APPLICATION FORM

CONSTRUCTION SITE HOARDINGS – TEMPORARY USE OF LEGAL ROAD (TUOLR) FEE REBATE PROGRAMME

Purpose of Rebate To foster diverse community benefits by encouraging well-designed, engaging and informative hoardings. The rebate forms part of a toolkit (available at *www.ccc.govt.nz/hoardings*) which includes Rebuild Hoarding Design Guidelines, and examples of different approaches.

Conditions of Rebate

A rebate of up to 100% may be authorised by the Chief Operating Officer for qualifying hoardings. The rebate shall apply from the time that proof of implementation of qualifying hoarding design is received and accepted, and will apply until such time as the road space is no longer being used for the site construction hoarding line. Any rebate available under this policy will cease on 30 June 2016.

Qualifying Criteria To be a qualifying hoarding all of the following criteria will apply:

- 1. Include artwork or features which are creative, playful and engaging overall. For the purpose of this programme, branding and corporate logos do not constitute artwork, but can be successfully integrated into the artwork; and
- 2. Visually define the site clearly showing where a project begins and ends; and
- 3. Use large scale images helping people visualise their future relationship with the site; and
- 4. Showcase the delivery team communicating a team approach through collated presentation of corporate logos avoiding clutter or excessively large commercial signage; and
- 5. Provide public viewing of the construction inviting people to watch the build progressing with accessible viewing windows at a variety of heights and widths; and
- 6. Portray the history, present and future of the site concise, interesting information making links with what was there before, what is coming, and current activity; and
- 7. Include wayfinding as appropriate to help people make navigational decisions.

TEMPORARY USE OF LEGAL ROAD FEE REBATE APPLICATION FORM

I				(Full name)			
of				(Postal address)			
Telephone	Cell phone		Email				
Billing address (if different from above	re)						
Contractor(s) employed to carry out the construction							
Artist(s)/Contractor(s) employed to carry out the artwork							
• Duration of hoarding artwork:	Street name ady been lodged?	y Use of Legal Road (TUOLR Yes No End date: End date:	Office Use Only CAR Number (planned/actual)	ing located at: (work site address)			
Project Client:							
Project Client Signoff of proposed design: (name and role)							
Signature:		Date:					

Privacy Act 1993

The Christchurch City Council holds applications on file that contain the applicant's personal information. You can apply to the Christchurch City Council to access and / or correct information on your file.



APPLICANT'S CHECKLIST TO AID IN ASSESSMENT OF THIS APPLICATION FORM, THE FOLLOWING ITEMS MUST BE ATTACHED TO YOUR APPLICATION FORM

Temporary Use of Legal Road Application Form: If already lodged, a copy must be attached. TUOLR APPLICATION FORM ATTACHED						
2. Site map: showing address, adjacent street n like bins, light fixtures etc. Notes added to th						
3. Artwork: Design drawings or graphic design for meeting all criteria has already been implement		w the intended overall design. If artwork ARTWORK ATTACHED				
APPLICANTS: OUTLINE HOW THIS HOARDING DE	SIGN MEETS ALL QUALIFYING CRITERIA					
All criteria must be met for the hoarding design to qualify for the fee rebate programme. For further information on each criteria see the Hoarding Design Guidelines www.ccc.govt.nz/hoardingrebate						
 Inclusion of Artwork: How does this hoarding For the purpose of this programme, branding the artwork. 		ch are creative, playful and engaging overall? artwork, but can be successfully integrated into				
Office use: Criteria Met	Criteria Not Met	Refer to Arts Advisor				
2. Site Clearly Defined: How does this hoarding	design visually define the site – clearly	showing where a project begins and ends?				
Office use: Criteria Met	Criteria Not Met					
3. Large Scale Images: How does this hoarding relationship with the site?	design use large scale images in a man	ner which helps people visualise their future				
Office use: Criteria Met	Criteria Not Met					

4.	Logos Collated: How does this hoarding of presentation of corporate logos and avoid			nunicating a team approach through collated al signage?
Off	ice use: Criteria Met	Criteria Not Me	t	
5.	Viewing Windows: How does this hoardir progressing with accessible viewing wind			nstruction – inviting people to watch the build
Off	ice use: Criteria Met	Criteria Not Me	t	
6.	Public Information: How does this hoardi information making links with what was t			
Off	ice use: Criteria Met	Criteria Not Me	t	
7.	Wayfinding: How does this hoarding desi	gn include way-find	ing – as appropriate to	help people make navigational decisions?
Off	ice use: Criteria Met	Criteria Not Me	t	

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Office Use Only	
OVERALL RECOMMENDATION:	
The hoarding artwork/design meets all qualifying criteria:	Yes No
ASSESSED BY:	Date:
ASSESSED BY:	Date:
APPROVED BY:	Date:
CHIEF OPERATING OFFICER:	Date:

