

Rolling Meadows

Event Management Plan

240 Lower Styx Road, Christchurch

Monday 29th December - Thursday 1st January

Version 7. 26/09/2025



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1.0 WHAT IS ROLLING MEADOWS

Rolling Meadows is a Canterbury-based live music events promotion and management company with a strong emphasis on electronic, live, and hip hop music. Renowned for delivering high-quality, community-focused events, Rolling Meadows has quickly become a mainstay within New Zealand's vibrant festival scene.

Growing from a 3000 person 2 day festival in 2020, Rolling Meadows has now achieved an attendance of 7000 in both 2023 and 2024 and expects to grow to its capacity of 10,000 people with its new site at 240 Lower Styx Road.

The festival has developed the site at Lower Styx Road with growth in mind. Spanning 62 hectares, nearly 3 times the size of its current site.

Our Vision

Rolling Meadows is dedicated to revitalising Christchurch by providing a premier New Year's festival experience that celebrates New Zealand's music and events industry. Targeted primarily at people aged 18–40, the event creates a safe and dynamic space where Kiwis can connect, unwind, and experience a world class event in Christchurch.

Our Mission

Our mission is to showcase Canterbury's ability to produce a world-class New Year's festival. We provide an environment where young people can disconnect from the everyday and come together in a celebration of live music, artistic creativity, and community solidarity.

Event History

Established four years ago, Rolling Meadows has grown from a modest gathering into a cornerstone of Canterbury's festival calendar. Historically held at the Bone Line Winery, the event has now relocated to 240 Lower Styx Road on the outskirts of Bottle Lake to better serve our expanding audience and enhance the overall experience. Directed by James Moir and Ashleigh Moir, Rolling Meadows bridges the gap between the music industry and New Zealand's festival community. With a focus on inclusivity, diversity, and the promotion of homegrown talent, the event continues to play a pivotal role in nurturing the electronic and live music scene across New Zealand.

2.0 240 LOWER STYX ROAD

Rolling Meadows is planning a new location at 240 Lower Styx Road. This site change is aimed at enhancing the overall festival experience. The new festival site will span across 62 hectares, approximately 3 times the size of the current Rolling Meadows site, as well as being secluded with Bottle Lake Forest surrounding the site on 3 sides.

The site was previously used over 20 years ago for forestry and had since been overgrown with gorse, blackberry and broom. After clearing the vegetation Rolling Meadows has seeded the land with resilient grass seed to produce a turf like surface.

Pre-existing pine trees provide excellent cover from both wind and sun for attendees while creating a unique space unlike any other festival site in New Zealand. The sand based soil provides great drainage in the case of rain adding to the benefits of the site. Golf Road provides an excellent access point for services while creating a barrier between the site and the forest plantation.

Lower Styx Road is ideally situated, just 20 minutes from the Christchurch CBD, making Rolling Meadows exceptionally accessible for local residents wishing to stay in Christchurch along with out of town visitors wanting easy access to an airport and accommodation. Unlike previous years where long journeys were necessary to reach major New Year's festivals, this prime location significantly reduces travel time and associated costs, allowing a broader audience to enjoy a world-class festival experience.

Furthermore, being so close to Christchurch's CBD means that attendees can easily complement their experience with other local events, hospitality, accommodation and experiences on offer in the Canterbury region. Our move to Lower Styx reflects our commitment to creating an inclusive, accessible festival that caters to the diverse needs of the community.

Our personal experiences, along with feedback from friends and family, have driven us to establish a festival that eliminates the need for extended travel. In 2020, a 17-hour journey across three days to attend an electronic-focused festival highlighted the challenges faced by local music fans. With Rolling Meadows now located in Lower Styx, we are proud to offer a convenient, local celebration that strengthens the connection between Christchurch residents and the vibrant New Year's festival scene.

3.0 ROLLING MEADOWS 2025

3.1 STAGES & BARS

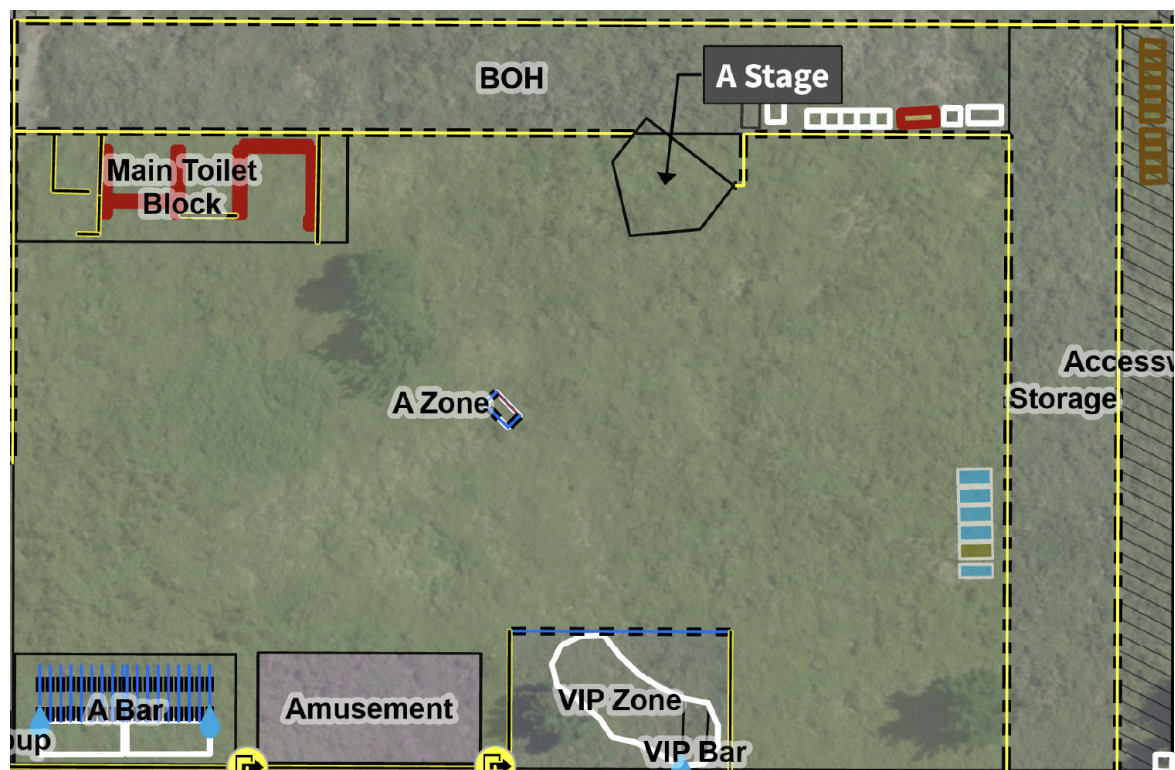
With a multi-genre lineup spanning electronic and live genres, Rolling Meadows is set to deliver an unforgettable festival experience through its unique stage areas and dedicated bar facilities.

A STAGE

The A stage known as the “Meadows Stage”, is located on the largest open space of the festival and serves as the heart of the event. It measures 20 metres in width, 12 metres in depth, and 12 metres in height. The stage includes a loading dock that allows production equipment to be loaded directly from trucks for smooth changeovers. Back-of-house access to the stage is available via Golf Road Gate A. To the left of the Main Stage is a dedicated compound that houses a 6m x 3m portacom serving as the Rolling Meadows office. For headliners, premium caravans are provided, while on the opposite side of the stage there will be four dedicated 3m x 3m green rooms and a 6m x 6m shared green room for all artists performing on the Main Stage and their guests. Additionally, a self contained lux loo toilet trailer will be located behind the stage for artists use. A production and media marquee measuring 3m x 12m is positioned behind the stage to support technical operations. The Main Stage is served by the primary festival bar, which measures 25m x 6m and offers a wide range of beverages including beer, wine, RTDs, and non alcoholic beverages.

For safety, the primary evacuation route from the Main Stage is through the ticketing desk into the car parking area, with a secondary exit at the back of the festival site onto Golf Road. The Operations Manager will act as the fire warden during their shift for the entire festival site, equipped with a megaphone and air horns to guide guests in emergencies. In such cases, the Stage Manager will announce the emergency via the onstage microphone and direct guests to the nearest exits, while security teams assist by ushering attendees to designated evacuation points marked on the site map. The Main Stage also features a secure artist and production back-of-house area that is fenced and guarded, accessible via a discreet route off Golf Road.

Roles and responsibilities for the Main Stage are clearly defined. The Stage and Area Manager is responsible for ensuring that artists are punctual, managing backstage hospitality in line with artist riders, coordinating with the Main Stage bar to maintain adequate stock levels, ensuring water stations are kept replenished, and supervising security placements throughout the event. The Head Duty Manager oversees the sale and supply of alcohol at the Main Stage, ensuring that beverage offerings remain well stocked and that responsible service practices are followed; they also act as the fire warden for A stage during their shift. Once the Head Duty Manager finishes their shift and bars are closed, the A stage area closes. The Head Production Manager manages all technical aspects of the Main Stage—including sound, lighting, visuals, and overall event power supply—with all production and technical staff reporting to them.



B STAGE

The B Stage, known as the “SUB180 Stage”, is located at the rear of the festival, tucked into the pine trees and backed onto the area boundary as shown on the site map. This custom-built stage by Canterbury Scaffolding measures 12 metres wide, 5 metres deep, and 8 metres high, and prominently features an LED screen across its facade. It is dedicated to showcasing electronic DJs, with a lineup of artists that comprises of New Zealand and international talent.

The hours of operation of B Stage are:

30/12/25

10:05am - 10pm

31/12/25

10:05am - 10pm

This stage can accommodate up to 5,000 guests with its current placement and shares its facilities with the food court, C stage and the skate zone.

Adjacent to the stage is a dedicated bar measuring 12 metres by 6 metres, which will serve pulled tap beer, wine, RTDs, spirits, and non-alcoholic beverages. In addition, the stage is equipped with its own back of house facilities including three 3m by 3m green rooms and one 3m x 6m back-of-house marquee that doubles as a production and artist area, controlled by the stage management and secured by stationed security personnel.

For the SUB180 Stage there is an appointed stage manager. The bar manager will report to the Head Duty Manager. A senior member of Technical Event Solutions will be designated as the production manager, responsible for all technical aspects of the stage.

This area is accessible at all times and will be protected by Alpha Security.

C STAGE

C Stage known as the Canopy Stage, featuring a semi-roof structure, is a collaborative effort between Theme Pro and Technical Event Solutions, blending creative design with technical

expertise. On the 30th and 31st, it will showcase a range of international and local artists performing electronic genres such as house, UKG, garage, Top 40, and techno.

The stage area includes three 3m x 3m marquees serving as green rooms, with an additional 3m x 3m marquee designated for production and the stage manager. Adjacent to the Canopy Stage is a dedicated bar serving the full menu, which is likely to be themed by one of our sponsor partners. There is a dedicated stage manager for the Canopy Stage, as well as a bar manager, and a senior member of Technical Event Solutions will serve as the production manager.

The hours of operation of C Stage are:

30/12/25

10:05am - 10pm

31/12/25

10:05am - 10pm

This stage can accommodate up to 2,000 guests with its current placement and shares its facilities with the food court, C stage and the skate zone.

Security teams in this area will report to the Stage Manager throughout the festival.

3.2 FOOD COURT

The festival offers a broad selection of food options that continue the festival's tradition of culinary diversity. Building on the previous year's success—with 18 different food vendors offering dishes ranging from fried chicken and traditional roasts to Asian and Italian cuisines and more—this year's event maintains a strong focus on local Canterbury hospitality, prioritizing local businesses where possible.

The food vendor area is arranged around a series of large 10m x 9m shade sails, under which 40 picnic tables, each seating up to eight people, provide a comfortable dining space for guests. All food vendors are required to remain open during the music performance hours and are encouraged to stay open during all hours of the festival:

29th from 12:00 pm to 12:00 am

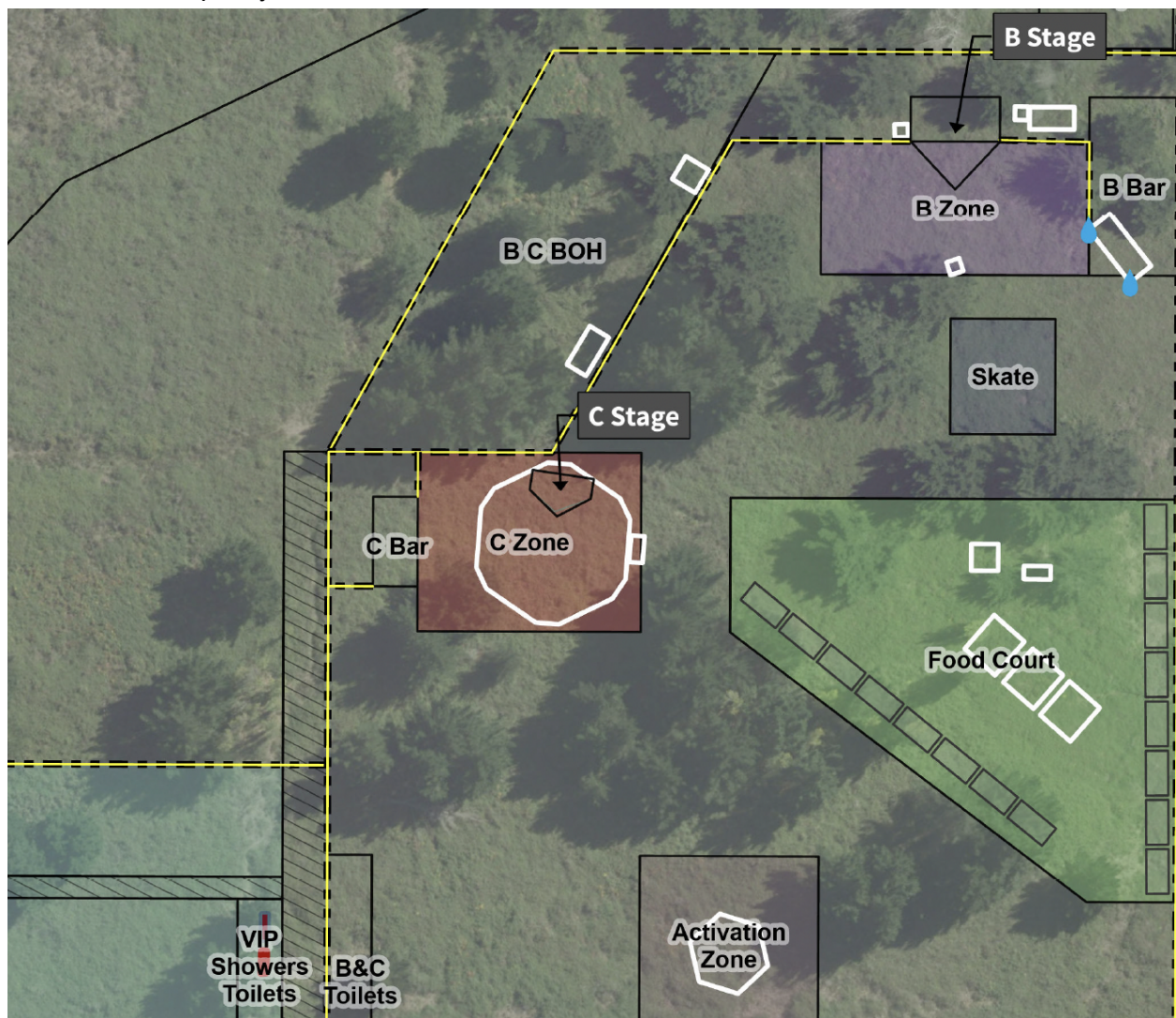
30th from 10:05 am to 1:00 am

31st from 10:05 am to 2:00 am

Notably, Event Hire's Wid-A-Why's Bacon Buddies operates 24/7 throughout the festival to ensure uninterrupted service to cater to our onsite campers at all times. All vendors must have active food registrations and have signed written agreements committing to maintain adequate food supplies, with a safeguard provision that a reasonable selection of frozen food is available should any vendor run low. Additionally, all vendors are required to operate from fixed serving units, such as food trucks and caravans, to maintain food safety and ensure a consistent, attractive presentation.

Each food vendor will have access to three-phase power and potable water for cleaning, and they are mandated to use compostable packaging to minimize waste sent to landfill. A guard stationed in the food vendor area will monitor the space and act as the fire warden, directing guests to the nearest exit via the staff route in the event of an emergency.

Collectively with B and C stage this area will have 60 toilets if 10,000 tickets are sold or will be scaled to suit capacity.



3.3 CAMPING & GLAMPING

Rolling Meadows 2025 offers two accommodation areas. The glamping area, managed by Nomadic Tents, provides up to 70 glamping tents available for purchase. This area features dedicated luxury shower units and toilets and is lit with festoon lighting throughout. These toilets and showers are serviced by Nova who extracts the waste and greywater that is collected in a 30,000L tank. A dedicated team member oversees glamping operations during the event. Glamping tent sizes range from accommodating 2 pax (with a 3m circumference) up to 8 pax (with a 6m circumference).

The general camping area, managed by our campground manager, includes a 9m x 9m chill-out zone and a 9m x 3m glam zone. Two shower blocks are available in the camping area on the mornings of the 30th and 31st of December (8:00 am to 12:00 pm). General camping also has one main toilet block with 20 toilets, and two secondary blocks with 10 toilets each (scaled depending on sales). Both camping and glamping zones are secured with fencing and patrolled by security personnel 24/7. The nearest evacuation point for both camping areas is located at the rear of the field, with guards in place to direct guests in an emergency. In the camping area, a security post is equipped with fire safety equipment, with the guard acting as the fire warden.

Campsites are measured at 3 x 3m each (the most common purchased festival tent is 196cm x 140cm and sleeps 2 people) with the assumption that the average site is accommodating 1.5 people. The current site accommodates 8,000 campsites which is adequate for the entire festival to fit into general camping. The full campsite is broken into rows and columns that are separated by a 3m gap that will work as a pathway to access your tent as well as a fire exit in case of emergency. This gap also acts as a fire break between tents.

A team of volunteers will assist campers setting up their tents and bring soft mallets to help them peg their tents into the ground. No hammers or tools are allowed onsite by the guests but they are allowed to use them with supervision from the volunteers. These volunteers will be present on the 29th, 30th, 31st and 1st but will be focused on the 29th when the vast majority of campers will arrive.

Campers are not allowed to cook food on site and can only bring in commercially prepackaged unopened food to encourage them to purchase from food vendors. No campfires or cooking equipment is allowed and anything such as cooking equipment will be confiscated during the ticketing search.

Free water stations are positioned throughout the campsite.

3.4 VIP AREA

The exclusive VIP Zone is reserved for glampers, artists, and guests who purchase VIP tickets. It can accommodate up to 350 people and offers great views of the Main Stage. The area features its own private bar serving the full festival selection of beverages, and is open during music hours. The VIP Zone is manned from 3:00 pm each day, with a security guard checking for valid VIP bands at the entrance. It is enclosed with security fencing on all sides except the side facing the Main Stage, which is covered with waist-high fencing leading directly to the back of the Main Stage bar.

The VIP bar is housed in 3 teepees supplied by Gather and Gold. This area also includes its own luxury loos for toilets and is furnished with picnic tables. The emergency exit for the VIP Zone is located at the main entrance, with the security guard at the bar serving as the designated fire warden.

3.5 TOILETS

Rolling Meadows 2025 has been designed with extensive toilet facilities to ensure guest comfort and hygiene. Across the festival site, there will be six main toilet blocks. The largest is located next to the Main Stage, and the second largest is situated in the separate camping area to provide ample clean facilities for campers. Additional toilet blocks are strategically positioned in the VIP Zone, at the SUB180 Stage, ticketing areas, car parking, and staff zones. All blocks adhere to Government recommendations. The number of toilets is calculated using this website:

<https://www.building.govt.nz/building-code-compliance/g-services-and-facilities/g1-personal-hygiene/calculator-for-toilet-plan/toilet-calculator>

The main unisex toilet block is configured with 80 portaloo toilets, supplemented by 2 wheelchair-accessible units and 16 urinals. The second biggest block will be located inside the B & C stage area with 60 toilets. Inside camping there will be a further 40 toilets. Entry will have 3 toilets. In addition, there will be 30 luxury loos onsite—20 in the VIP Zone and 10 in the glamping area—plus 2 portalooos located behind the Main Stage back-of-house, 1 in the car park area, 1 in the St Johns/security area. These numbers are subject to change depending on ticket sales numbers in line with the website linked above.

All toilet facilities are serviced multiple times everyday as required with a dedicated servicing and cleaning crew who is on site 24/7. Nova is responsible for the delivery, servicing, cleaning and collection of the units.

To maintain orderly use and hygiene, a security guard will be stationed at each toilet block to ensure that only one person occupies a unit at a time and that gender-specific areas, such as the urinal bays, are used appropriately. The toilet areas are separated from the main festival grounds by scrim fencing.

3.6 ENTRY

Rolling Meadows 2025 manages entry, car parking, and ticketing with a coordinated plan to ensure smooth access and guest safety. The festival entrance is located off Lower Styx Road, where a dedicated traffic management plan directs vehicles into a 6 lane queuing system that extends 100m with a capacity of approximately 85 vehicles at a time. In addition, a dropoff only lane allows vehicles that are dropping off or picking up patrons to quickly divert to the right to enter the drop off zone. The priority is to get all vehicles off of Lower Styx Road efficiently with a carparking team managing entry into rows inside the carpark.

In addition, a one-way drop-off and pick-up loop is provided off Lower Styx Road onto the festival site. This loop is designed to allow attendees arriving by rideshares or taxis/buses to quickly enter the festival, be dropped off, and then continue back onto Lower Styx Road. This drop off zone will also have a designated 3200m² of space for rideshare, taxis, buses and the public to queue to pick up and drop off patrons. The drop off zone will include a marquee with clear signage directing pedestrians to taxis/rideshares, buses etc. This marquee will be equipped with a light tower and be staffed with Rolling Meadow's employees. Blue Star Taxis also have their own staff managing their pick up/drop off zone to ensure the taxi line is clear and moves efficiently. The first 30m of the drop off zone is designated to buses only and will be marked with clear signage. The next 100m is designated to rideshares and taxis, clearly signposted with where to stop. Event staff will assist all vehicles in correctly using this area to ensure a smooth process.

As vehicles reach the front of the queue guests are directed into the car park, which offers parking on-site with a capacity of up to 3600 vehicles, with 3400 of those available to attendees, and ample site lighting and security guards ensures safety throughout.

Once guests have parked their vehicles or have been dropped off, they follow the pedestrian walkway clearly signposted down the righthand side of the carpark and join the ticketing queue. Guests can enter as either a camper, non camper, or VIP with dedicated lanes for each. The ticketing marquee is 30m wide, 10m deep with 1 lane every 1.5m comprising of 15 total lanes (subject to change depending on ticket sales). Guests will undergo a full festival style search with prohibited items removed. Guests are emailed a full list of prohibited items prior to the festival, as well as it being clearly displayed on our website.

Guests can go back to their vehicles during the entry process to grab more belongings, however they cannot go back to their vehicles after they have entered the main festival site. Exceptions will be made in which cases a guard will escort patrons back to their vehicles.

3.7 OPENING TIMES

On the 29th of December guests begin arriving from 12pm when gates open however festival staff will be ready from 8am to accommodate any early arrivals. Gates close at 8pm on the 29th.

Rolling Meadows enforces a strict one way door policy. Guests cannot exit the festival once they have arrived unless they are leaving for the day, this measure reduces traffic disturbance.

On the 30th campers can leave the site between 8am - 10am, once gates open at 10am guests can enter the site but no longer leave and come back to reduce congestion on the road. Gates close again at 8pm. This process is repeated on the 31st. All campers must be off site by 12pm on the 1st January.

3.8 WATER

The festival has identified seven key locations where free drinking water will be accessible 24/7: the campground, Main Stage bar, VIP bar, Canopy Stage bar, SUB180 Stage bar, food vendor area, and St John's tent. At each of these locations, there will be a 1,000L water ICB container on trailers, equipped with taps for attendees to use. These containers will be supplied by three 30,000L water tanks and one 10,000L water tank, ensuring a continuous and reliable water supply throughout the event. All potable water is provided by Protranz who station a 30,000L tanker onsite to refill our stationary water tanks as required.

All water tanks and piping is maintained by Celebit Water who specialises in providing filtered drinking water to festivals.

3.9 SECURITY

Security is maintained through 40 static security posts across the site, as indicated on the site map, perimeter guards, and response team. These posts mark the locations where security will be stationed during peak hours. The security team is contracted through Alpha Security, with their main security post located at the main ticketing entry. Head of Security is supported by a 2IC and 3IC to ensure command and control are maintained at all times.

The security team's goal is to ensure that all guests are safe and secure during the event. They contribute to the overall positive experience by working closely with guests and organizers. Additionally, a yellow and red card system built into our wristbands are used to restrict alcohol service for guests who need temporary or permanent suspension from purchasing alcohol. All security personnel are easily identifiable by their uniforms and are equipped with radios for efficient communication.

Security will be deployed at an overall ratio of 1:100 guests.

4.0 CROWD CARE

A crowd care team, reporting to the operations manager, will be in place for the duration of the festival. This team will distribute water and sunblock while monitoring guest wellbeing across the entire site.

They will also operate a hydration tent to assist guests showing signs of intoxication, while St Johns, located adjacent to the tent, will handle any medical incidents and emergencies.

4.1 EMERGENCY SERVICES

St Johns deploy onsite and are operating at all times during the festival. Rolling Meadows ensures that St John's recommended deployment requirements are met and adhered to.

Emergency services are able to access the site through Golf Road for ease of access and each gate onsite will be labelled for efficient deployment. There is also a helicopter pad designated in the carpark.

Rolling Meadows works closely with Police and FENZ and adheres to all recommendations they offer.

4.2 WASTE MANAGEMENT

Closed Loop is responsible for waste management at Rolling Meadows, handling all operations on site and along the surrounding roads. They work with WasteCo, which provides the necessary skips and bins. The majority of the waste management work is scheduled during the night time hours of 29th, 30th, and 31st December. A comprehensive sweep takes place throughout the duration of the event, and a final rubbish sweep will be conducted on the 1st and 2nd of January, or until all rubbish has been collected and disposed of.

During the festival, street teams deployed by Maori Wardens clean up rubbish on the road sides through Spencerville, Lower Styx Road and Prestons, ensuring the environment is returned to the same state as before the festival took place.

4.3 NOISE AND LOCAL DISTURBANCE

A full Acoustic Report and Noise Management plan is adhered to alongside this Event Management plan.

4.4 DUCKBREWE SKATE COMPETITION

Duckbrewe hosts its annual skate competition within Rolling Meadows on a purpose built outdoor ramp.

This event attracts New Zealand's most highly regarded skateboarders and international competitors to compete for various prizes in one of New Zealand's largest skateboarding competitions.

The skateboarding competition takes place near the B stage.

Duckewe collects entries for the skateboarding competition, vetting the contestants, ensuring adequate health and safety measures are in place and manages the competition on site.

4.5 HEALTH & SAFETY

A dedicated 3rd party event safety manager and auditor oversees all aspects of health and safety for Rolling Meadows. This manager conducts prequalification checks on all suppliers to ensure they meet our rigorous health and safety standards before the event begins. During pack in, the manager audits all on-site activities, and this continues throughout the event and throughout pack out, ensuring strict adherence to our health and safety plan.

Additionally, all suppliers are required to have their electrical equipment tested, tagged, and kept up to date. Only individuals with the appropriate qualifications are permitted to undertake jobs that require specialized skills, ensuring that every task is performed safely and competently. These comprehensive measures help create a secure environment for staff, suppliers, and attendees throughout the event.

4.6 FIRE RISK MANAGEMENT

Rolling Meadows has a fire risk management plan which it will adhere to throughout the event.

4.7 PACK IN & PACK OUT

To minimize supplier congestion and account for potential weather delays and public holidays, the event setup will be phased in, starting on December 10th.

To facilitate a smoother festival entry, a campers-only event will be held on December 29, 2025. The A stage will be the only stage operating, featuring New Zealand only DJs. Opening time is 12pm across the board, with gates, music, and bars all commencing at midday. Music concludes at 12am.

December 30th 2025 will see Rolling Meadows begin with gates opening at 10:00 AM, followed by the commencement of music at 10:05am. Bars will begin serving from 12:00 PM onwards. The music concludes on the mainstage at 1:00am.

December 31st 2025 will see Rolling Meadows begin with gates opening at 10:00 AM, followed by the commencement of music at 10:05am. Bars will begin serving from 12:00 PM onwards. The music concludes on the mainstage at 2:00am.

On 1st January 2026, all campers must exit the premises by 12:00pm. Pack out continues until January 10th 2026.

Staff will work on site during pack in and out between 7am - 8pm each day.

4.8 FESTIVAL COMMUNICATION

In the lead up to the festival, guests will be informed on how the event will take place, what to bring, weather updates, prohibited items, artist set times, amenities in the area, and key timings via direct email, social media posts and on our website.

Prohibited Items:

- Drinks and drink sachets including any alcohol and non alcoholic drinks are not permitted.
- Commercially packaged unopened food and fruit is permitted. Any homemade or unsealed food is prohibited. Food that requires cooking of any kind and any cooking equipment such as BBQ's or flames of any kind are prohibited.
- Illicit drugs and open over the counter medication is prohibited. Unopened over the counter medication is permitted, and prescribed medication either open or unopened is ok to bring in when accompanied with a valid current prescription.
- Weapons or items that can be used as weapons such as knives, hammers, and fireworks are prohibited.
- Glass is not permitted. The exceptions to this are perfumes and cosmetics under 100ml and small mirrors.
- Drones and professional cameras are not permitted.
- Gang patches or gang affiliated clothing is not permitted.
- Animals are not permitted anywhere within the festival.

4.9 TRAFFIC MANAGEMENT

A full traffic management plan is submitted through Men at Work.

5.0 INCOMING & OUTGOING TRAFFIC IMPACTS

Estimated incoming and outgoing traffic is as follows:

Per 1000 people arriving or exiting the festival this will generate

- 337 passenger vehicles per trip (based on 3 passengers on average per vehicle based on last previous attendance)
- 2 buses (carrying 45 guests each)

29th of December incoming traffic:

5000 attendees entering the festival

- 1520 vehicles
- 10 buses

29th of December outgoing traffic:

1000 attendees exiting (remainder to remain camping on site)

- 273 vehicles
- 4 buses

30th of December incoming traffic:

6,000 attendees entering (4000 camping overnight on the 29th)

- 1800 vehicles
- 15 buses

30th of December outgoing traffic:

5,000 attendees exiting (5000 camping overnight on the 29th)

- 1500 vehicles
- 15 buses

31st of December incoming traffic:

5,000 attendees entering (5000 camping overnight on the 30th)

- 1500 vehicles
- 15 buses

30st of December outgoing traffic:

5,000 attendees exiting (5000 camping overnight on the 31st)

- 1500 vehicles
- 15 buses

1st of January outgoing traffic:

5000 attendees exiting (5000 campers remaining exiting on the 1st)

- 1600 vehicles
- 10 buses

As vehicles enter the festival site from Lower Styx Road, they will be ushered into either drop off or carpark lanes. These lanes are estimated to hold 85 vehicles in total comprising 6 car park lanes and 2 drop off lanes.

Cars that are in the parking lanes will be directed by our carparking team into the carpark rows which will be marked by our site team prior to the event. The car park is comprised of 24 rows with the ability to hold up to 3600 vehicles total, with 3400 of those available to attendees. A 1 way roading system is deployed throughout the carpark, between rows, and as entry and exit lanes. These lanes will have clear signage and the carparking team will assist guests entering and exiting.

6.0 DROP OFF ZONE

Vehicles in the drop off lanes will enter from the right two lanes which will be clearly signposted and guided by event staff as they enter the site from Lower Styx Road. They will then follow the roading and event staff to the pickup/drop off zone designated on the site map.

Upon entering this zone they will either queue in 1 of 3 zones, pre-paid buses, Blue Star Taxi or Rideshare/drop off pickup.

Buses will arrive 30 minutes prior to their departure time and wait within their designated zone where bus attendants will scan ticket holders' tickets.

Bluestar taxi will have 12 vehicles within their designated area at all times with clearly displayed fixed prices and Bluestar staff on site to assist. Once a taxi is taken Bluestar staff onsite will radio for a new taxi to come to the Rolling Meadows site from town.

All other taxis, rideshare, or pickup and drop off traffic will be directed into a separate zone within the pickup and dropoff area. Other taxis and Ubers will not be permitted to wait unless

they have a confirmed ride. All traffic in this area will be monitored with a strict 10 minute only wait time enforced by security and event staff.

The capacity of the drop off zone for other taxis, Ubers and other traffic is 120 vehicles spread across 4 lanes comprising of 30 vehicles each. As people exit the drop off zone, all vehicles will move forward. In the rare chance that the drop off zone is at capacity then the queueing lanes for the drop zone will be used as an overflow.

There will be a 10 x 6m marquee at the end of the pedestrian walkway to allow a safe space for guests to wait for vehicles to pick them up. We endeavour to reduce the time that pedestrians and moving vehicles will be in the same facility however as guests return to their cars in the carpark, or enter vehicles in the dropoff zone there will be some crossover with moving vehicles. Having light towers to ensure these spaces are well lit, and teams managing both areas reduces the risks associated with having pedestrians and vehicles in the same space. The pedestrian only walkway also provides a safe space for guests to walk to the dropoff zone and carpark without crossing over with vehicles.

Once guests have either parked or been dropped off they will follow the pedestrian lane on the South side of the carpark to the ticketing entrance.

Vehicles will be stopped from parking nearby roads through effective traffic management and our street patrols. These street patrols will also pick up rubbish in the area and protect private and public property.

7.0 TRAFFIC IMPACT ASSESSMENT

The impact of the traffic increase has been evaluated by Men at Work and is outlined in our Traffic Management Plan and in summary below:

General traffic flow for Lower Styx Road is estimated at 1300 VPD, event traffic is expected to increase this to around 5000 VPD, with the set car park management and estimated 1800 vehicles and 15 buses added to traffic flow with clear site distance available on a two lane two way road under a TSL we do not expect any major impact on the transport network.

Public safety is managed by Men at Work through VMS board warnings, signs and cones with an STMS onsite to manage traffic.

Rolling Meadows does not anticipate any traffic heading to the Spencerville Gala on January 1st. This is the last day of Rolling Meadows with attendees only being the campers that stayed overnight (estimated at 5000 or less) and will be leaving in the morning by 10am, with all guests off site by 12pm. As the Gala does not start until 10am, with Gala attendees going towards spencer park the opposite direction to Rolling Meadows attendees leaving, there is expected to

be no impact on Gala attendees. TMD 2.0 will be used on the day to minimise traffic disruption for Gala attendees.

During pack in and pack out periods of Rolling Meadows, up to 30 vehicles per day will use Lower Styx Road to enter the site. Lower Styx Road is estimated to have 1300 vehicles use it per day currently, pack in and out traffic will have no impact on regular traffic.