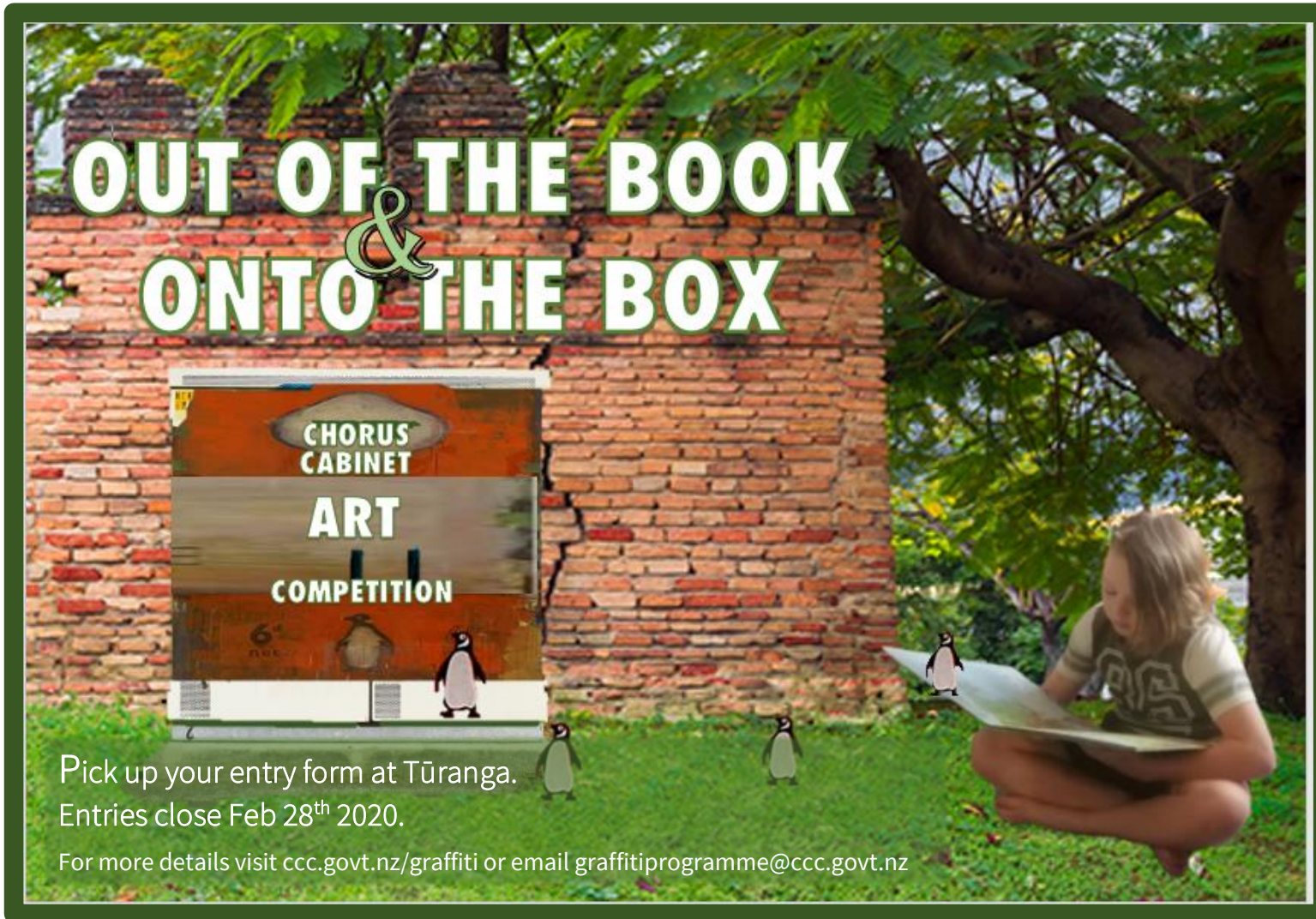


Chorus Cabinet Art Competition

Submit your design for the chance to paint your story



Pick up your entry form at Tūranga.
Entries close Feb 28th 2020.
For more details visit ccc.govt.nz/graffiti or email graffitiprogramme@ccc.govt.nz

In 2010 Chorus began a trial in Auckland to test if art works on the cabinets decreased the frequency of tagging. This proved successful.

The programme has become increasingly popular and often artists choose to depict subject matter that is meaningful to them.

As part of The Pen n' Paint Summer Exhibition we've decided to dedicate three cabinets Christchurch to the expression and celebration street art and storytelling.

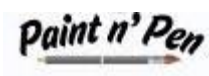
Entries must have a literary theme. All entries submitted must be the original work of the entrant.

The entrant is fully responsible for bringing the artwork into fruition.

Material Costs (up to \$150) **will be covered.**
(Quotes or receipt of purchase necessary)

Any entrant who is under the age of 18 must obtain the prior permission of their legal parent or guardian.

The final decision on design and content remain with Chorus.



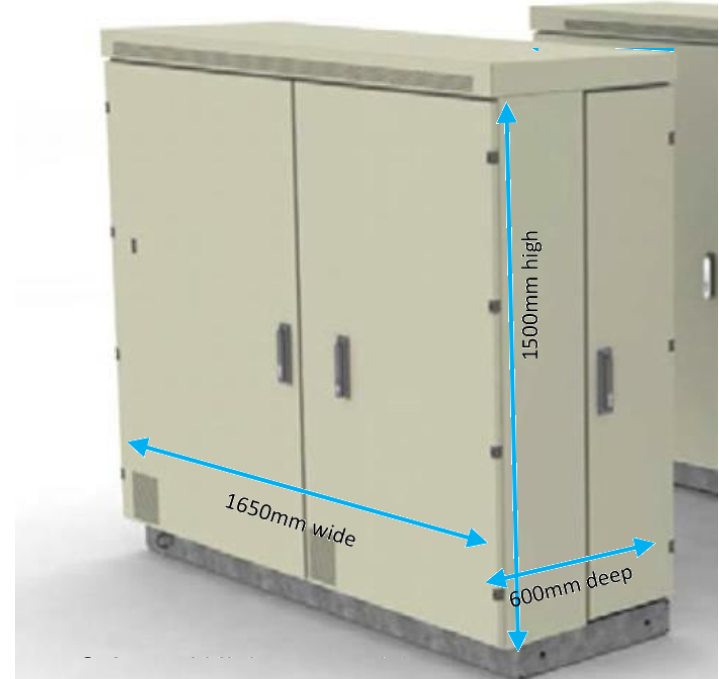
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Mural Process

1. Designs are submitted to the Christchurch City Council Graffiti Programme who then liaises with The Communiting Book and Chorus who approves the final design or requests modification.
2. Materials
 - a. Artist provides quote for materials (maximum of \$150) and the Graffiti Programme purchase for the artist
 - b. Artist purchases material (maximum of \$150)
3. Artist completes art work, including final anti-graffiti guard (supplied by Graffiti Programme). If artist is under 18 a parent or guardian (over 18) must be present during the painting of the artwork.
4. Artist submits photos of completed artwork to The Graffiti Programme for final sign off.
5. Art work is loaded on to the Chorus website and Facebook page and may be considered for the annual Chorus cabinet art calendar.

NOTE: Cabinets are usually around 4m² total. Test pots cover 1m² so usually test pots of required colours provide enough paint to complete murals.



Health & Safety

A Health and Safety Risk Assessment form is to be completed and returned to The Graffiti Programme prior to any work starting.

Chorus requires the artist to wear a high visibility vest when working on the cabinet and to follow council health and safety guidelines for working in the road reserve.

Paint Requirements

- Graffiti guard will need to be collected and returned
- The area around the cabinet be kept clean and tidy at all times. A drop cloth must be used.
- All paint, equipment and tools must be stored safely when working on site & all materials must be removed and stored securely when not working on the site.
- No paint is to cover the handles, locks, sight glass (centre left of left door) or identification tags in top left corner of cabinet.
- The final work must accurately reflect the approved design, with no offensive designs, images or words.
- The design remains the property of Chorus.

Entries can be sent to graffitiprogramme@ccc.govt.nz or by post Graffiti Programme, PO Box 73052, ChCh 8154 or dropped off at 180 Smith St, Linwood, Christchurch.

