58m	27%
Total Spending	\$276m		\$232m		\$212m	

### Central City housing completions are up.



Central City housing delivery continued at a good pace in the first half of 2023—twice that of the preceding 6 months. 156 new homes were being built at the end June which bodes well for the annual total too.

A further 96 homes (in 13 new schemes) have been granted building consent, contributing to a total of 336 homes in the pipeline.

38 are being developed at the Cambridge Quarter (part of One Central) as shown in the photo.



Rising lending rates, and uncertainty coming from proposed new District Plan height limits, may impact housing delivery. Timely decisions on the plan changes, and continuing inflation falls, should limit delays arising from that uncertainty.

### Vacant Land: Reducing and site upkeep improving

There has been a significant drop in the extent of vacant land in the Central City. Between 2021 and 2023, vacant land fell by 22%.

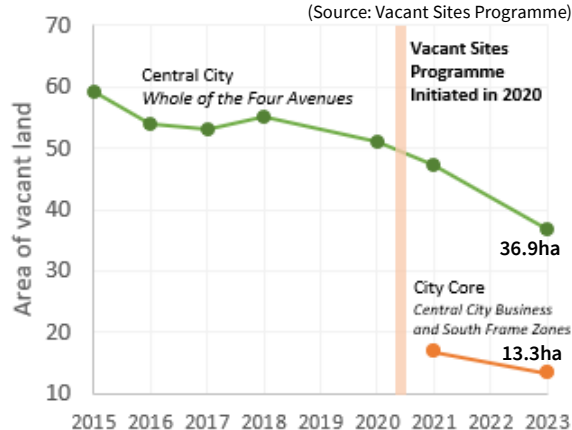
Reasons:

- large projects getting underway (e.g. *Te Kaha*, the *Performing Arts Precinct* and others itemised on page 12 of this update)
- renewed investment in office space and the housing development.

The appearance of remaining vacant land is also being improved. More land is being used for temporary uses (see p2) — including nearby development projects—and neglected vacant land has fallen by half.

#### Area of Central City Vacant Land (2015-2023)

(Source: Vacant Sites Programme)



### Central City safety patrols funded for a further two years.



- Council has supported funding to extend the Central City Business Association's security patrols for a further two years.
- Alpha Security will keep patrolling the Central City's main commercial areas, to reassure shoppers and support staff.
- Patrol coverage includes Cashel Mall, the SALT precinct, New Regent Street, the South Frame and West End.

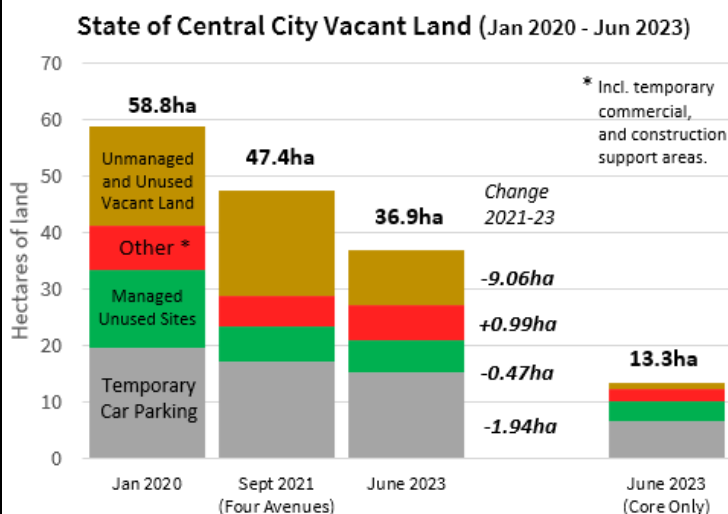
The Council tracks key measures of Central City performance to understand our progress in delivering a **prosperous, vibrant, liveable central Christchurch**.

Find out more about the full set of measures and the influences that affect them in this report and at

[www.ccc.govt.nz/our-progress/](http://www.ccc.govt.nz/our-progress/)

## Vacant Sites Programme - supporting development and improving the upkeep of undeveloped land

The amount of Central City vacant land has decreased by over 22 hectares since 2020— equivalent to 11 Latimer Squares.



The **state of vacant land** in the Central City has come under the spotlight following the introduction of the **City Vacant Differential rate** in 2022. *More details:*

- Unmanaged land has fallen by half to just over 9 hectares.
- An increasing proportion of land used for temporary uses — mainly in support of construction projects.
- In the City Core, unmanaged land is now rare, with owners managing it or using it for parking.

Since 2021, temporary car park surfacing, lighting and landscaping have needed to be improved, to match the investment in the Central City's streets and buildings.

### Progress on car park resource consents / site improvements

Number of temporary car park sites at 30 June 2023	Central City (whole of Four Avenues)	City Core Only
Consented and fully improved	45	33
Consented - but yet to be improved	88	51
Consent application being processed	19	6
Unconsented	39	18

The City Vacant Differential rating was introduced in July 2022. This encourages site vacant owners to make use of land for temporary uses or to invest in site improvements.

### Status of vacant sites (30th June 2023, with equivalent 2022 data alongside):

#### City Vacant Differential Rate Assessment 2023/24

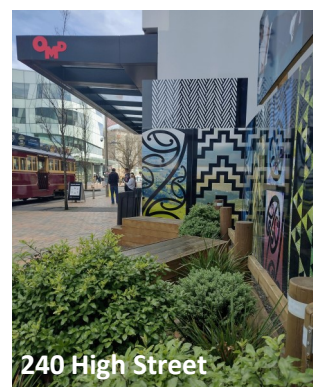
(Qualifying Rating Units in the Central City Business and South Frame Zones)

	2023/24	2022/23
Number of vacant sites in scope	185	196
Liabe (unimproved/unconsented use)	81	75
Exempt (permitted activity/implemented consent)	75	92
Remitted (unused, but improved and managed)	27	20



## Vacant Site Improvement — Enliven Places Partnership Projects

- A new youth space at **207 St Asaph Street** was completed in February, in partnership with Environment Canterbury. The site was transformed with a half basketball court, seating, giant spray cans and murals. With support from YCD and Watch This Space, an opening event was held in March with live street art painting, basketball, braids and kai.
- We contributed planters and seating for a pocket park at **146 Gloucester Street** (next to Tūranga). The Mini Flare Festival ran on the site in March with murals by Kophie Hulsbosch and Dcypher.
- Two new artwork panels were installed at the **240 High St** parklet to deter graffiti.
- **9 Cathedral Square** was used by contractors to support the Cathedral Square renewal. When concluded, the site's gravel surface was supplemented, planters were re-stained and re-planted.





## Barrier Sites Programme - [www.ccc.govt.nz/barrier-sites](http://www.ccc.govt.nz/barrier-sites)

16 Barrier Sites remain on the published Barrier Sites list. 14 of these properties have plans in place for repair/renovation. There are no imminent intentions for the remaining two properties— **112-114 Manchester Street** (former 2 Fat Indians) and **205 Manchester Street** (former Blue Jean Cuisine).

### Key updates:

- **170 Oxford Terrace** (Former Noahs/Rydges hotel) - Work to reinstate the hotel expected to commence in 2023. Consents were received to demolish the car park building.
- **137 Cambridge Terrace** (Harley Chambers) - New owners are working to obtain necessary consents for a new use on this prominent site.
- **161 Hereford Street** (Hereford Suites) — The owner, following new dialogue, has committed to tidying the building (including its extensive graffiti) and resolving the incomplete upper level pre-earthquake construction.
- **92 Lichfield Street** (Sargoods) - With containers removed in December 2022, the Council was able to upgrade the street at this key bus exchange access point. Repair of the building continues.



## Temporary Site Activation: Rates Incentive

**Rates Incentive for Property Owners** provides a financial incentive to owners of vacant sites to encourage temporary activity while plans for permanent development are progressed. The Incentive runs until 30 June 2024, focusing on Central City interior vacancy. <https://ccc.govt.nz/rates-incentive/>

**Budget 2022/2023 (city-wide):** \$40,000

**Credited this period:** \$7,800

**Balance 30 June 2023:** \$19,095

## Light up the City

Illumination of the city—particularly in the winter months - lifts the visitor experience and improves perceptions of safety.

**ŌtautahiAlive** is a new ChristchurchNZ initiative aimed at supporting activation through partnership projects. One of its workstreams **City Illuminated** is looking into a destination scale lighting project in the heart of the Central City.

The Enliven Places programme continues to deliver small lighting projects.

- **Street Art Treasure Hunt**— ‘Gobo’ projectors were refreshed in March with support from Watch This Space. Celebrating street art in Canterbury, snapshots are displayed of existing murals by local artists. The lighting trail travels past the Canterbury Museum, the Cathedral, Victoria Square and Cashel Mall.
- **Matariki by Māui Studios** was projected at 110 Cashel Street in support of Tirama Mai. Its images depict the nine Matariki stars as characters.



## Contestable Funding

### Business Improvement District Fund

In 2022/23 the Business Improvement District Fund supported Central City projects including,

- The [SALT Trust](#) for a place-based coordinator for six months in the SALT district.
- The CCBA, to help it develop a website for visitors and shoppers to easily find the best access to the shops and places they are interested in—including where to park and things nearby. Related visual content is also funded.

### Place Partnership Fund

- This Fund supported a Central City mural concept and creative art and play programming workshops.

## Grant funding : City-making partners

The Council's multi-year grant funding agreements continue with city-making partners Gap Filler, The Green Lab and Life in Vacant Spaces. These organisations are placemaking leaders in Central Christchurch.

The Central City Business Association (CCBA) is also funded by a targeted rate, enabling them to act on key Central City issues and support business-led collaborations that grow consumer interest.

## Life in Vacant Spaces (LiVS)

### Works completed in this reporting period:

- Over 1500 Central City activation days, across 14 Central City licences (60% of property portfolio is in the Central City), including 2 new licences (The Terrace & 146 Gloucester St)
- Hosted 10 new projects at LiVS Incubator: 6 art exhibitions with community workshops, Gap Filler's Yarnachy and Kūmara Awards, hui for 18 city-wide community education groups
- Supported the 146 Gloucester St park and 207 St Asaph St youth space (see p2)

### Continuing activation & new projects in development:

- Supported 14 ongoing projects, including: Food Resilience Network, Cashel Market
- New licences underway: 159 Manchester St (The Muse Hotel, ground floor) and 231 High St

### Partnerships, participation fees and funding leveraged:

- Supported UC Department of Geography and community research project on Resilient Cities
- In-kind support and other funding to over 130% of grant value, including Christchurch Airport Funding for community access to Incubator; Gap Filler office space partnership

### Outside of grant funding agreement:

- LiVS Project Manager accepted into the LiNC Project (Leaders in Community)



## The Green Lab

### Works completed in this reporting period:

- Plant Pals Poppin' at The Plaza – supported activation of Library Plaza over the summer with a public 'Create a Plant Pal' workshop
- Plant auctions and weaving workshops with Rekindle – fundraiser for Cyclone Gabrielle relief

### Continuing activation & new projects in development:

- Launched Backyard Resilience at Toi Auaha – a workshop series and weekly social media for garden design. First of 8 workshops
- 6 Queer Games Nights – a dry, all age event for LGBTQIA+ community. 170+ attendees
- 19 Wednesday Writers – weekly community connection event for all writers. 100+ attendees
- In development: Wāhi Taiao – a outdoor performance, meeting and work space

### Partnerships, participation and funding leveraged:

- A range of over 16 multidisciplinary partnerships and collaborations
- 35 volunteers contributed 700+ volunteer hours (including 3 interns)
- In-kind support and other funding to 200% of grant value

### Outside of grant funding agreement

- Greening supplied for ChristchurchNZ's brand identity launch event hosted by the Mayor





## Gap Filler

### Works completed in this reporting period:

- Yarnarchy — Yarn bombing festival that included public installations, local/national craftivist contributions, 13 workshops and a Knit in Public Tram event
- Urban Play Trail Walking Festival — 2 temporary installations, play trail and map
- Pae Tākaro Place of Play — 5 Gap filler-led exhibitions
- Play Advocacy meetings, hui and networking with 40 people and groups, including ChristchurchNZ's brand identity launch event and creation of a play personality quiz; walking tours and workshops for local and national guests; monthly urban play update on RDU
- Support for play initiatives — Placemaking Aotearoa; NZIA Emerge; Winter Solstice Bike Ride; Arts Northern Rivers (NSW) Ōtautahi Artist Residency

### New projects in development and continuing activation:

- In development: Urban Play Festival; 64 Ways of Being; Pavement Play; Civic Imagination Lab (with UC); Benefits of Play research and development
- Continuing activation including at the relocated Dance-O-Mat

### Partnerships, participation and funding leveraged:

- Multidisciplinary partnerships with 18 organisations
- Estimated 660 volunteer hours
- In-kind support and other funding to over 750% of grant value

### Outside of grant funding agreement

- Bloco de Carnaval at One Central — 5 public workshops/community street festival
- The Commons Project anniversary (with Housing First); Movie and Hāngī night at the Commons
- Kūmara Awards exhibition at LiVS Incubator



## Central City Business Association (CCBA)



The CCBA has three strategic priorities that guide its activities and business support. Current activities under each include:

### Priority 1 – “The Place to be”

- Self-funded the security patrols trial until 30 June to help reduce inner city anti-social behaviour as well as supporting visitors. A co-funding agreement with Council will see this service extended for a further two years.
- Continued regular street audits and liaison with Council street cleaning contractors about standards and problem hotspots.
- Continued advocacy for the Central City through digital channels.



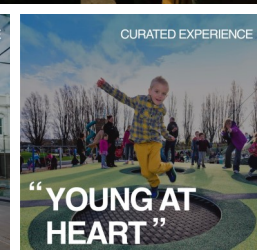
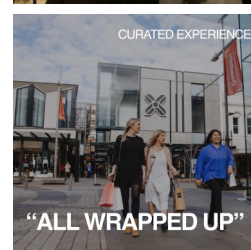
### Priority 2 – Build awareness and engagement of the CCBA

- A new “Our People” editorial series to highlight prominent people.
- Member survey to gauge views on emerging and priority issues.
- Continuing development of curated experiences, building ready made days out for small visitor groups. Initial workshop sessions attracted fifteen business to participate in the [Curators programme](#).
- Four member events and activities held, including three Curators workshops and a hotel frontline staff ‘familiarisation’ tour to help them direct guests to parts of the Central City.
- 258 volunteer hours of support from the CCBA community (valued at \$9,760).



### Priority 3 – Advocating for Business

- Regular meetings of the Inner City Collaborative Working Group, including a two-week cross-organisational street cleaning operation along Colombo Street and the homeless camps.
- Advocacy on key Central City issues including inner city safety, street upgrades and street parking.



# Growth and Economic Activity

## Business

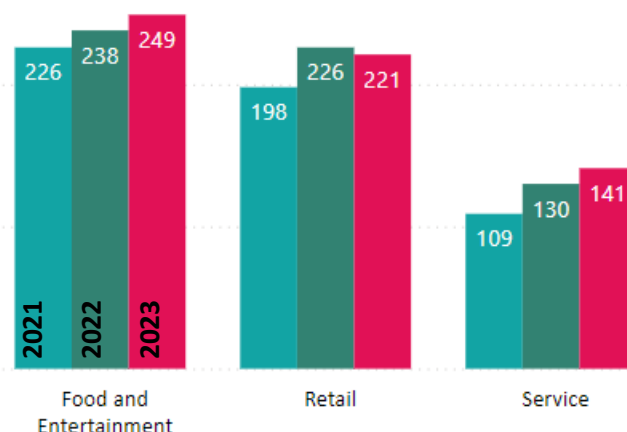
Our most recent [business statistics](#) from ground floor activity surveys were published in 2023, and show:

- ongoing growth in the food and entertainment sectors
- 70% of food/entertainment venues stay open till 9pm, and half of those remain open later.

Notable additions include:

- a new board game bar on Lichfield Street,
- An e-sports bar due to open soon in the EntX centre,
- new restaurants and professional services (architect, law and planning practices)
- 2 new barbers.

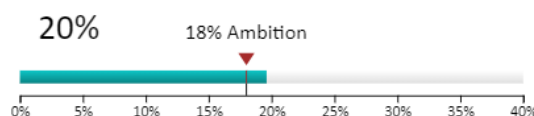
Change in occupation of Central City Business properties



## Consumer Spending

The Central City continues to attract just under 20% of Christchurch's consumer spending and 17% of total visitor spending (see right).

Percentage of retail spend made in the Central City



### Tourism boosts Central City spending



Central City spending between January and June set a new record of \$550m — exceeding the previous 2021 high by 10%. This was fueled by international visitors who returned in large numbers in 2023. In Q1, visitor spending rose by 25% in the Central City. In January and February, 40% of total spending was visitor derived.

An estimated 95,000 passengers disembarked from cruise ships, with Central City tours being very popular. Visitor numbers arriving by air have also recovered. A further boost is expected in Summer 2023/24 as the Chinese visitor market resumes.

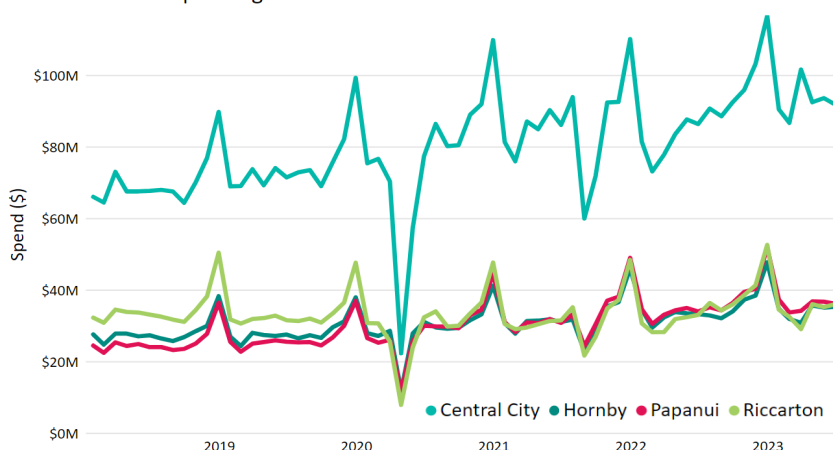
### Balance of spending across the Central City and Main Suburban Centres

There is a good balance between local and City Centre retail offerings. The Central City offers a broader, diverse and distinct offering with accompanying city experiences.

This includes a good mix of warehouse and high street shops catering for different demands.

Hornby, Riccarton and Papanui now all attract similar levels of spending. The 'big box' retail units at Northlink have added to the existing offer at Papanui.

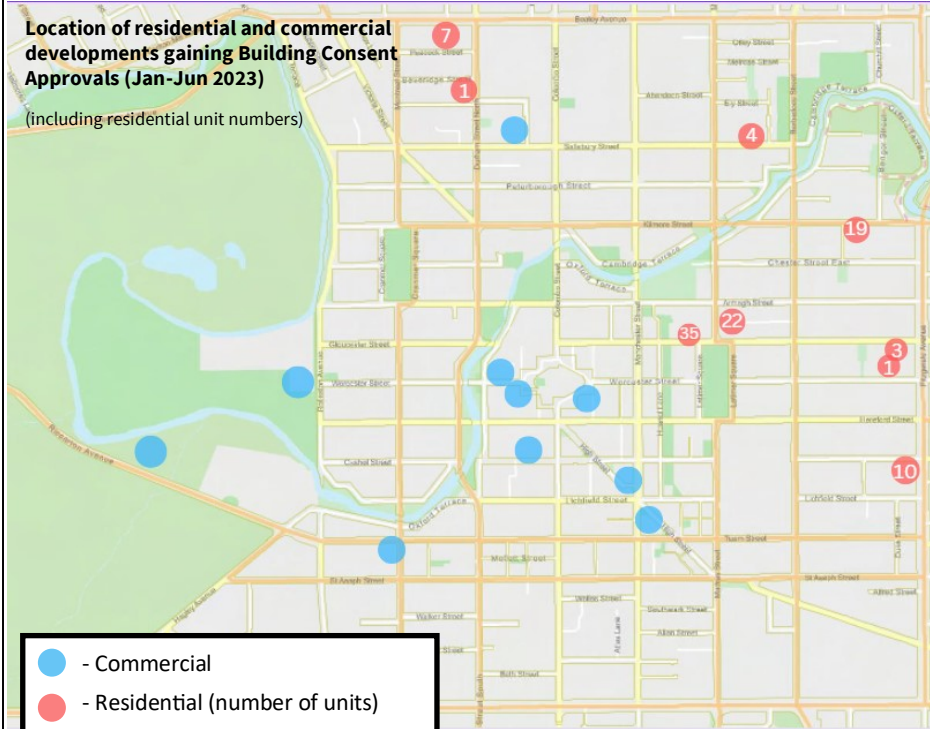
Spending in Christchurch's main commercial centres





## Central City Building & Resource Consents

Resource consent applications received (January-June)	Number	Building consents issued (January-June)	Net New Homes (units)	Commercial Floorspace (sqm)
All Central City (Four Avenues) - excl. Commercial Core	26	Central City (South Frame)	0	1,328
		Central City Business	35	12,437
Commercial Core only	8	Central City Mixed Use	9	521
		Central City Residential	52	6,285
<b>TOTAL</b>	<b>34</b>	<b>TOTAL</b>	<b>96</b>	<b>20,571</b>



**Resource consent application** rates are lower than the last two years. The rate is more in line with the recent 5 year average.

Significant applications include:

- An 18 unit residential/visitor accommodation complex at 170 Montreal Street.
- Similar 10 unit complex at 1/346 Cashel St.

The map shows **Building Consents** approved over the Jan-Jun 2023 period:

- 102 residential units were consented on a range of sites, leading to a net housing gain of 96 units.

Most residential consents are for attached townhouses and apartment buildings.

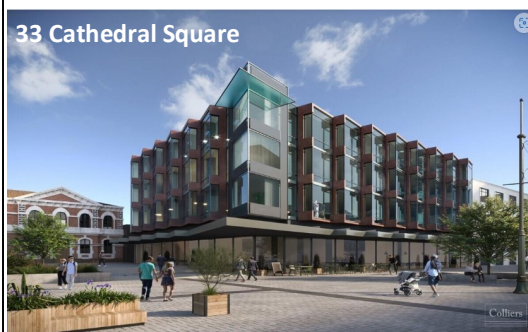
**Central City Non-Residential Development Pipeline (2018-2023)**



The graph to the left shows **floorspace** delivery.

At 10,113 sqm, delivery (blue) is higher than 2022 levels, with a strong pipeline of development underway (yellow) or with approved consents (red).

Key contributors will be the two new Carter Group retail/office buildings - at 33 Cathedral Square and 200 High Street (former Holiday Inn site) - and the Youth Hub at 109 Salisbury Street.



## Central City Residential Programme (Project 8011)

The Central City Residential Programme was initiated by the Council in September 2018. Its overall goal is to promote Central City living and grow the resident population to an aspirational target of 20,000 people over a 10 year timeframe.

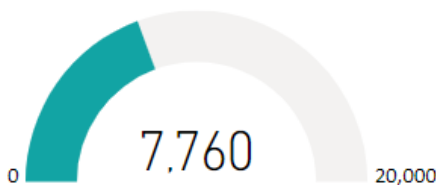
### Progress towards 20,000 residents

Central City outcomes [data](#) shows a healthy level of development activity:

- 159 homes completed
- 337 homes consented (yet to be built)
- 156 homes under construction.

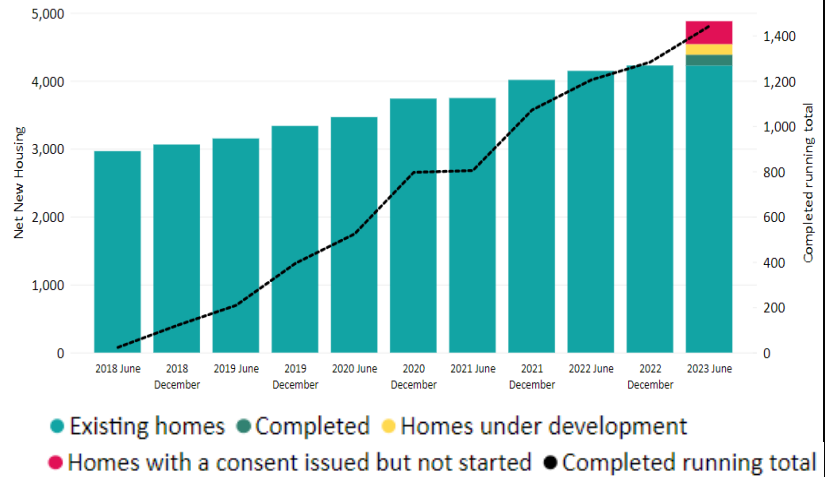
The most recent Central City population estimate is 7,760 residents (StatsNZ, 2022). New data is expected in Spring 2023.

#### Residents that live in the Central City



Housing completion started slowing down in Q2 this year—only 47 homes built compared to Q1's 112. Completion needs to pick up again for the goal of 20,000 Central City residents to be reached by 2028.

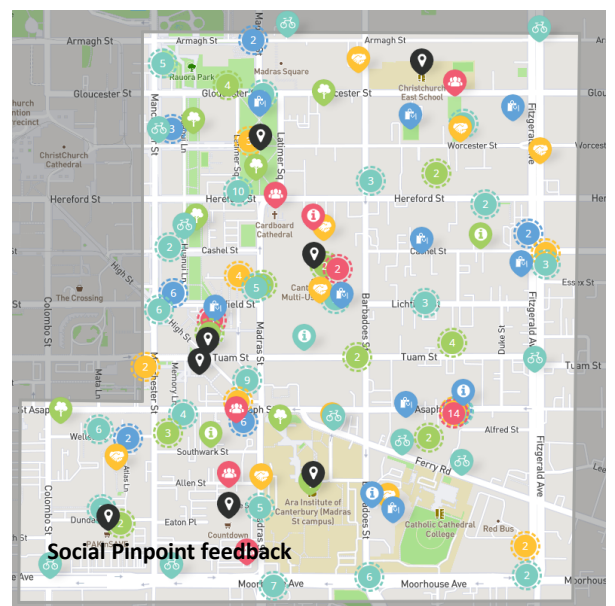
#### How many houses are being built in the Central City?



### South-East Neighbourhoods



- A neighbourhood plan is being developed to support the area's transition to thriving mixed use neighbourhoods.
- Early community engagement is complete, with feedback received on movement patterns, safety, sustainability and services.



- This will help shape a vision and key focus areas in a draft plan for wider public consultation.
- More information is available on the SE Central [webpage](#).



## Central City Residential Programme (Project 8011) : Improving the public realm

### Southwark Street amenity improvements

- Southwark Street, to the east of Manchester Street, was historically a business environment and has seen a number of new residential developments recently. Community engagement identified concerns over poor amenity.
- A recent project has added six trees and associated landscaping to the street. This is an early trial of projects that may emerge from the South-East Neighbourhood Plan and supports the ambitions of the Urban Forest Plan.
- A 2 degrees cabinet was also brightened up by artist Kophie Hulsbosch. Kophie's artwork is named Two Realities.



***Two Realities** is a reaction of the lived experiences that BIPOC [black, indigenous and people of colour] have in Aotearoa. It touches on the two realities that we live in when it comes to racism. The concept also reacts on the hurt and trauma we hold because of racism (being underwater) and how we rise above and come together to challenge and change systemic racism and ideologies.*



### Central City Noise

On 5 April 2023, the Council endorsed work on a blend of regulatory and non-regulatory initiatives, to address noise related issues in the Central City ([agenda](#) and [minutes](#)). This includes:

- reviewing whether changes to the Christchurch District Plan noise rules are required, and what that might look like.
- a range of supporting (non-regulatory) initiatives, as outlined below.

#### Our current work in the following areas will continue:

- Urban Design and Eco Design advice to support quality residential and mixed use development and healthier, more efficient buildings. Noise mitigation is one of the matters where advice is offered.
- Arts Advisor advice, workshops and masterclasses with the music industry, to implement Toi Otautahi (the City Arts Strategy).

#### New initiatives being explored:

- Information gathering: further work with stakeholders to understand needs, and researching how noise issues are managed in other cities' mixed use areas.
- Educational/promotional work: Promoting the Central City to buyers as a vibrant mixed-use environment. Webpages are an option to inform the public around what to expect in the Central City environment and how noise is monitored and enforced.
- Exploring the use of Land Information Memoranda (LIMs) as a tool to inform buyers of higher noise levels in an area.
- Positive marketing to developers re: best practice examples of noise insulation (commercial and residential).
- Educating and supporting the live music sector in managing their noise. E.g. advice from acoustic experts.



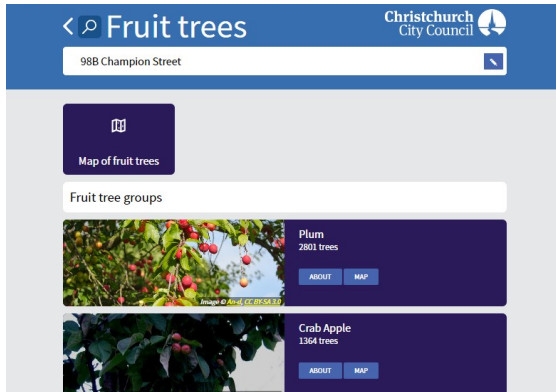
## Smart Christchurch Programme

### Free Wi-Fi

- The expanded and updated Christchurch Free Wi-Fi network powered by Enable and Christchurch City Council has now been running for a full year.
- A total of 148,307 users have accessed the network between July 2022 and June 2023.

### Stream by the river.

Christchurch City Council  
**Christchurch Free Wi-Fi**  
powered by enable in our city centre



### Smart View

- [SmartView.ccc.govt.nz](https://SmartView.ccc.govt.nz) is a web app that collates and presented data from a multiple public and private sources for locals and visitors to access.
- SmartView use over the last 6 months has averaged 878 views / day.
- Community feedback gathered in the last 6 months will inform the next SmartView upgrade which will be launched later this year .
- Popular datasets include the fruit trees on public land map with additional features for the community.

### River quality monitoring

- Working with Spark NZ and company Androit, the Smart Christchurch programme recently installed real time river quality monitoring stations along the Ōtakaro Avon River.
- This is a first for a New Zealand council and will enable the Council and the community to understand what is happening to water quality in real time. Signage will be installed shortly.



Installation of a water quality sensor outside Te Pae

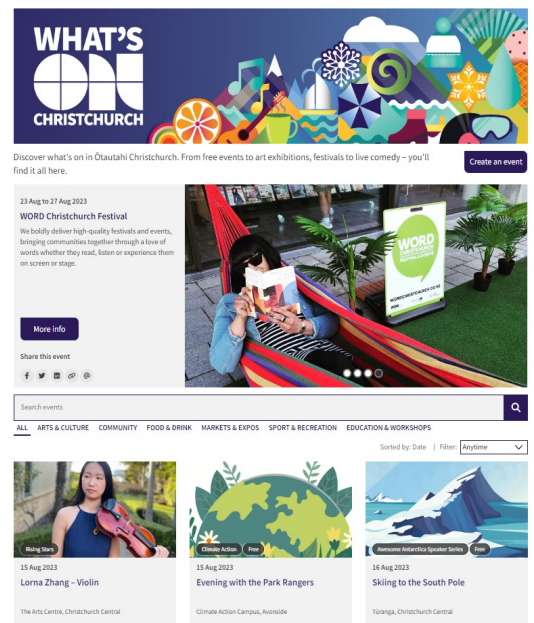
## Marketing and Promotion

- Council's marketing team has now switched away from printed material to meet our sustainability and climate commitments.
- Using social media and Google, our advertising and event information ensure that residents will always know what is happening around the city!
- The effect is already apparent with [What's On](https://www.whatsonchristchurch.org.nz) webpages receiving 425,933 views between 1 Jan – 30 June 2023 — up 143% on last year. What's On Christchurch has 6,185 Instagram and 28,468 Facebook followers, and 12,631 newsletter subscribers.



- ChristchurchNZ (CNZ) is developing a **Destination Management Plan** for Christchurch and Canterbury with MBIE funding and specialist support.
- This work has helped inform Ōtautahi's city branding as well as the emerging draft Destination Management Plans.

- CNZ has received an evaluation report on the first phase of the **City Brand** campaign "Let's Grow" that ran from 15 May to 30 June.
- Direct visits to the CNZ website increased 43% during this period, with 10.8 million impressions, 155,520 completed video views and ad recall of 108,100. This is giving confidence that there is good initial awareness of the new brand position.
- The data, along with a brand benchmarking report, will help development of the next stage of the campaign.





# People

## Events Programme

Events have encouraged tens of thousands of visitors to enjoy the Central City. Council's Produced and Funded events are detailed in the table below.

Work is progressing in planning and preparing for our winter events such as Tiramai, Winter Fireworks Spectacular, KidsFest and Go Live Festival.

Alongside these, **ChristchurchNZ** delivered:

- Bread and Circus—the Buskers Festival
- A SailGP Fan Zone next to Te Pae to provide a big screen crowd environment in the Central City for this event.



**Note:** This report does not include the events run by other organisations.

More information about Christchurch NZ events can be found at:

[www.christchurchnz.com/explore/whats-on](http://www.christchurchnz.com/explore/whats-on)

Treetech Sparks



Summer Sundays

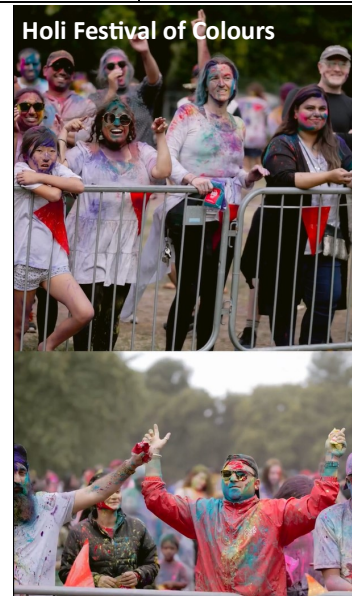


Event Name	Event Date	Anticipated Attendance	Actual Attendance	Funded or Produced
Sparks	21 Jan	15,000	16,000	Produced
Summer Sundays	29 Jan—19 Feb	4,000	5,200	Produced
Summer Theatre	26 Jan—12 Feb	3,000	3,000	Produced
Rock the Park	25 March	6,000	7,000	Produced
Electric Avenue	25 Feb	30,000	35,000	Funded
Holi Fest	23 March	12,000	12,000	Funded
PolyFest	16 March	10,000	10,000	Funded
Thai Festival	22 January	10,000	10,000	Funded
Open Christchurch	6—7 May	9,000	9,000	Funded
Made in Canterbury	23-26 March	1,300	1,300	Funded
Asian Arts Festival	7-30 April	2,000	2,000	Funded
Christchurch Marathon	21 April 2023	6,000	6,000	Funded

Electric Avenue



Holi Festival of Colours



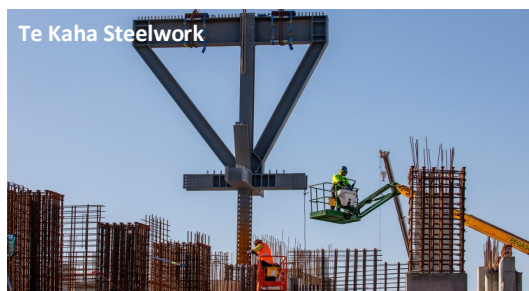


# Getting it Done: Delivering Major Projects

January—June 2023

The following progress has been made between January and June 2023:

- **Citizens' War Memorial**— repair of Christchurch's historic Citizens' War Memorial was completed and rededicated in February.
- **Te Kaha**— Foundation work is complete, and vertical construction began in June. Regular updates are available at [tekahaproject.co.nz](http://tekahaproject.co.nz)  
Plans were finalised for street upgrades surrounding Te Kaha to cater for demands from event audiences .
- **Performing Arts Precinct**— Construction of the Court Theatre (set to open in 2024) is now visibly progressing. A Request for Proposals was invited by Council on the residual land at 129 Gloucester Street.
- **East Frame One Central Residential Development**—Work continues on different blocks in One Central. The Cambridge Quarter (across the river from the Margaret Mahy playground) and Carriage Quarter (between Hereford and Cashel Streets) are nearly complete.
- **Christ Church Cathedral**— Stabilization was finished in March, allowing the main reinstatement work to proceed safely. Work on the Cathedral's foundations has begun.
- **Cathedral Square**— Work is complete outside the Old Post Office building. Work is due to commence in the area in front of the Old Government Building, Distinction Hotel and Spark building.
- **The Grand**— the new mix of hospitality, visitor information centre and shops in the Old Post Office in Cathedral Square is set to open in August 2023.
- **Other significant commercial buildings** under construction include:
  - **33 Cathedral Square**—construction has commenced on a four storey office and retail building on this prominent corner of Cathedral Square.
  - **93 Cashel Street**— construction of a building is underway in this final vacant Cashel Mall gap—adding new retail space and a hospitality venue
  - **211 High Street**— Construction of a significant retail, hospitality and office building is underway. The development will reinvigorate this key section of High Street, linking Cashel Mall to the SALT district.



## Development Pipeline

Activity	Who	When
<b>Major Public Facilities, Spaces and Buildings</b>		
Performing Arts Precinct	Court Theatre Christchurch School of Music	2024 TBC
Parakiore Recreation and Sport Centre	Rau Paenga Ltd (formerly Ōtākaro Ltd)	Early 2025
Te Kaha/ Canterbury Arena	CCC / Kōtui Consortium	mid-2026
Christ Church Cathedral	Christ Church Cathedral Reinstatement Limited	End of 2027
Cathedral Square repair and upgrade	CCC	Ongoing phased project stages
<b>Selected Commercial/Attraction Projects</b>		
"The Grand" (Old Post Office Building)	G Chamberlain / Darin Rainbird	Spring 2023
Regent Site (33 Cathedral Sq.)	Carter Group	Mid- 2024
Former Holiday Inn (170 Cashel St)	Carter Group	Spring 2024 (provisionally)
Madras Square	Peebles Group and Mike Greer Group	TBC
Convention Centre Hotel Developments	Carter Group	TBC
Catholic Cathedral / Precinct	Catholic Church/Carter Group	TBC

(Dates above are based on direct or best available sources.)