Attachment A

Central City Biannual Report:

Key updates July—December 2019



In reflecting the key themes of the Central City Action Plan (CCAP), updates for the Central City Biannual Report have been grouped into five categories:

City Leadership

- City Leadership
- Amenity and Activation
- Growth
- People
- Getting it Done





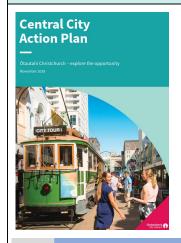


Getting it Done

It should be noted that the Central City Biannual Report is not a complete evaluation of Action Plan progress; it also includes updates that are not explicitly reported through the CCAP governance structure reporting processes.

City Leadership

Central City Action Plan



One year after its creation, there are many positive outputs from the work being delivered by public agencies. For example, recent surveys have found that people are more familiar with city parking, and that people see the Central City's high quality hospitality as a regular destination alongside offerings in their local neighbourhood. These views are backed up with increased spending and pedestrian footfall.

Recognising this progress, it is timely to **refresh the Action Plan**, replacing what has been achieved with new initiatives and actions to address new or persistent issues. An updated Action Plan will be presented to Council in March 2020 to help maintain the momentum.

As agreed across public agencies in June 2019, the **Central City Outcomes Framework** is being developed into a public facing barometer of longer term Central City progress. Graphics of how the city is progressing against the set of eight outcomes (listed below) are in preparation and will be published on the Council's website to coincide with the Action Plan update.

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The Thriving Economic Heart of an International City

Outcomes

Grow the concentration of businesses, education and employment within the Central City Grow the Central City as a destination for national and international visitors throughout the year Encourage a distinctive commercial Central City offering that attracts people from across Greater Christchurch

A Vibrant, People Focused Place Day and Night

Grow the level of Central City activity during the day and into the evening Ensure that people enjoy hassle free access to the Central City and convenient, easy movement around it when they are there Ensure the
Central City is
inclusive for
people of
Grow the n

different ages,

cultures.

abilities and

diverse

interests

Grow the number and diversity of people living within the Central City

Growing Liveable Central

City Neighbourhoods

Ensure that Central City Neighbourhoods are highly rated by their residents

During the winter months, two pieces of work have explored the state of the Central City's retailing function and overall business confidence among businesses operating in the heart of the Central City.

The <u>Central City Retail Review</u> commissioned in partnership with the Central City Business Association (CCBA) found plenty of reasons to be positive—particularly with the quality of the retailing, buildings and public environment of the Central City. However, it did point towards the need for effort to 'sell' this to the city's wider customer base, and do more to help people break post-earthquake shopping habits by helping re-orientate customers. A number of actions, were suggested, including for the Council and CCBA.

Similar messages were received from **Central City Business Confidence Research** which undertook in depth interviews with 16 Central City businesses. This group had confidence that the Central City was developing into a place that was distinctive and dynamic—always offering something new. However, the prominence of vacant sites, limited wayfinding between different parts of the city, begging and safety after dark were concerns. The arrival of Riverside was greeted with great positivity, but also raised fears about saturation in the hospitality sector among a number of responses.

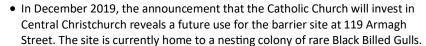
Amenity and Activation

Recovery Coordination and Activation

Barrier Sites

Whilst no sites have been removed from the Barrier Sites Programme in the last 6 months, there has been activity on a number of sites

- Consents lodged for the repair or redevelopment at 129 High Street (Ace Video) and 79 Cambridge Terrace (Bradley Nuttall Building).
- The new owner of 96 Lichfield Street (Sargoods/Living Space) is progressing with plans to redevelop the site for student accommodation. Building consent is expected to be lodged in the coming months.
- Regulatory Compliance Investigations were initiated in relation to Dangerous Buildings at 167-169 Hereford Street and 205 Manchester Street. The owners of both buildings had been made aware that works on their buildings would be required by March 2020. This timeframe was set, cognisant of the needs of adjacent property owners and to enable Council to undertake planned repairs to Hereford Street.



There are presently 26 sites on the Barrier Sites list. 14 of the sites have a plan or firm intentions for their future use whilst 12 of the sites remain on the list with no clear intentions.

More information regarding barrier sites is available at ccc.govt.nz/barrier-sites



Consents for re-development of 129 High Street and 79 Cambridge Terrace (bottom) have now been lodged.



Activation

Central City Activation Coordinator:

A Central City Activation Coordinator is employed until end June 2020 to support activity throughout the Central City. Accompanying the post is an Activation Fund which allocated \$80,000 of funding and leveraged a further \$17,000 from other sources.

This facilitated community-driven initiatives and activations with a particular focus on growing the range of interest during the winter months.

Ten projects were supported over the winter period with an estimated combined attendance of 15,600 people and a combined media reach of 218,000. Events supported included the Latin Street Party in New Regent Street and the Highlight Street Party in the SALT District. The Winter Wander introduced an arts trail by using Vacant Shops during August. In the spring, the resources helped the Little Andromeda theatre secure space within The Terrace. The use of this venue has been extended into the summer season.



Street activation is an important part of Placemaking and the collective effort of the business community and public agencies—led by Ōtākaro—helped secure a <u>Place Leaders Award</u>

Other Project Updates

High Street Revitalisation and Tram Extension: The hearings panel met on 15 August 2019 to consider submissions to revitalise High Street from Cashel to St Asaph Streets, and extend the tram. The panel recommended that the Council proceed with the extension of the tram route and the upgrade of the two blocks of High Street between Cashel and Tuam Street. Following the Council decision on 24 September, and at its direction, plans for the upgrade have been updated (see the updated plans here). Detailed design has now commenced. Council has asked staff to further engage with stakeholders regarding the design for the block of High Street between Tuam and St Asaph Streets. It is proposed that this block be reconstructed in future years.

Cathedral Square: The first phase of the improvements to Cathedral Square commenced in October 2019 and will include relevelling the ground and re-laying paving outside businesses in the south and south-east corner of the Square. The first phase is expected to be completed by the end of January. Future work will include installing additional lighting and introducing more landscaping.

Public Wi-Fi: Options are being explored to extend the public Wi-Fi by working alongside the completion of new facilities and improvement projects.

Cruise Ships to return to Lyttleton – Large Cruise Ships have started to return back to Lyttleton. Planning is underway to support the Central City to manage an increase in visitors.

Changes in parking management – A demand for short term Central City carparks has influenced a change in the price and availability of all day parking. Off street parking has increased from \$10 to \$15 and on street paid all day parking has been removed.

Amenity and Activation continued (July - December 2019)

Enliven Places Completed Projects

Participating in Place making: Light up the City

Spire by Shades Arcade was installed in Cathedral Square from August to November after it successfully won the public vote. The interactive lighting display will be re-installed in winter 2020 for Botanic D'Lights.



A projector art trail lights up the footpaths of the Central City. Featuring designs from twenty winners of the light up the city competition. The gobo lights will continue to be used for ongoing activation. Gobo locations



CCC Led: Dahlias

Dahlias by Frontal Lobe has been installed on the corner of Colombo and Lichfield Streets. The installation features seating under 7 LED lit flowers, creating a space for rest and reflection in a busy part of the Central City.



CCC Led: Talking Tree

Talking Tree by Ara students added fun and interest to Cathedral Square. The Tree featured two animated faces that shared jokes and their favourite spots in the Central City. It is anticipated that the Talking Tree will return in Winter 2020.



Participating in Placemaking: Summer Flags

Over 200 people were involved in submitting designs for the Summer Flag competition.
Seven winning designs that best depict the theme of summer in Ōtautahi were selected by a panel. 131 flags will be installed in the new year to add vibrancy and colour to the streetscape.



Collaborative: Complete Streets

This project aims to complete the streets of the Central City to create a more attractive and welcoming public realm. A fence wrap has been installed on a construction site in the busy Cashel Mall and discussions are underway with other landowners to find creative solutions for vacant sites.



CCC LED: Solar Art Columns

A further two Solar Art Columns will be installed south of Press Lane and Cathedral Square in the new year. The latest columns are designed by up and coming artist from Ara, Tahu Robinson. The columns are a source of light and wayfinding at night and reflect the natural and cultural landscape.



CCC LED: Cathedral Square

Four interpretation columns will be installed in Cathedral Square in the new year. The interpretation boards provide visitors with information about the history of Cathedral Square and surrounds. Planters with native plantings complement the refreshed signage.



Maintenance of Existing Assets

Maintenance has included regular maintenance and watering of central city planter boxes, maintenance and repairs to bike fix-it stands; replacing the fence wrap at the DOC Triangle (220F High Street); Press Lane mural repairs and planter box replanting.



Amenity and Activation continued (July – December 2019)

Enliven Places Programme incentives

Creative Construction Site Hoardings









In 2015 the Council established a process to encourage creative construction hoardings by waiving fees charged to occupy legal road. The purpose was to reduce the negative effect of hoardings whilst the city rebuilds. The Incentive is in place until June 2020. Information, guidelines, pre-designed graphics and application forms available: www.ccc.govt.nz/hoardings.

| Applicant | Project | Artwork | Amount waived |
|-----------------------|--------------------------------------|---------------------------------|---------------|
| Contract Construction | Aldersgate Centre, Durham St | Pre-designed: Christchurch Life | \$9,455 |
| Naylor Love | Apartment development, Armagh St | Original content by developer | \$16,065 |
| Naylor Love | Ballantynes renovation, Lichfield St | Pre-designed: Christchurch Life | \$21,650 |
| Naylor Love | SPARK building, Cathedral Square | Pre-designed: Aromarea | \$35,802 |
| Leighs Construction | Commercial development, 220 High St | Pre-designed: Aromarea | \$3,048 |
| TOTAL | | | \$86,020 |

Rates Incentive for Property Owners





A credit of up to \$5,000 (per rating unit or interior tenancy) over a 12-month period for sites activated by temporary projects in the central city and suburban areas. The Incentive is in place until 30 June 2020 www.ccc.govt.nz/rates-incentive

Budget 2019/20 (city-wide): \$45,000 | Credited this period: \$22,308.84 | Closing Balance 31 December 2019: \$22,691.16

Four sites within the Central City received the rates incentive and support Cultivate Christchurch and Fiksate Gallery, as well as three initiatives within the Enliven Places Programme— Dahlias, River of Words and The Green Lab's Summer Activation. Three sites continue in New Brighton (Common Ground), Linwood (Tiny Shops) and Lyttelton (Collett's Corner).

Enliven Places Programme contestable grant funding

Enliven Places Projects Fund (EPPF)













Funding supports a wide range of community-led projects that temporarily activate Christchurch's vacant spaces in suburban areas and the central city. In this period two suburban projects have been funded, **The Orchard** and **New Brighton Outdoor Art** Festival. These will be reported in the Suburban bi-annual report 2020.

| Funds available in 2019/20 (Year 8): | Available balance at 1 July 2019 | Closing balance at 31 December 2019 |
|--------------------------------------|----------------------------------|-------------------------------------|
| • \$150,000 | • \$150,000 | • \$109,250.50 |

| Applicant | Project | Location | Delivery | Funded |
|--------------------------|---|-------------------|----------------------------------|----------|
| The Kōwhai Collective | The Kōwhai Collective . A pop-up shop with public workshops and maker demonstrations run by a collective of 30 local artists and makers. | Guthrey Centre | 11 November— 24 December 2019 | \$10,808 |

Amenity and Activation continued (July – December 2019)

Grant funding city-making partners

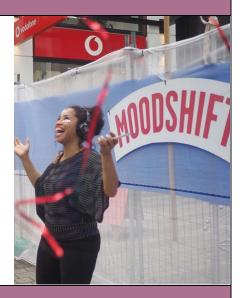
The Council supports Gap Filler (GF), The Green Lab (TGL, formally Greening the Rubble) and Life in Vacant Spaces (LiVS) with a grant of \$100,000 for each organisation per year. The organisations work across the central city and suburban areas. Each organisation has been invited to present their work and direction to the Council in early 2020.

Gap Filler (GF)

GF's Grant Funding Agreement outlines regeneration outcomes that are delivered through a range of initiatives, including new projects. This financial year a shift of deliverables was agreed. Gap Filler will now deliver four new projects (instead of five) per financial year and will cumulatively recognise continued programming, activation and ongoing maintenance of existing projects and public programming of the Commons as a fifth deliverable.

Projects completed in this reporting period include GF's first F19/20 project. **Moodshift 2.0** involved activities over five days supporting the five ways to wellbeing amongst central city workers. GF continues to programme and support activities at **The Commons** (70 Kilmore St), including Undead Festival and Biketober, and installation of Matapopore's hāngi pits. GF aimed to deliver its fifth F18/19 project, **Buzzwire**, in August 2019. This has been delayed.

In addition to grant funded work, GF continues consultancy and commercial work, including **Placemaking at One Central** (Christchurch, East Frame), **Federal Street Concept Design** (Auckland) and by providing a keynote speaker at **Arts Ablaze** (Queensland).



The Green Lab (TGL, formally Greening the Rubble)

The Green Lab continues to focus on wellbeing and <u>Living Standards Framework</u>, which has informed their programme. The programme aims to deliver regeneration outcomes and deliverables identified in its Grant Funding Agreement.

This financial year a shift of deliverables was agreed. TGL will now deliver four new projects per financial year and cumulatively recognise continued programming, activation and maintenance of existing projects as a fifth deliverable.

New projects: **Green Connection Pod** (Riverside Market, Tūranga) to foster conversation and connection. Programming of the Pod was supported by All Right?, Ōtautahi Creative Spaces, Qtopia and Purapura Whetu. **Cashel St Summer Activation** launched at 110 Cashel Street and will host temporary landscaping, the Mobile Workshop and a **Workshop Series**. **Ongoing programming** included TGL support for Riverbend Refuge, Odyssey House Family Recovery Garden and Phillipstown Community Hub. Other projects included an organisational rebrand and fit-out of the Mobile Workshop.



Life in Vacant Spaces (LiVS)

A focus on the Central City has seen collaborations with the Council's Central City Activation Coordinator. This collaboration has supported LiVS to broker new-build spaces within the Central City—seven sites for **Winter Wander** (two in the Terraces, one in BNZ Centre, one in the Lichfield Car Park, three in the Guthrey Centre). Following Winter Wander, LiVS has continued to activate three of those sites with new projects including pop-up shops **I Heart Thrifting** and **Kowhai Collective**, and an **art installation** by Kate Maher. Existing LiVS sites have had new projects brokered including The Green Lab's **Summer Activation** and various vendors at 110 Cashel Street, and a pop up retail store and art exhibitions at 33 Lichfield Street.

LiVS continues to support the **Enliven Places Programme**, including new and existing projects in the Central City and New Brighton. New projects include brokering sites for: **Dahlias** (662-664 Colombo Street); and two Enliven Places Projects Fund projects **Kowhai Collective** and **New Brighton Outdoor Art Festival**. More than fifteen other sites continue from previous periods with projects around the city and suburban areas including Salt Lane Studios, Hassals Lane, Tiny Shops and a new license agreement for the Old School in New Brighton. As part of their license agreement with LINZ, LiVS coordinated five new projects in **EastXEast**.



Amenity and Activation continued (July – December 2019)

Grant funding (continued)

Central City Business Association (CCBA)

The CCBA began the reporting period drawing on the findings of the David West <u>Central City Retail Review</u> which was commissioned in partnership with Council. One of the key messages of the report has been to focus on continuous marketing of the new Central City and 'sell' the point of difference that separates it from suburban malls. One quote from the shopper survey sums it up perfectly. "You go to the malls to shop, but the central city for style and an experience." Picking up on this, the CCBA have commenced a member funded Christmas marketing initiative – in association with Neat Places. The marketing campaign showcases the unique and authentic range of retailers and hospitality operators in the Central City. In addition to this campaign, the CCBA has collaborated with ChristchurchNZ in forming a Marketing Cooperative. Under this arrangement, \$25k of member funding will be matched with a \$25k cash contribution and a further \$25k of in kind services towards Central City marketing. With a marketing subcommittee formed in November, the CCBA aims to develop a new brand and deliver elements of a medium term plan that will initially focus on keeping people coming back to town in the winter months.

The 2019 Winter season is noted to have been less severe than the previous year. However, the trading environment remains challenging. The delayed investment in public projects is still a factor in the reduced level of footfall, which in turn is limiting interest from new retailers and service providers. Petty crime, antisocial behaviour and safety after dark remain the biggest concerns of members in a recent survey. The CCBA has also re-initiated street audits to help establish dialogue with Council about those parts of town where maintenance and changes to street cleaning could make a real difference.

In October, the Annual General meeting saw Annabel Turley (pictured below) of the Cashel Pharmacy become the new chair of the CCBA Board. In addition the Association welcomed a number of new members including Mike Percasky (Riverside/Little High), Jono Moran (Infinite Definite) and Scott Wilson (Digital Influence). The Board has committed to a single new interim objective — Increasing Central City Footfall — and an intention to connect and engage with the member base. During the post-Christmas period the CCBA plans to review its Strategic Direction in discussion with members to give Council a clear picture of the pathway that will be taken to become a self-funded city partner over the next 5 years.







Growth

Central City Development Contributions Rebate Funds

A rebate of development contributions is offered as an incentive for residential development within the Four Avenues, and commercial development in the Central City Business Zone. The rebate scheme has been extended until June 2020 (or until such time as the fund is exhausted).

Information about the process, FAQ's and qualifying criteria are on the Council website

 $\underline{\text{http://www.ccc.govt.nz/consents-and-licences/development-contributions/development-contributions-rebate-schemes/development-contributions/deve$

| Residential Rebates July—December 2019 | Total |
|---|----------------|
| Number of residential developments assessed within the four Avenues | 11 |
| Number of residential units provisionally approved for the rebate | 49 |
| Total Fund approved for qualifying developments during this period | \$2,053,426.81 |
| Total fund remaining | \$8,199,458.81 |
| Non-Residential (Business Zone) Rebates July—December 2019 | Total |
| Number of non-residential developments assessed within the Central City Business Zone | 3 |
| Total fund approved for qualifying developments during this period | \$83,946.63 |
| Total Fund remaining | \$2,309,908.50 |

Growth continued (January – June 2019)

Central City Building & Resource Consents

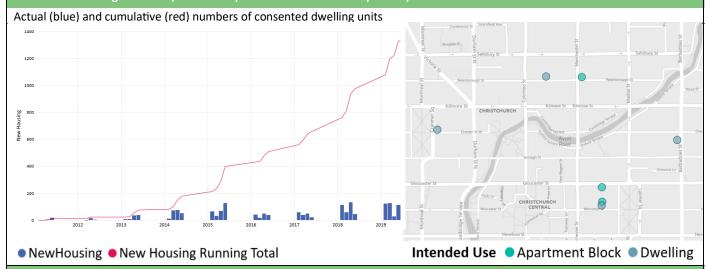
| Resource consent applications received (July-December) | Number | Building consent applications received (July-December) | Net New Housing (units) | Floorspace (sqm) |
|---|--------|--|-------------------------------|------------------|
| Land use & subdivision consents received within 4-Aves (excl. core) | 30 | Central City (South Frame) | 2 | 660 |
| Land use and subdivision consents received | 8 | Central City Business | 22 | 2,491 |
| within Core | | Central City Mixed Use | 0 | 1,380 |
| | | Central City Residential | 41 | 9,347 |
| TOTAL | 38 | TOTAL | 65 | 13,878 |

Key features during this time period

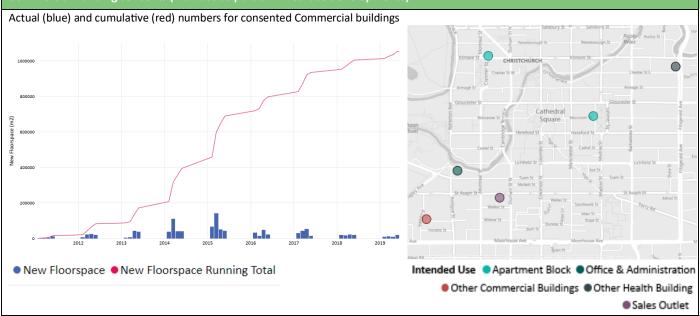
Within the July to December period, several large scale resource consent applications were received. Key applications include a proposal to convert the existing Barrier Site building at 79 Cambridge Terrace into a hotel, an Outline Plan submission from the Carter Group to develop up to four hotels on the balance of the Convention Centre site, a proposal from Box 112 to refurbish the heritage listed New City Hotel and an application for a large scale educational facility on the former Court house site (Huadu International). A number of large scale residential proposals were also received including Fletchers Super lot 3 (68 units) and 28 units at 201 Salisbury Street (Williams Corporation).

Over the July– December period, building consents have also been received for a number of multi-unit developments. The largest application is a 32 unit residential development at 33 Kilmore Street (Cranmer Gardens development).

Residential Building consents (includes as part of mixed-use developments)



Commercial Building consents (includes as part of mixed-use developments)



People

Central City Residential Programme (Project 8011)

The Central City Residential Programme (also known as Project 8011) was adopted by the Council in September, 2018. The Central City Residential Programme is a component of the Central City Action Plan, aiming to promote housing development and grow the Central City population over the next 10 years. The Central City Residential Programme is a programme of work consisting of a number of inter-related projects and areas of work that cover the first three years of the programme (2019-21). Further projects will be identified and implemented later in the programme. Recent progress on some of these projects is set-out here:

Project A1- Development evidence

The initial output of this project has been delivered in the form of the 'Live Here' and 'Develop Here' pages. These pages provide high-level information to give prospective developers and residents a sense of what the Central City offers, key stats and an indication of building regulation requirements. An interactive Central City map is currently being finalised which will highlight development progress and opportunities across the Central City.

Click here to access the webpages.



Explore Central City living. The vibrant heart of 21st Century Christchurch is a dynamic place to live, work and play.



future

Take part in shaping the Central City, the vibrant heart of 21st Century Christchurch. Here's some information to get you started.

Project B2 - Funding opportunities and incentives

The focus for project B2 has been on further improving the understanding of the drivers for demand and supply of housing in the Central City. Completed work (by both Council and other organisations) identified that for the Central City housing supply and demand is a complex matter but that there are areas for focus that will help us to understand and address this complexity. A number of allied pieces of research have been completed or are being progressed, including: a Central City housing market status report and in-depth research into the drivers and impediments for demand. Once completed (and drawing on other work from across the programme), it is anticipated that staff will be in a position to identify the key issues and the potential responses to these by Council and others that may help the private sector developers deliver more housing in the Central City.

Project C1- Support alternative housing approaches and projects

A situational analysis report to identify the current Central City housing stock and residents is underway, in order to identify what and who are missing, their housing needs, the alternative housing providers that could best meet those needs and how the Council can support them. As part of this analysis a stocktake of Central City housing has been completed.

Engagement with alternative housing providers has commenced (community housing providers) and a case study to identify how barriers to the provision of alternative housing projects have been resolved elsewhere in NZ and overseas, the findings from which will also help to inform this sub-project's findings and recommendations.

Support has also been provided to Ōtāutahi Urban Guild's alternative housing project on Madras Street. The Council recently approved a staged loan, enabling this development to progress.









People continued (July - December 2019)

Events Programme

Within the July – December period a number of major and community events were produced within the Central City. Key Council-produced events include the New Years Eve celebration in Hagley Park which attracted 22,000 attendees and the Summertime's Launch on the Terraces which attracted 1,500 attendees.

The Council-sponsored SCAPE Opening Day attracted 10,776 attendees. A total of 42 events were permitted, produced or sponsored by the Council over the reporting period in the Central City alone which has resulted in over 60,000 citizens making their way into the Central City to enjoy these experiences.

Note: this report does not include the events run by other agencies such as Christchurch NZ, events outside the Central City or those that are reported elsewhere. For Christchurch NZ events refer to https://www.christchurchnz.org.nz/events/

| Event Name | Event Date | Anticipated Attendance | Event Attendance |
|--|-------------------|---------------------------|---------------------|
| KidsFest Opening Event - Movies | 06/07/19 | 2,200 | 2,200 |
| Kidsfest Closing Event - Peppa Pig | 21/07/19 | 4,500 | 4,400 |
| SCAPE Public Art Season Opening Day (Council-sponsored) | 06/10/19 | 10,000 | 10,776 |
| Kids In Town | 17/10/19—19/12/19 | 2,000 | 2,169 |
| Big Band Festival (Council-sponsored) | 24/10/19 (5 days) | 5,000 | 5,430 |
| Vantage Criterium National Championships (Council-sponsored) | 17/11/19 | 5,000 | 5,000 |
| Summertimes Launch | 6/12/19 | 1,500 | 1,500 |
| New Years Eve | 31/12/19 | 15,000 | 22,000 |











Marketing and Promotions

Central City Promotions Group continues to meet to look at joint projects, sharing resources, and aligning campaigns with the timing of key central city events.

Council-led 'Explore' campaign – following on from the 2018/19 marketing campaign, the campaign has been extended in the lead-up to Christmas 2019 with helpful information about getting in and around the central city.

What's On Christchurch and Summertimes – Summer events guide and social media channels. Launched the first week of December the guide focuses on providing visitors and residents with information about Central City events as well as information about options for travelling into the central city.

Central city news blog – Council's Newsline blog features a range of news and updates on the Central City. A revamp of the website in October included a dedicated section about what's happening in the central city with 52 articles available to date. https://newsline.ccc.govt.nz/city-life/

Baby Come Back — Christchurch NZ's 'Baby Come Back' campaign ran from June to September. Council support for the campaign included promotion of the campaign on the Central City web pages. Council parking officers gave out vouchers for central city retailers and one hour free parking, to reward people who visited the Central City. A video was filmed with Christchurch NZ to promote this initiative.

Bloom — Christchurch NZ's Bloom campaign promoted events and things to do over Spring. This was shared on the Council's Central City web pages. Bloom campaign videos and events were promoted through What's On social media, newsletters and website.



People continued (July - December 2019)

Smart Cities Programme

Within the July to December 2019 period, key updates include a re-designed Smart View website (https://smartview.ccc.govt.nz/), installation of parking sensors and work on a new parking payment app.

The Smart Cities Christchurch Innovation Expo was held at the Christchurch Town Hall on September 9, 2019. The expo featured more than 40 exhibitors showcasing some of the exciting, cutting edge technologies that are being developed in our city. Over 2,500 people visited the expo to interact with the displays and attend the panel and presentation sessions.

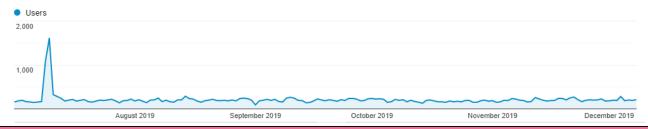
Smart View

Smart View pulls together real-time data from a range of public and private organisations, making information easy for locals and visitors to access.

The webpage includes easy access to information about water and air quality data, the location of water fountains and public toilets and cycle routes. This is an important resource for residents and visitors to find information about Christchurch.

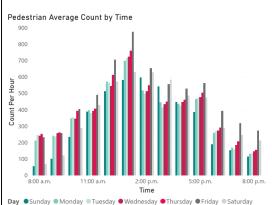
The re-designed production version with a range of enhancements went live in September 2019. Feedback to date has been positive. A marketing plan is currently being put together with a plan to actively promote SmartView in early 2020.

The webpage has had an average number of 120 users per day and a total of 121,000 page views over the 6 month period.



Pedestrian Numbers

A number of cameras are measuring pedestrian numbers across the Central City. This information is able to be used to show pedestrian flows and peaks over seasons and events. We are seeing an upward trend of pedestrian activity across the Central City compared to last year. We are also seeing an increase in the number of pedestrians in the CBD after 5pm.





Transport

Parking payment app: A pay by mobile app is being developed with a preferred provider. The app will enable people to pay for on-street parking both on-site and remotely. The new parking method was approved by the Urban Development and Transport Committee. A 12 month trial of the app will begin early in the new year. A full communications and marketing plan is in place.

Parking sensors: A number of options to measure parking occupancy are being trialled across the Central City. Once sensors are installed a public dashboard will be available on Smart View to assist with real-time wayfinding. Between July and December, 50 parking sensors were installed on St Asaph and Lichfield Streets allowing visitors to view carpark occupancy on these streets. The next step is to install camera based occupancy technology on Hereford Street and near the

Getting it Done

Delivery of Major Projects

The second half of 2019 has seen a number of high profile developments completed that continue to enhance the Central City's offer from commercial, cultural and community perspectives.

The Peebles Group opened the Riverside Market/Riverside Lanes development in September. This development is an important addition to the city offering goods and services of everyday appeal to shoppers and the city-based workforce. The opening of the Riverside market has seen an influx of visitors to the city with the opening Saturday attracting 26,000 visitors.

The Welder Collective; New Zealand's largest Health & Wellbeing complex opened in October/November. This development is located within the South Frame of the Central City and has been delivered by Box 112. The Welder adds further vibrancy to Welles Street and offers a range of health and wellbeing businesses within a collection of refurbished industrial warehouse buildings.

In October, Ballantynes opened its new 2,800m² three-storey retail space which includes an atrium, deli, café and wine bar. The Spark building and Durham Street Methodist Church are also nearing completion with work progressing on internal fit-outs.

Ōtākaro commenced work in October to upgrade the Avon Loop, the section of Oxford Terrace between Kilmore Street and Fitzgerald Avenue. The redevelopment includes a cycle and pedestrian route connecting the City Promenade with the Red Zone. Work is expected to be completed early 2020.

Work continues to progress on the Metro Sports Facility with the foundations poured in September. The facility is expected to open in Summer 2021/2022.

In December, Council approved the Investment case for the Canterbury Multi-Use Arena. A final government funding decision is imminent.



| Activity | Who | When |
|---|-------------------|-----------------------|
| Major Public Facilities and Buildings | | |
| Durham Street Methodist Church | Methodist Church | Summer 2019/2020 |
| Edmonds Band Rotunda | ССС | Spring 2020 |
| Te Pae Convention Centre | Otakaro Ltd | Spring 2020 |
| Metro Sports Facility | Otakaro Ltd | Summer 2021/22 |
| Multi Purpose Arena | ТВС | Winter 2023 |
| Selected Commercial/Attraction Projects | | |
| Riverside Farmers Market | Peebles Group | Opened September 2019 |
| Ballantynes Redevelopment | Ballantynes | Opened October 2019 |
| Spark Building | Nexus Point Ltd | Summer 2019/20 |
| Braided Rivers (Aotea Gifts) | Redson Corp | Summer 2020/21 |
| Old Post Office | G Chamberlain | On Hold |
| Ravenscar House Museum | Canterbury Museum | 2020 |
| Public Realm | | |
| Avon River Precinct – Avon Loop | Ōtākaro Ltd | Summer 2019/2020 |
| South Frame | Ōtākaro Ltd | Winter 2020 |